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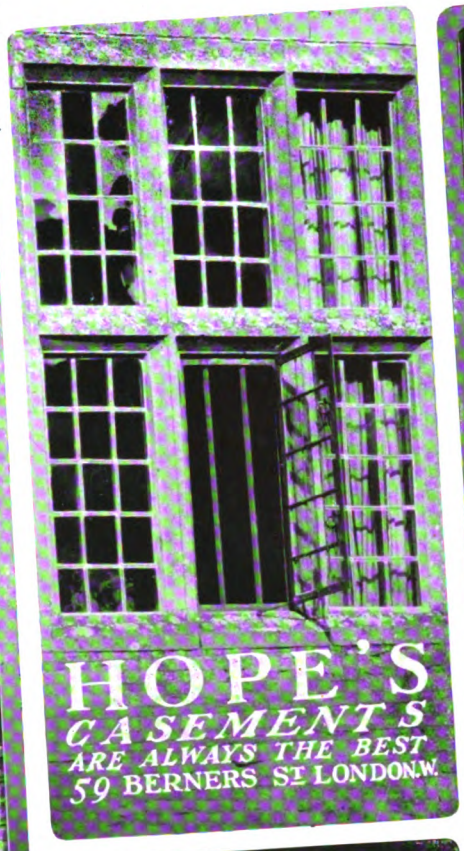

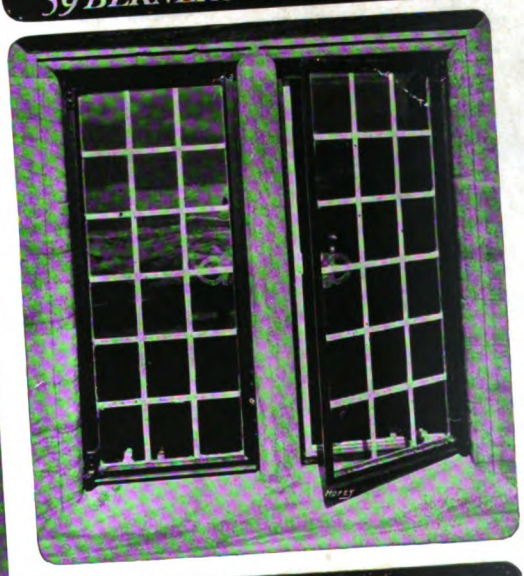

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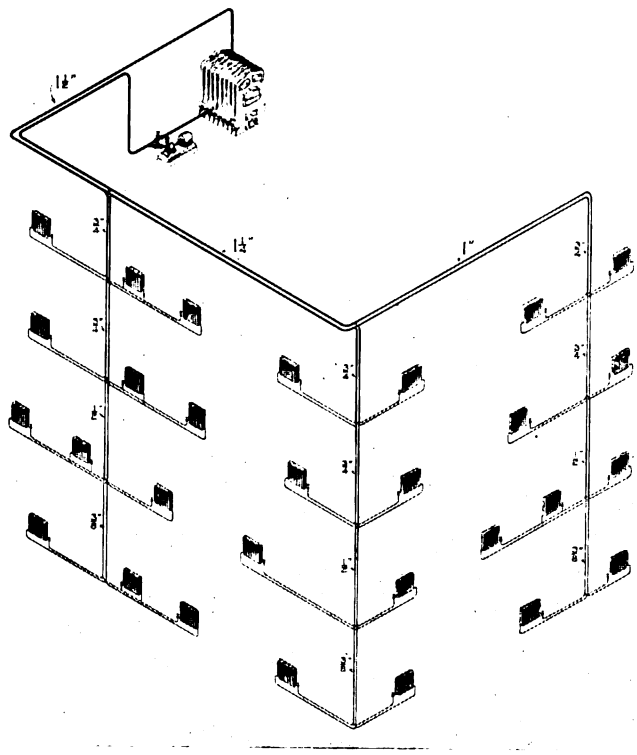

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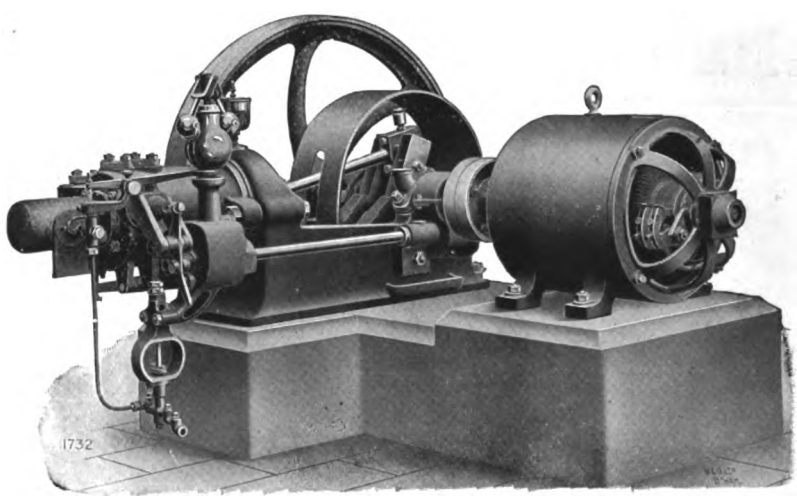

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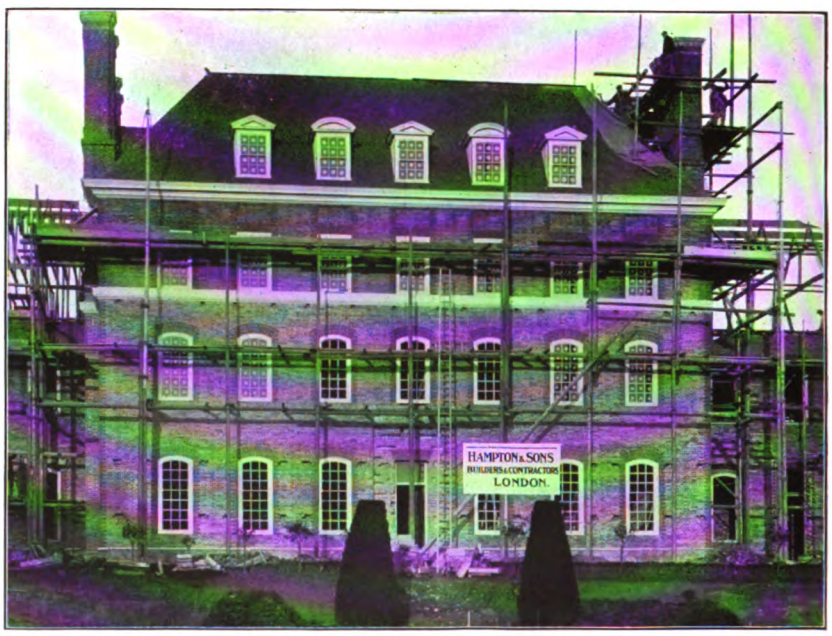

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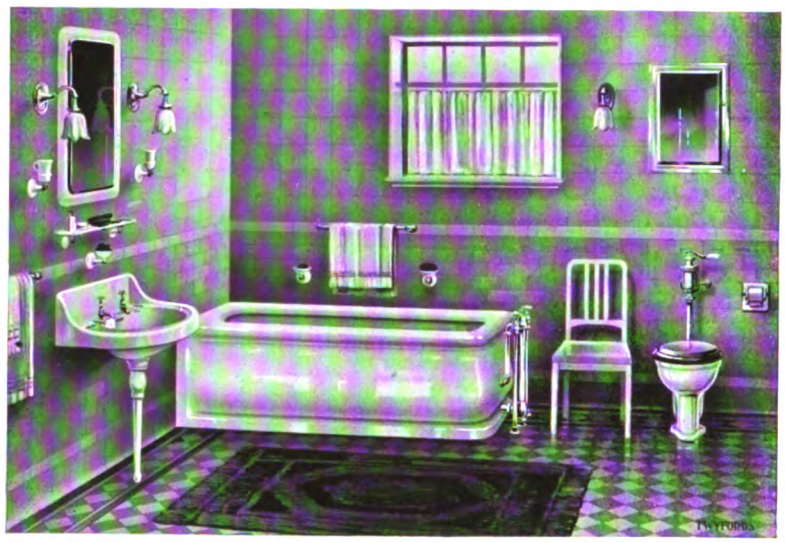

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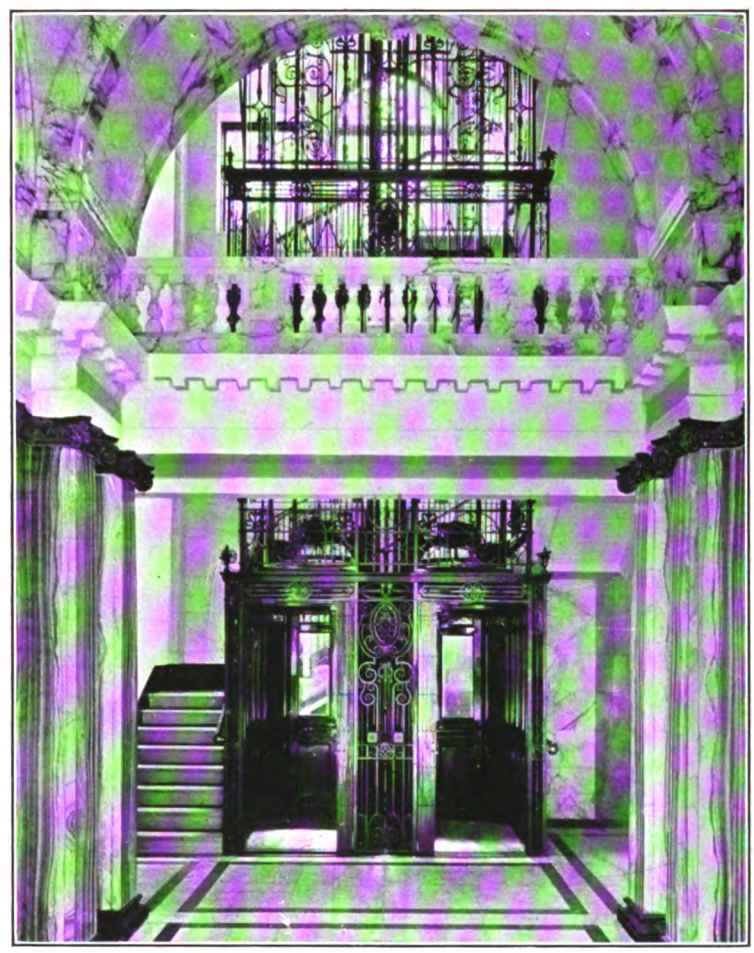

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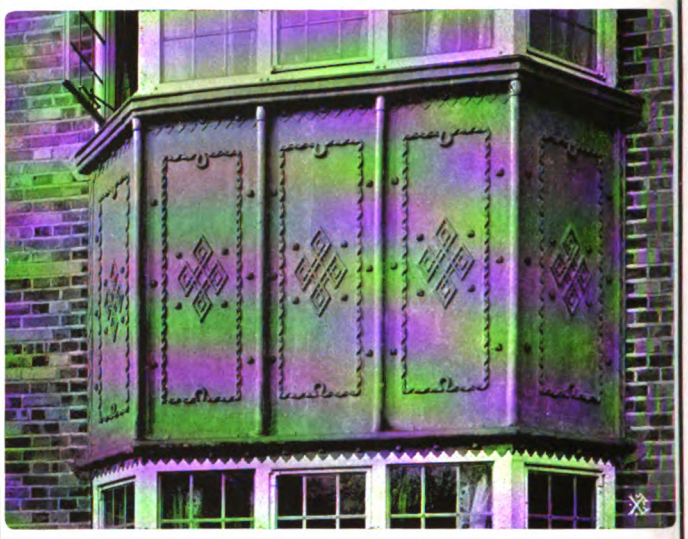

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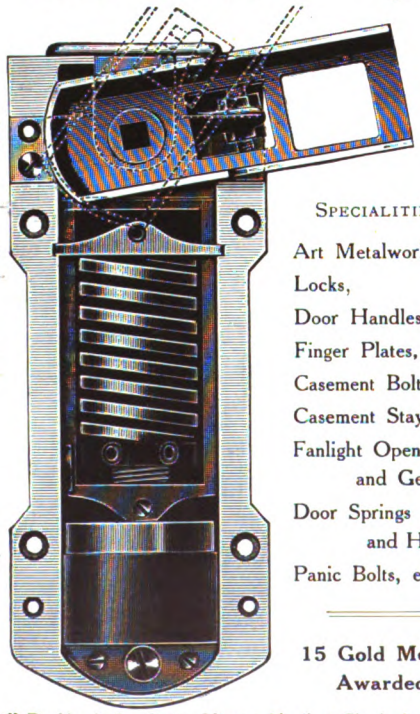

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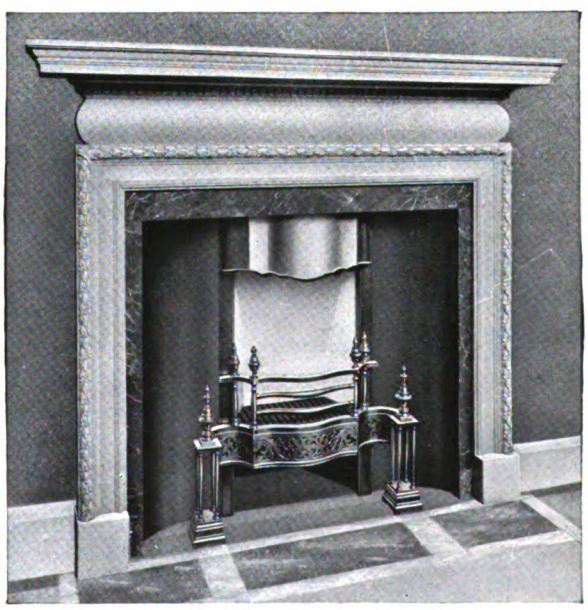

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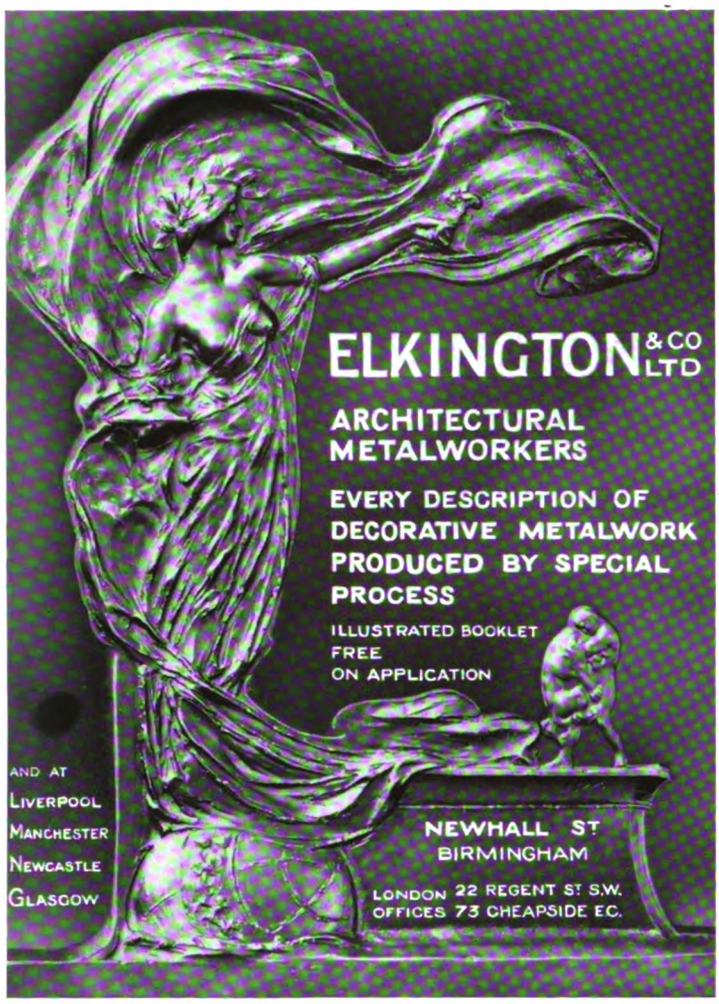

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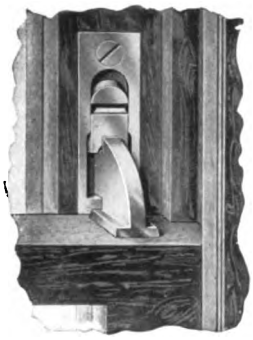

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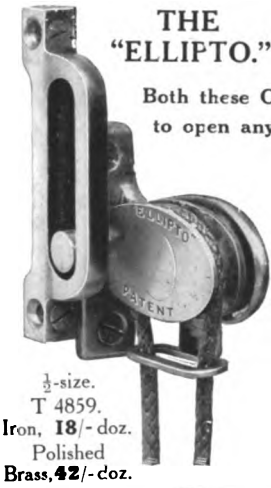

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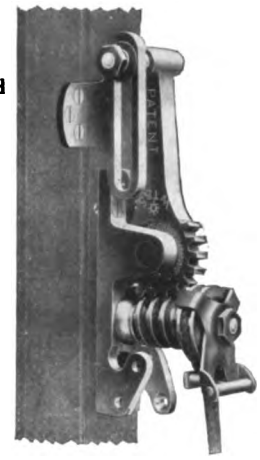

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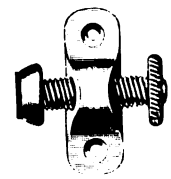

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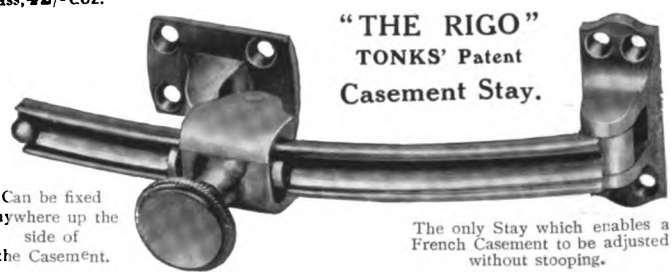

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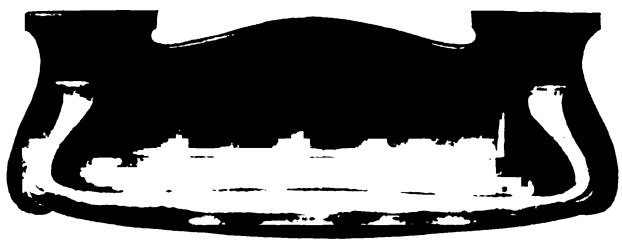

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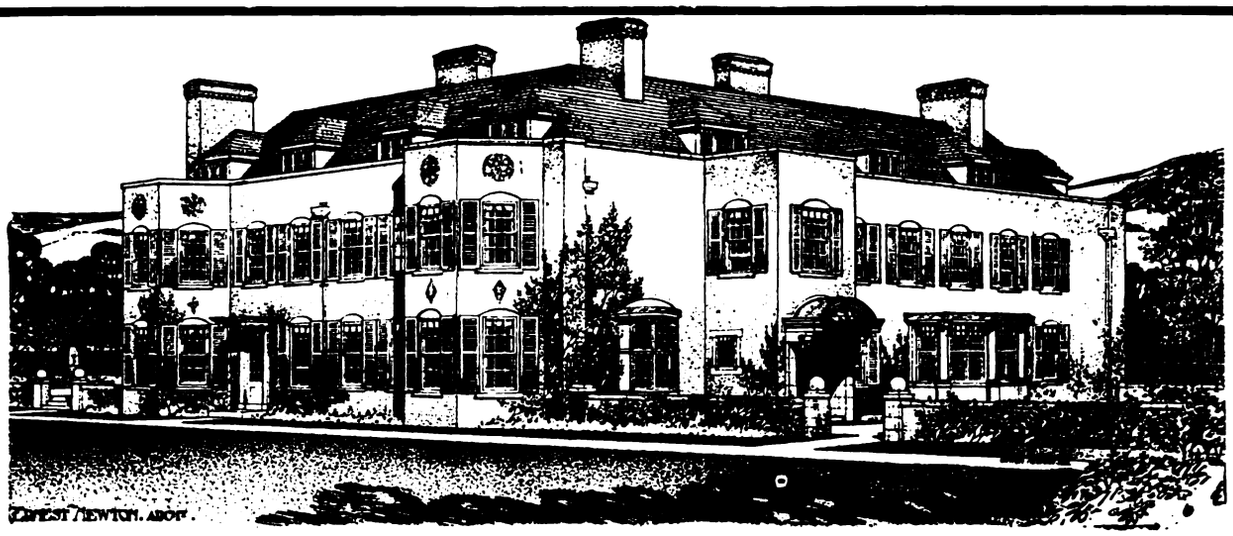

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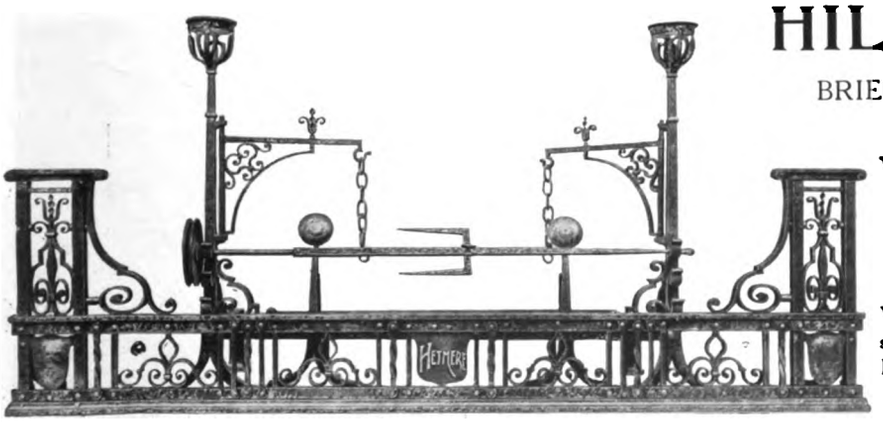

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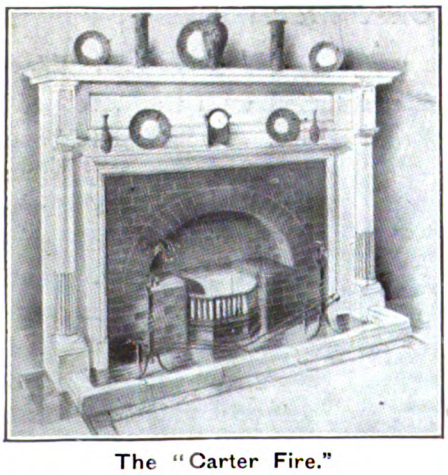

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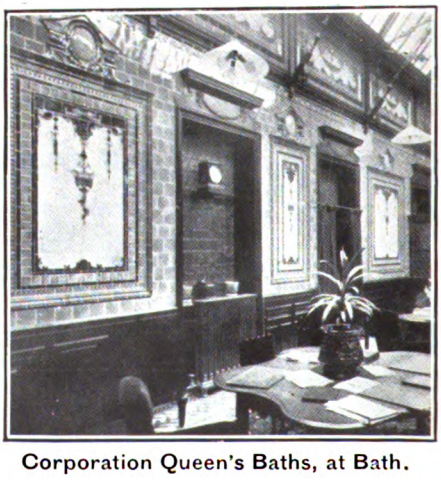

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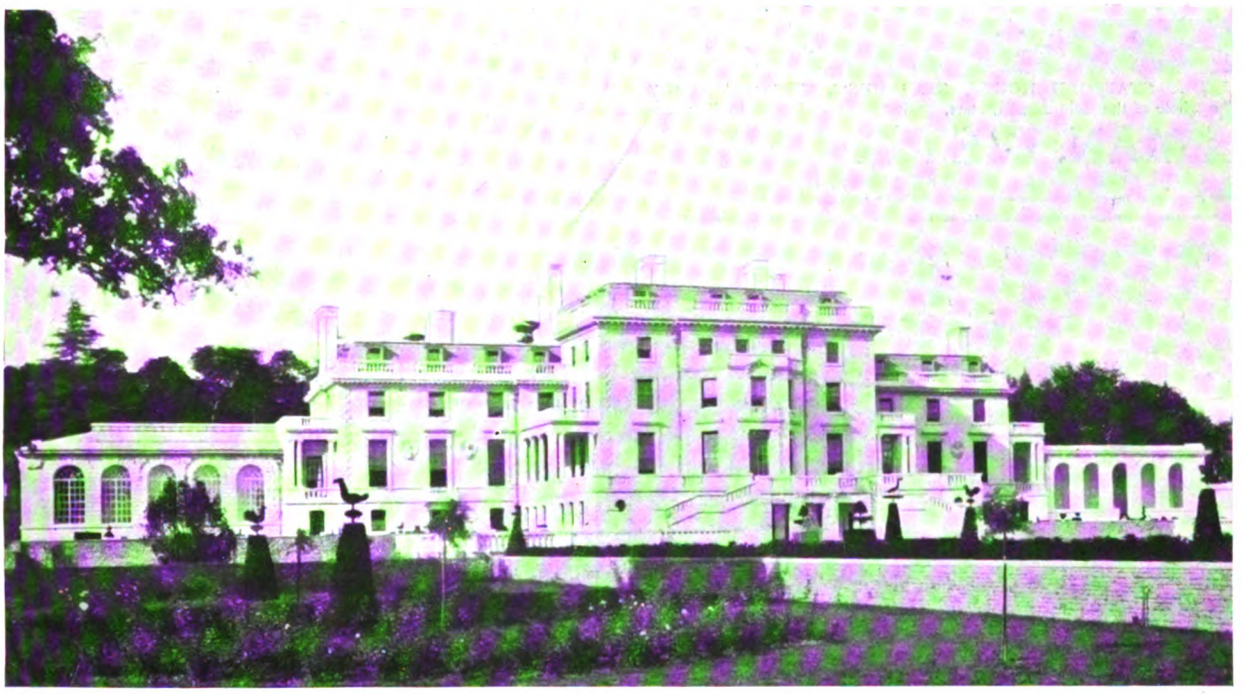

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PREFACE

IN the short space of a year it is impossible to determine any precise advance that may have been made in a subject so wide in its scope as architectural design, but it will be generally admitted that the work shown in the present volume—the fifth of the series devoted to Recent English Domestic Architecture—fully maintains the high standard which has been achieved within the past decade. If a reason be sought for the success attained in this branch of work, we think it will be found in the heritage which has accrued to English architects from former centuries (particularly the seventeenth and eighteenth). At the present time it is hazardous to recognise traditions, but two such may perhaps be observed in English domestic work—(1) that of the quiet houses of the countryside that were erected in Tudor and later times, when a vernacular art found simple expression; and (2) that of the more formal and dignified work which passes under the expressive though not exact title of "Georgian." The former has flourished greatly during recent years, and has been much exploited for the numerous garden suburbs that have sprung into existence. This cottage type, however, though very picturesque, and delightfully appropriate in its original setting, cannot be said to represent the real spirit of to-day; hence, many indications can be discerned of a return to a style of house-building more in harmony with the refinement and mode of living of the present time. Some architects have, of course, established a distinct individual style of their own, belonging to no particular phase or period of architectural development; and their work can always be contemplated with peculiar interest (numerous examples of it are included in the present volume): but whatever the style or period to which modern English domestic architecture may conform, the bulk of it is remarkable for the general absence of those tricks and trivialities of detail upon which the architect was at one time wont to spend so much care. Happily the time has passed when detail was made the absorbing study, and form and proportion were regarded as quite secondary considerations. To-day, houses are expected to group well, and they are almost certain to be skilfully and conveniently planned.

The present collection of illustrations embraces the work of most of the leading domestic architects of the day, and if one or two distinguished names are missing the reason is that either the architects in question have done no work that they consider worthy of inclusion, or that satisfactory photographs of houses actually erected could not be obtained. As it stands, however, the volume very adequately represents what has recently been carried out, and as such, it is hoped, will be welcomed by all who have an interest in the subject.

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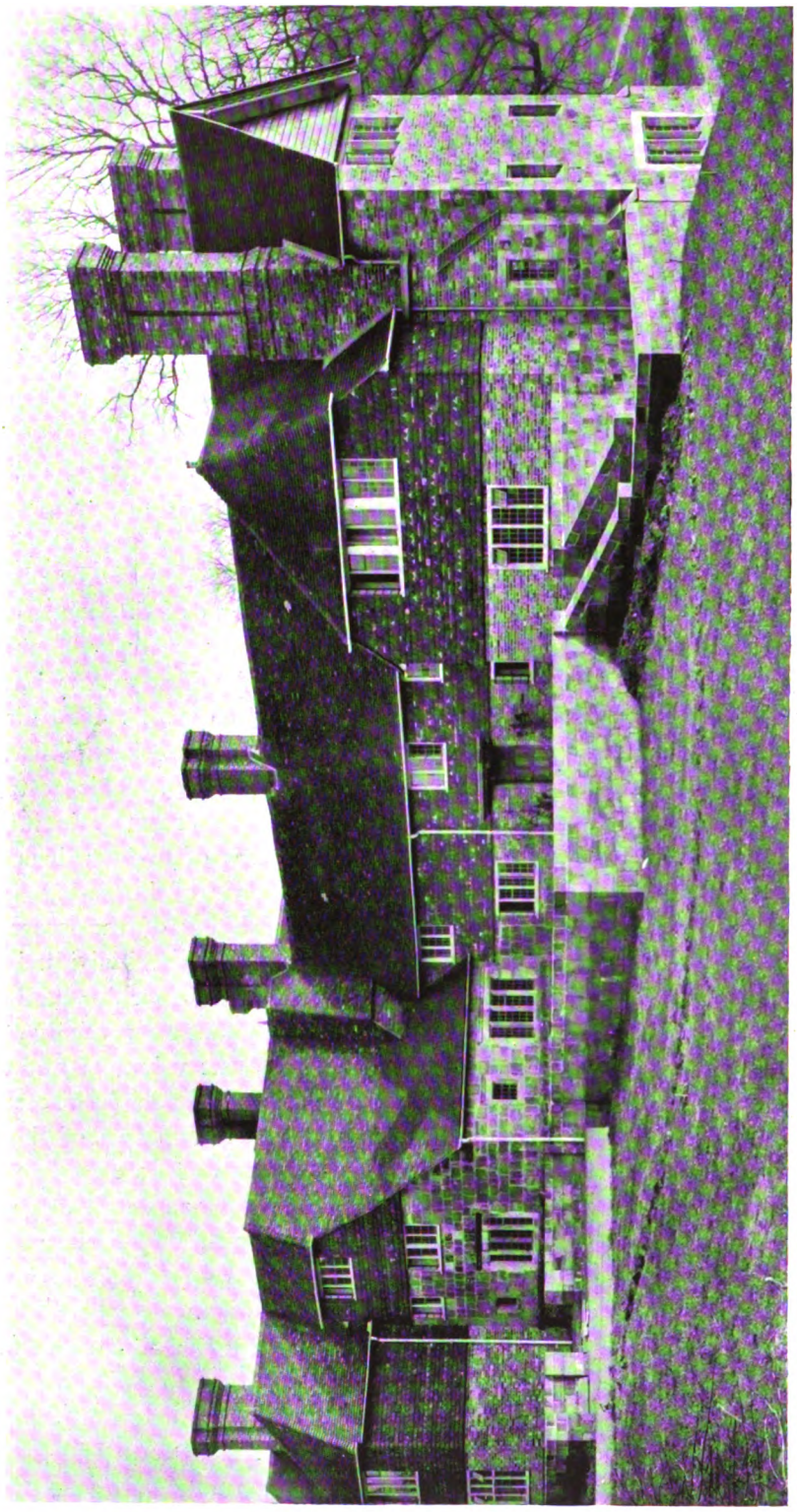

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"OLDCASTLE," DALLINGTON, SUSSEX: ENTRANCE FRONT.

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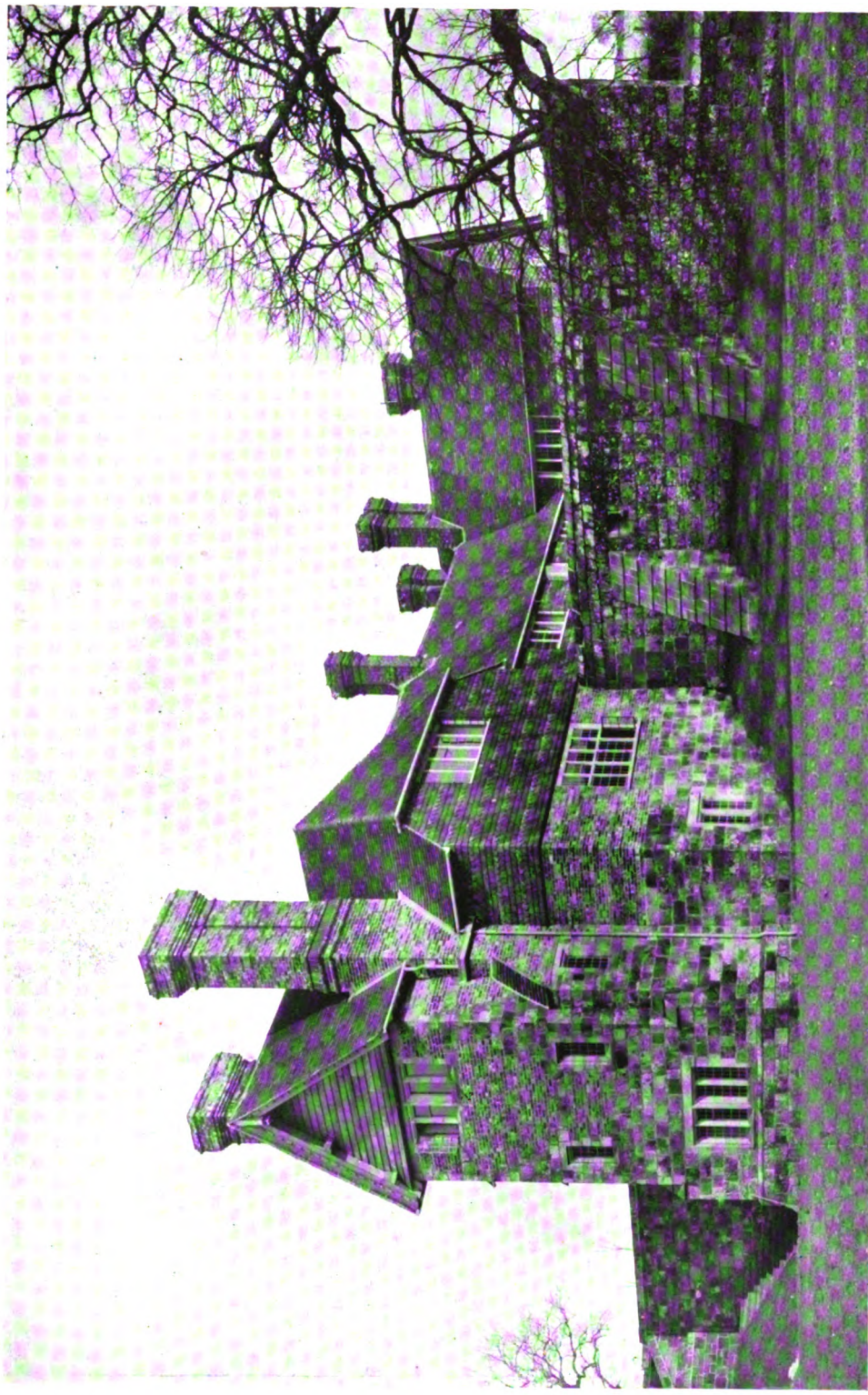

Photo: Cyril Ellis.

"OLDCASTLE," DALLINGTON, SUSSEX: VIEW FROM THE SOUTH-WEST.

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Photo: Cyril Ellis.

"OLDCASTLE," DALLINGTON, SUSSEX: DETAIL OF WING.

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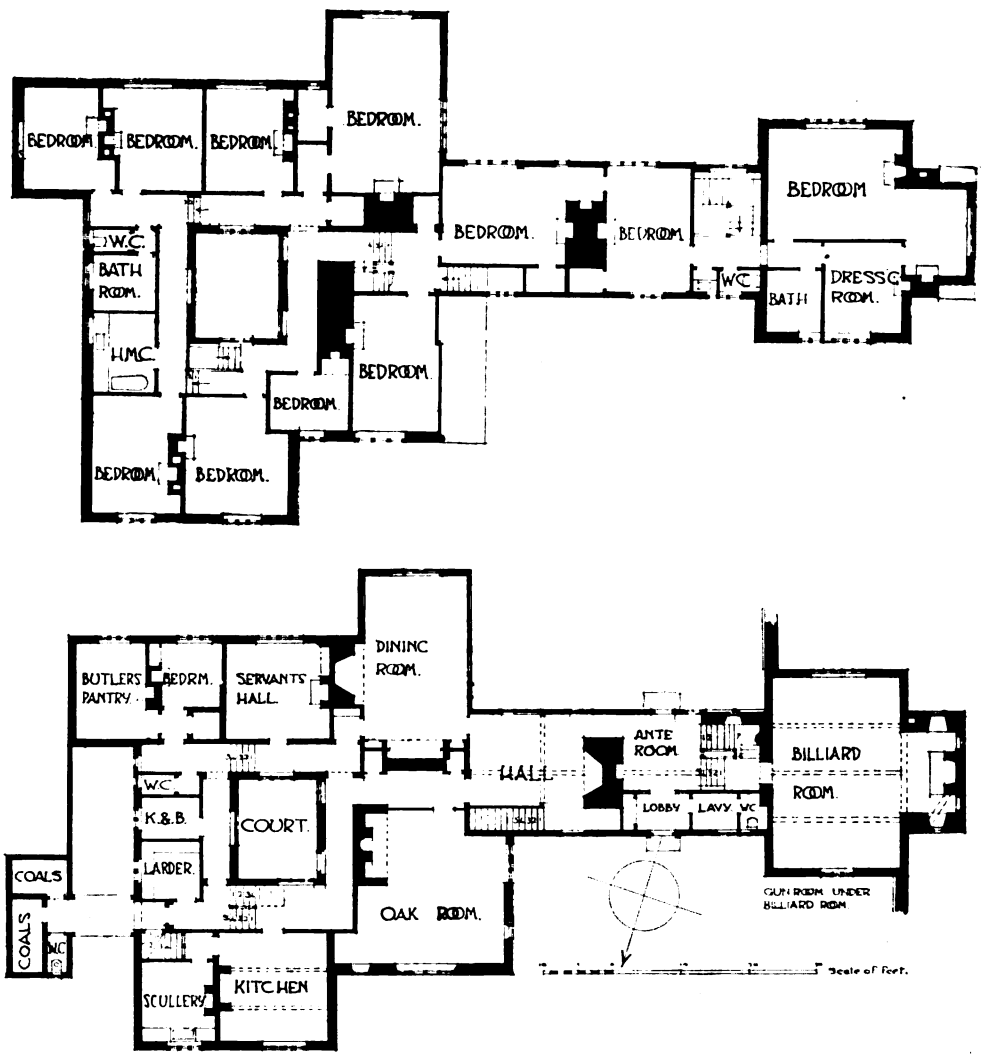
"Oldcastle," Dallington, Sussex.

The accompanying illustrations show some interesting additions recently made to an old house by Mr. Ernest Newton, A.R.A., F.R.I.B.A. The house is perhaps something of a departure from Mr. Newton's traditional domestic manner, but it reveals a remarkable facility of design. It is no small achievement to have blended in such a perfect harmony so great a variety of materials. Brick, vertical tiling, matchboarding, and dressed stone are all incorporated in the design, yet with no sense of incongruity. Wherever possible the old work has been preserved. Casement windows are employed throughout, and the roofs are covered with tiles. The builders were Messrs. Lower & Piper, of Punnett's Town, Sussex.



"OLDCASTLE," DALLINGTON, SUSSEX: GROUND- AND FIRST-FLOOR PLANS.

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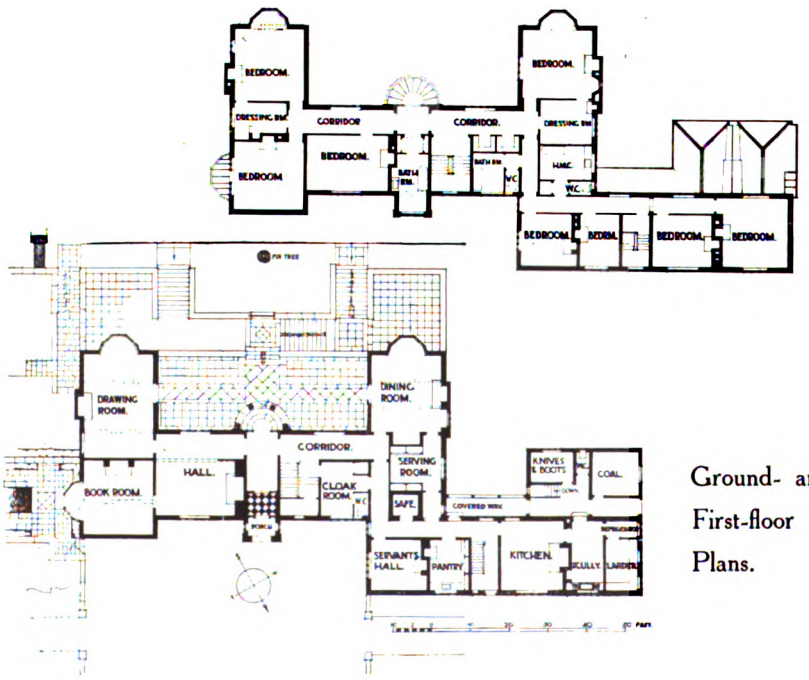
Brand Lodge, Malvern.

This large house, erected from the designs of Mr. Ernest Newton, A.R.A., F.R.I.B.A., stands on a very sloping site amid well-wooded surroundings. The walls are rough-cast, and the roofs are covered with Precelly slates. At the rear of the house there is a paved terrace, to the right and left of which flights of steps lead down to the garden below. The contractors were Messrs. Collins & Godfrey, of Tewkesbury, Gloucester.

Entrance Porch.



Ground- and First-floor Plans.

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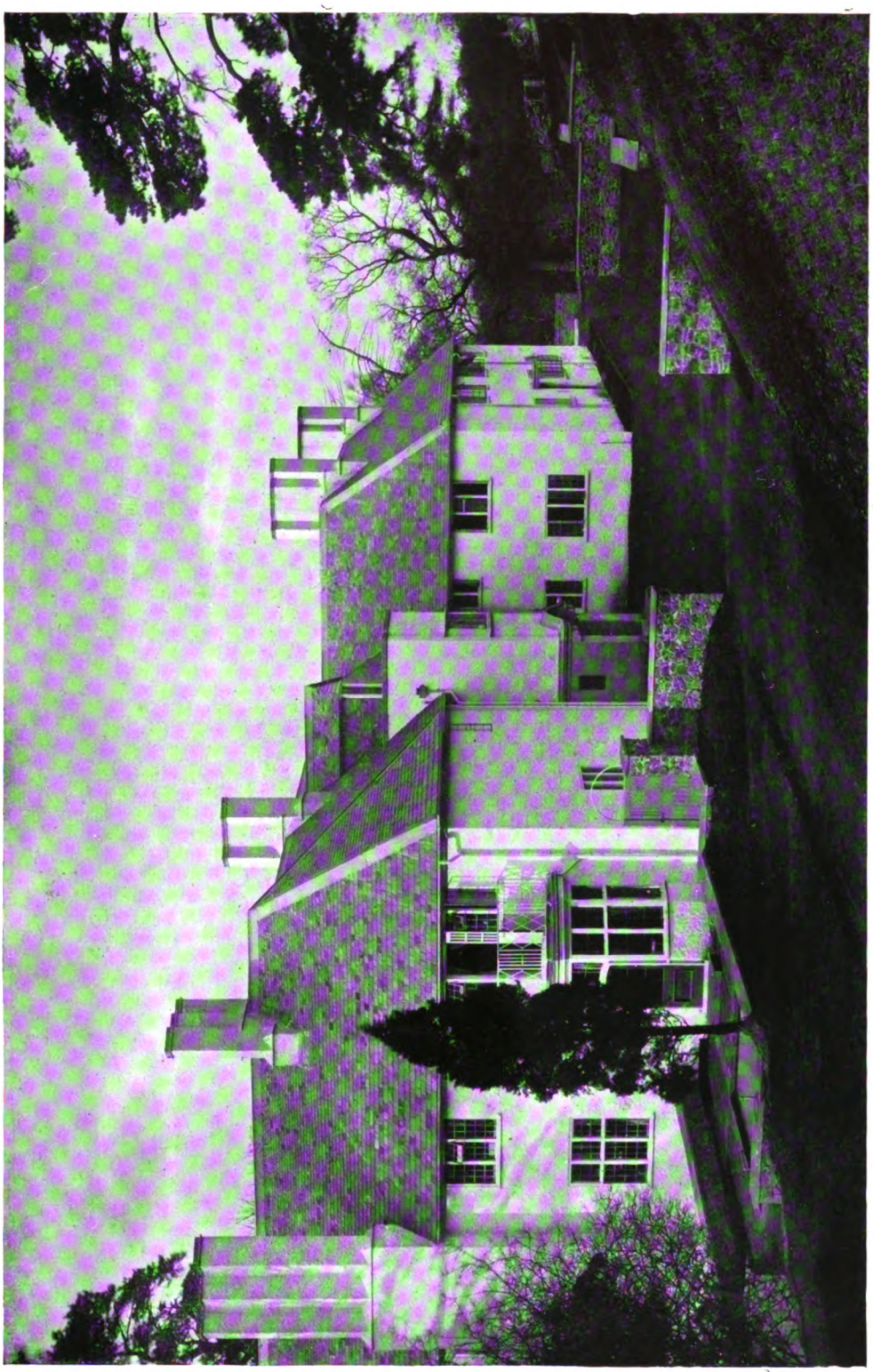

Photo: W. H. Bustin

BRAND LODGE, MALVERN: ENTRANCE FRONT

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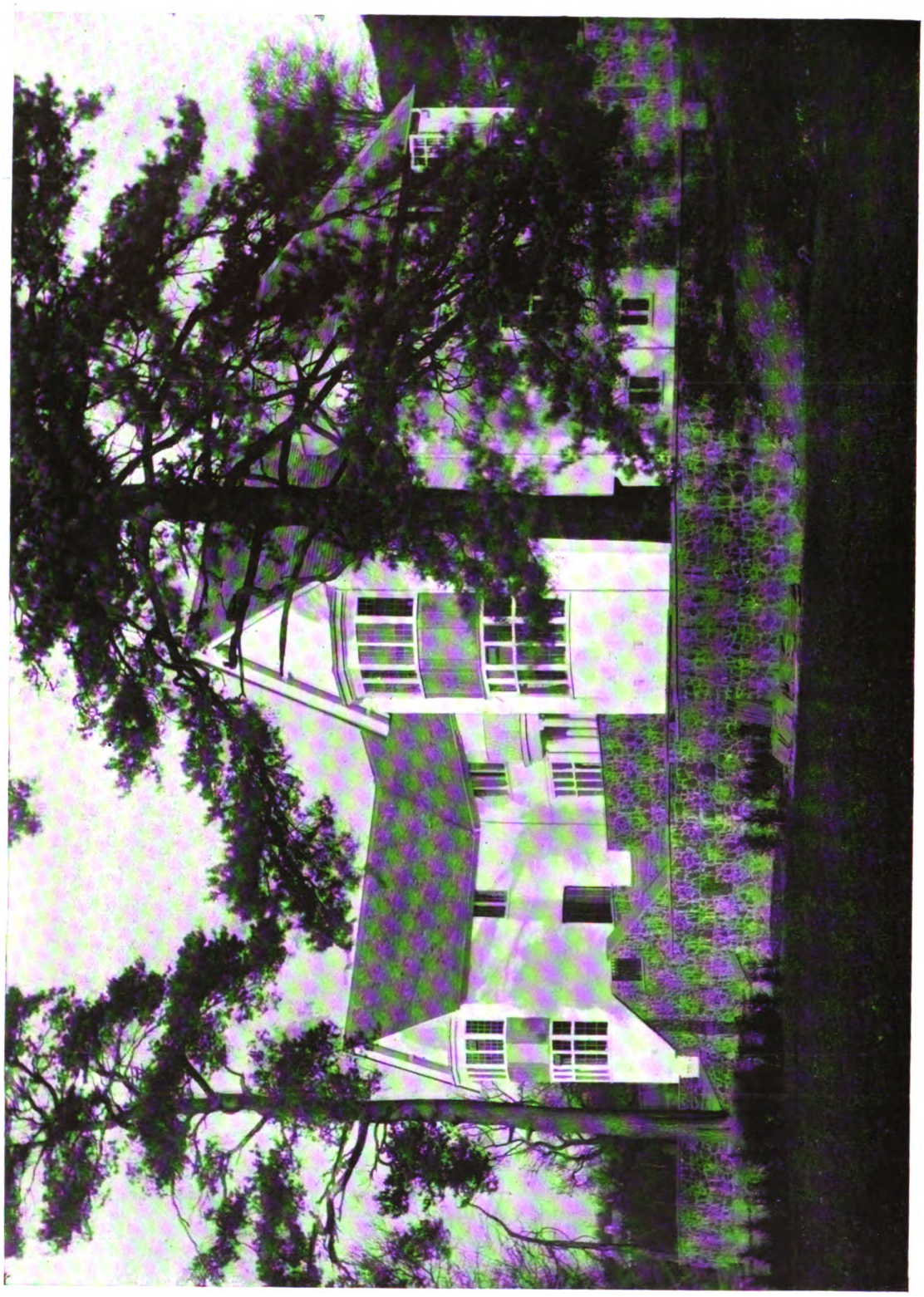

Photo: W. H. Austin.

BRAND LODGE, MALVERN: GARDEN FRONT.

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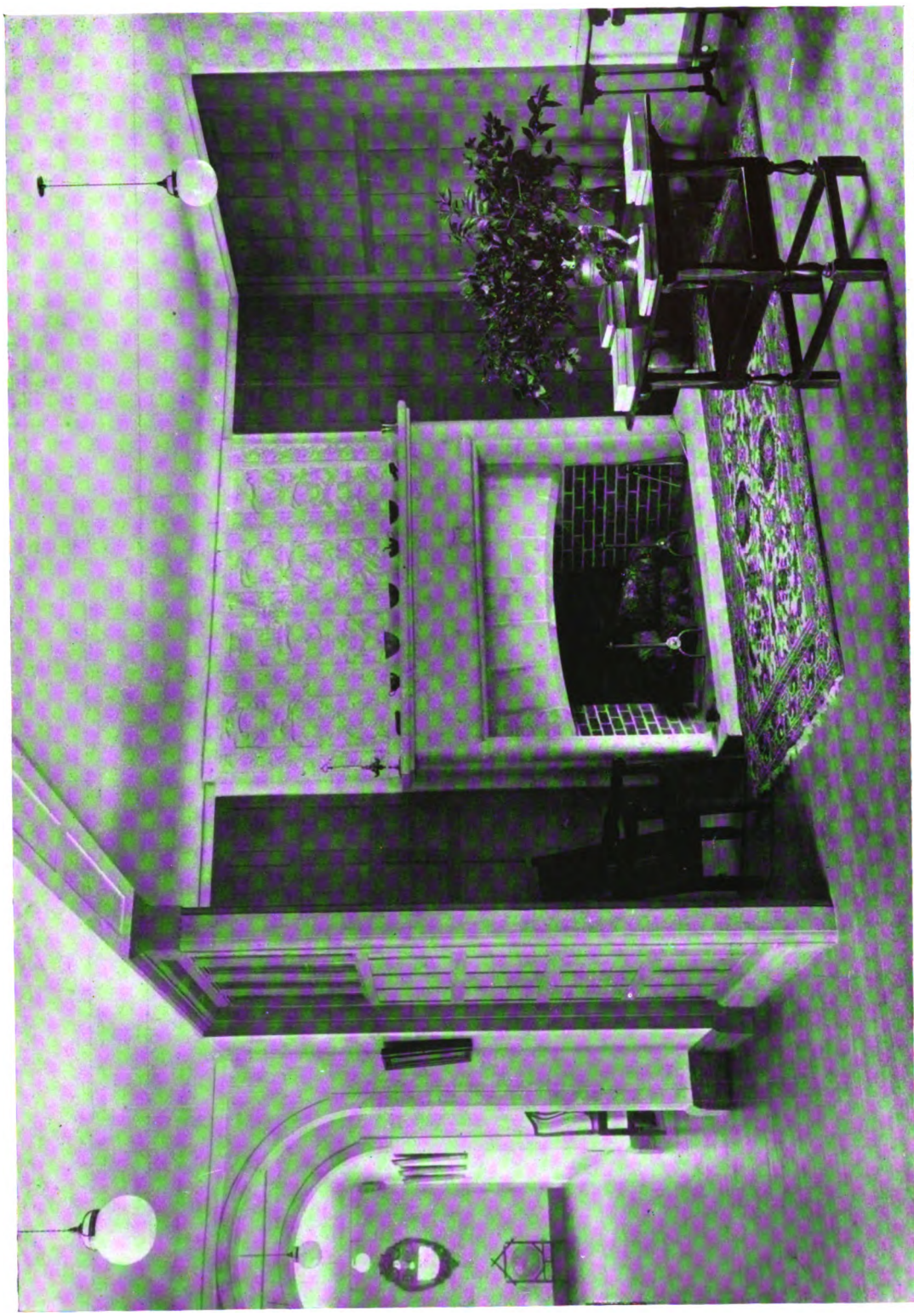

Photo: W. H. Bustin.

BRAND LODGE, MALVERN: THE HALL.

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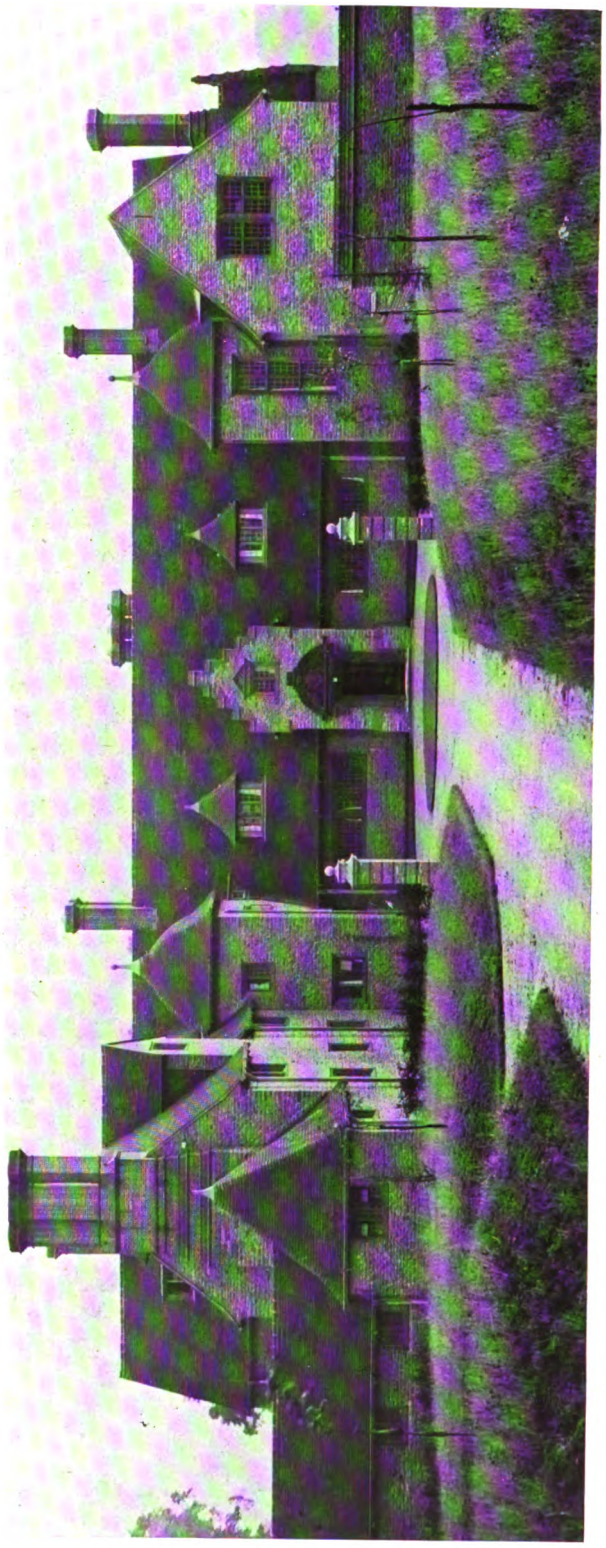

TUESLEY COURT, NEAR GODALMING, SURREY: ENTRANCE FRONT.

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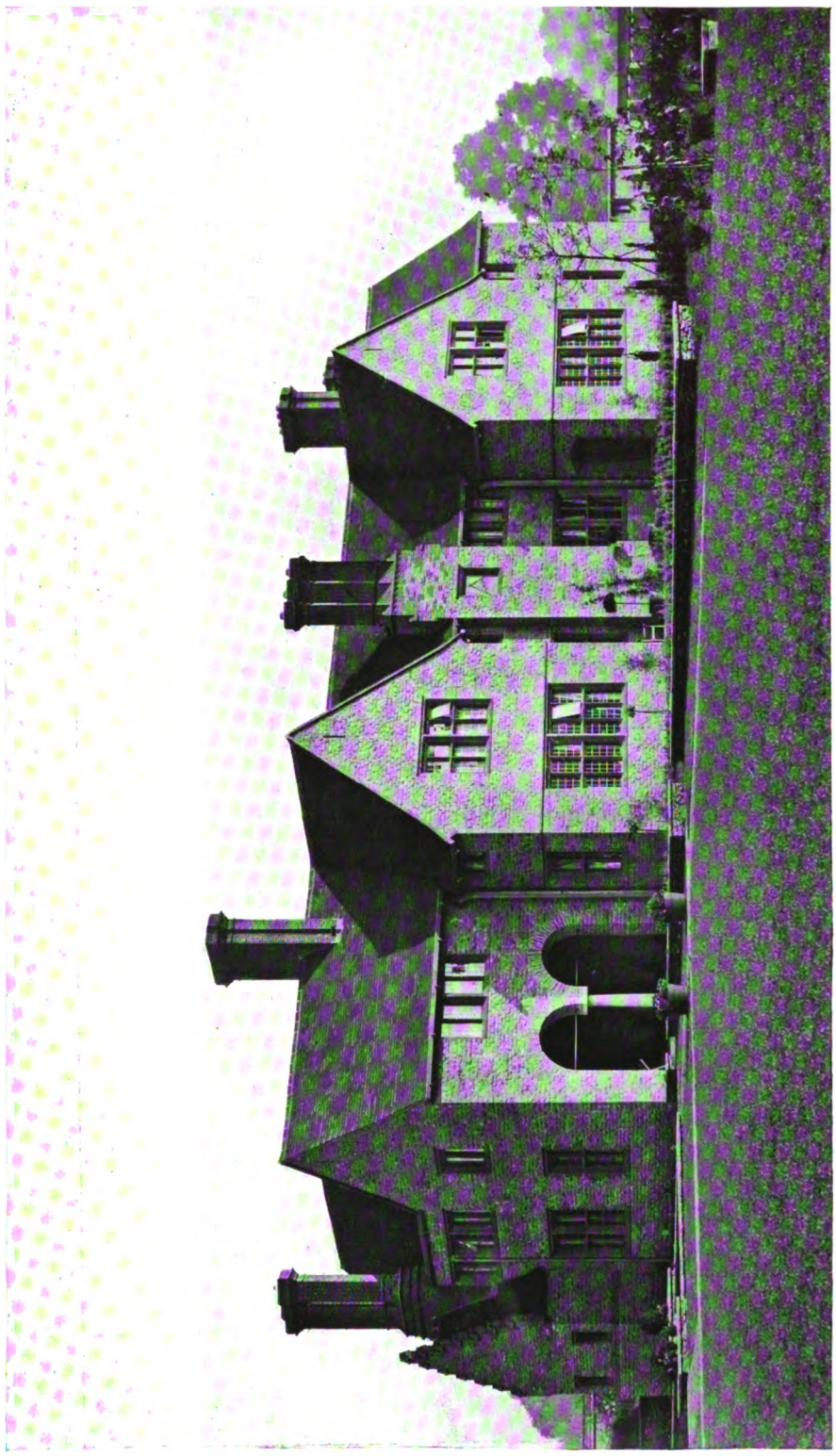

TUESLEY COURT, NEAR GODALMING, SURREY: GARDEN FRONT.

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TUESLEY COURT, NEAR GODALMING, SURREY: VIEW FROM THE SOUTH-EAST.

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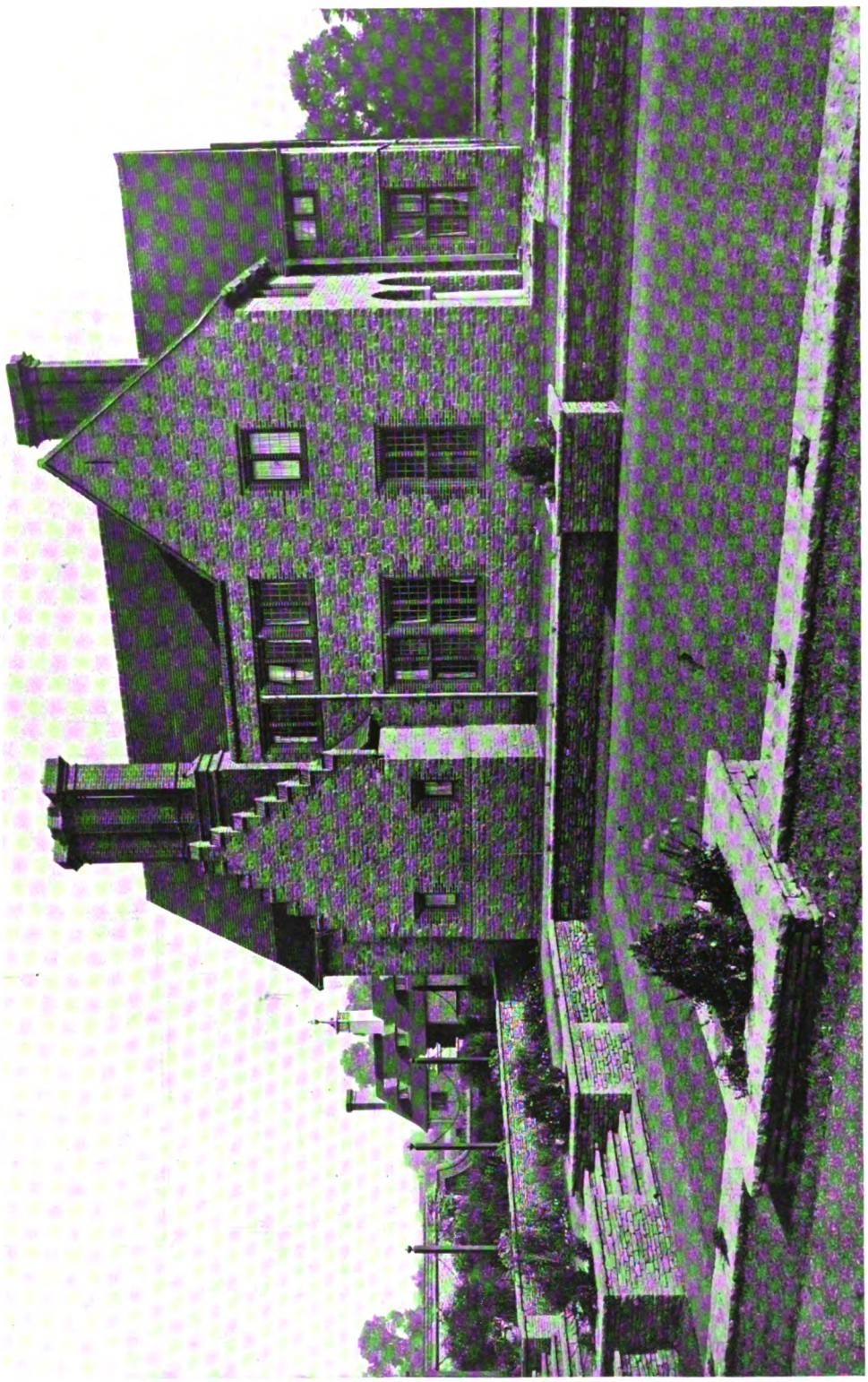
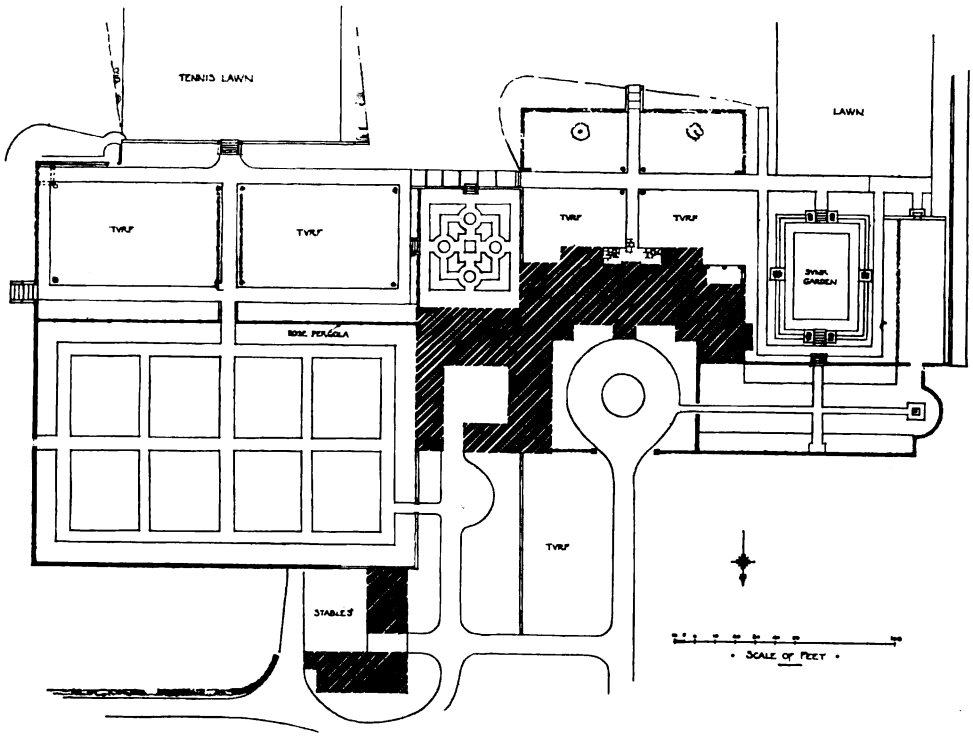


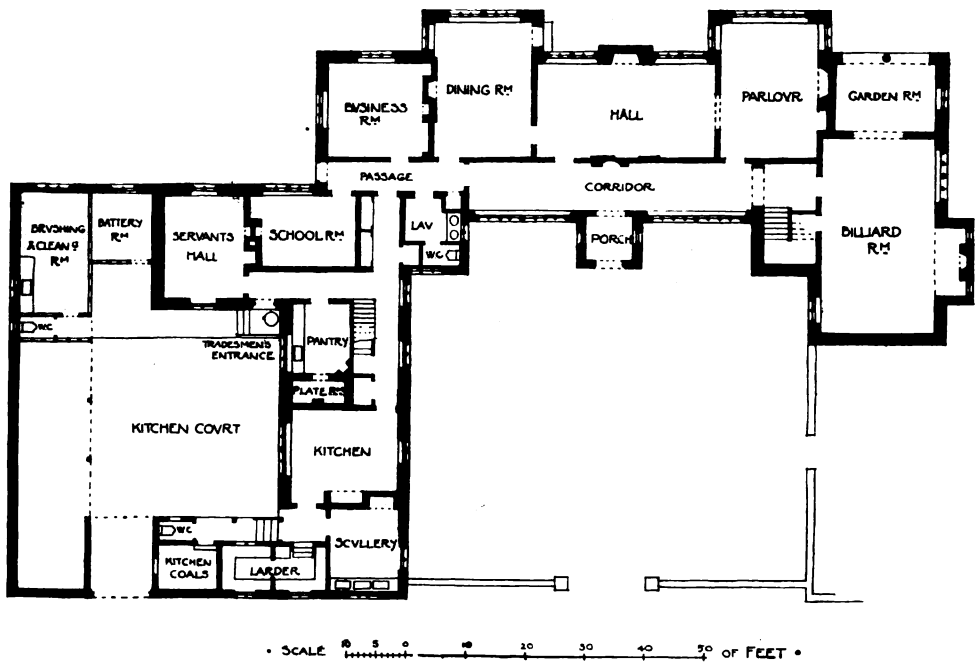
TUESLEY COURT, NEAR GODALMING, SURREY: VIEW FROM THE SOUTH-WEST

Digitized by Google

E. GUY DAWBER, Architect.



Plan of General Lay-out.



Ground-floor Plan.

TUESLEY, COURT, NEAR GODALMING, SURREY.

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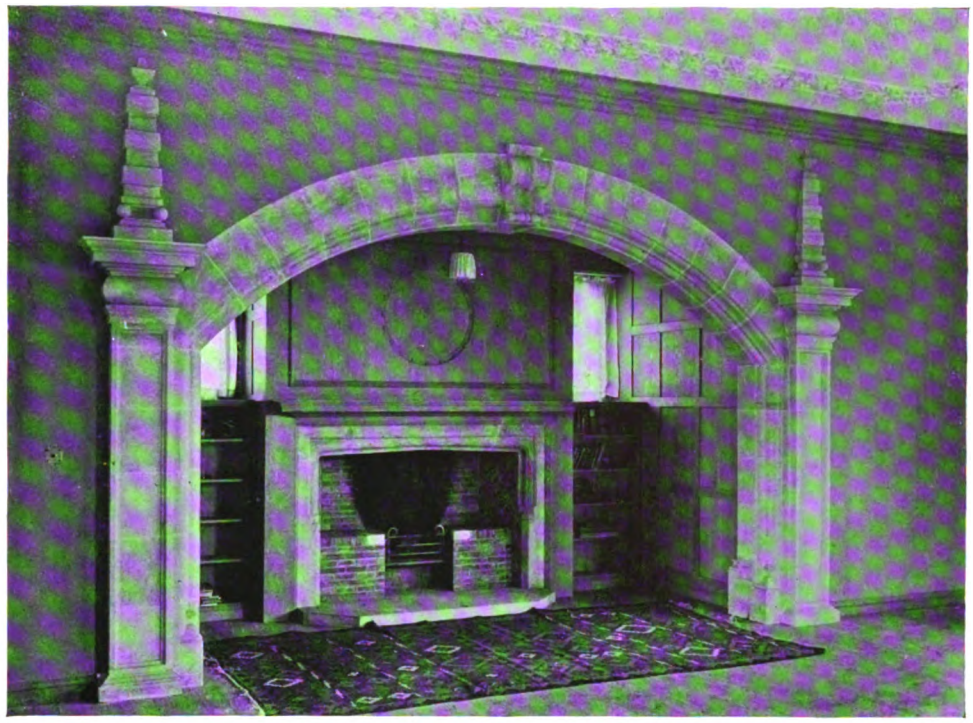
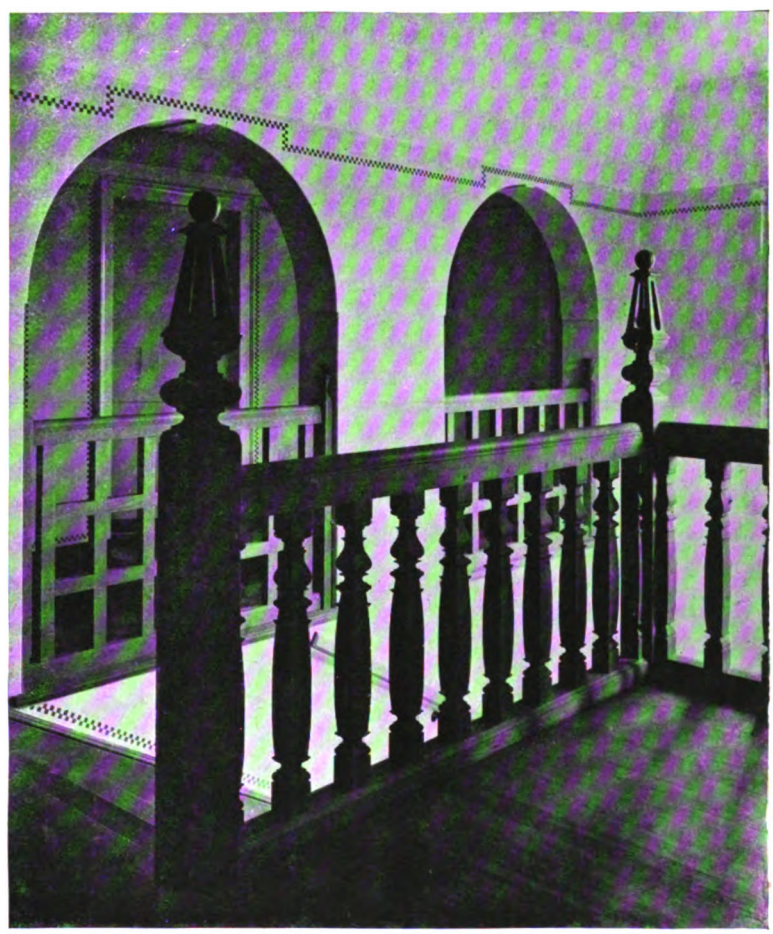


Chimneypiece in Billiard-Room.



View from Landing.

TUESLEY COURT, NEAR GODALMING, SURREY.

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TUESLEY COURT, NEAR GODALMING, SURREY: THE PARLOUR.

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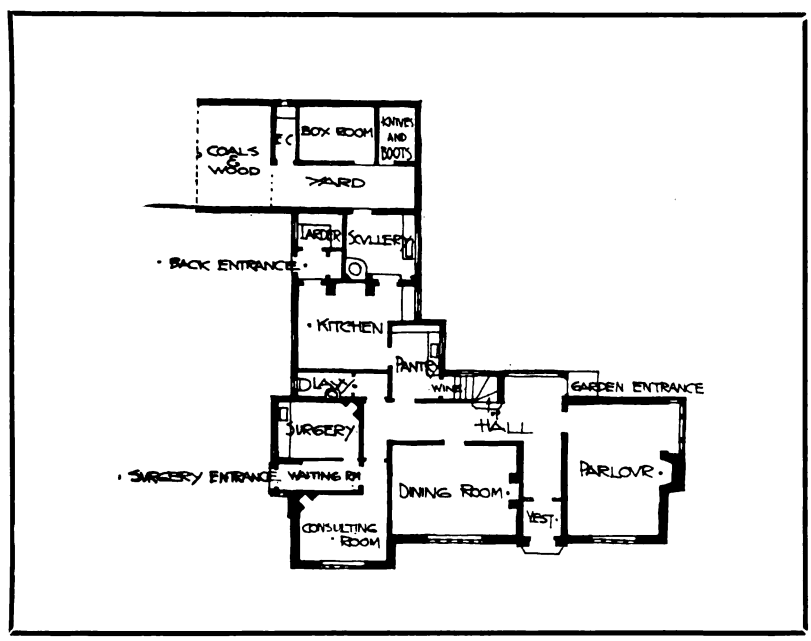
Tuesley Court, Godalming, Surrey.

Tuesley Court stands on an eminence facing south, overlooking a beautiful stretch of country. The walls are built of local rag-stone, quarried on the site, with moulded red bricks, two inches thick, for the window mullions, transomes, heads, cills, dressings, and chimney stacks. Leaded lights and iron casements are used for the windows, and russet-coloured tiles for the roofs, with teak gutters and down spouts. The whole of the interior has been planned in the simplest manner, all the floors, doors, and fitments being in oak, left untouched from the tool, with the walls distempered white. Modelled plaster or panelled oak ceilings complete a simple scheme of decoration. The architect was Mr. E. Guy Dawber, F.R.I.B.A., and the contractor was Mr. J. Carmichael, of Wandsworth.

The White House, Moreton-in-Marsh.

Erected for a doctor about twelve years ago, this house is interesting as affording a comparison with Mr. Dawber's present style of work, which may be judged from other houses reproduced elsewhere in this volume. The walls are of rough-cast and the roof is covered with stone slates.



THE WHITE HOUSE, MORETON-IN-MARSH: GROUND-FLOOR PLAN.

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E. GUY DAWBER, Architect.

Garden Front.

Photos : "Architectural Review."

Outbuilding.

THE WHITE HOUSE, MORETON-IN-MARSH, GLOUCESTERSHIRE.

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Photo: "Architectural Review."

No. 40, UPPER GROSVENOR STREET, LONDON, W.: STAIRCASE.

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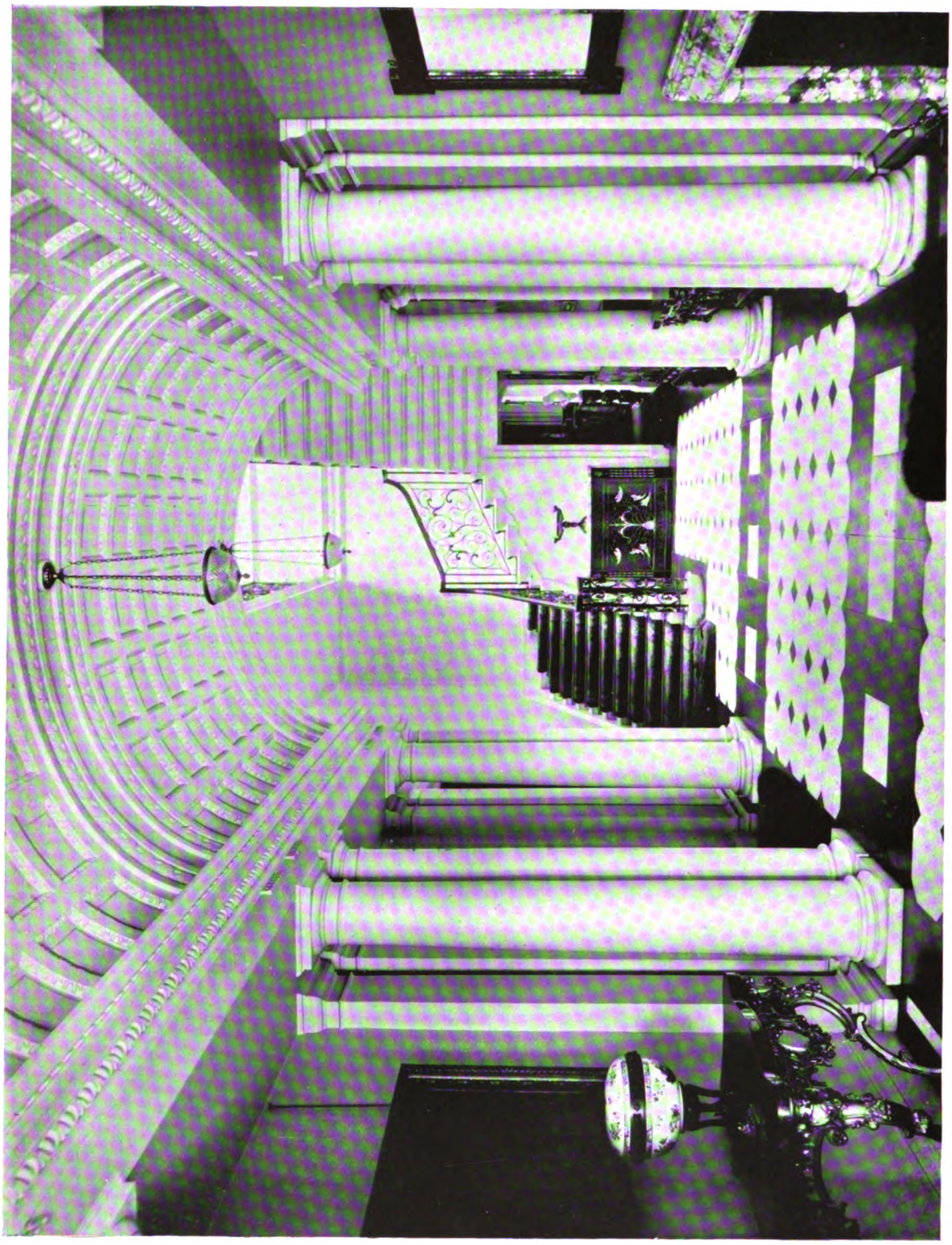

Photo: "Architectural Review."

No. 40, UPPER GROSVENOR STREET, LONDON, W.: ENTRANCE HALL.

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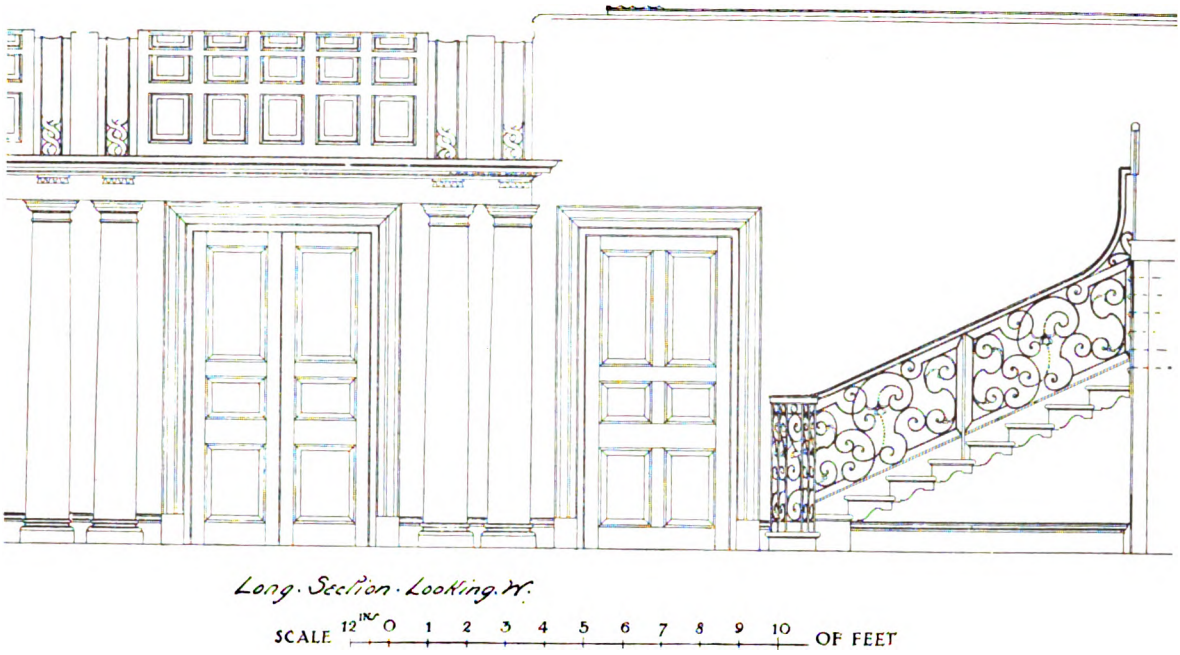
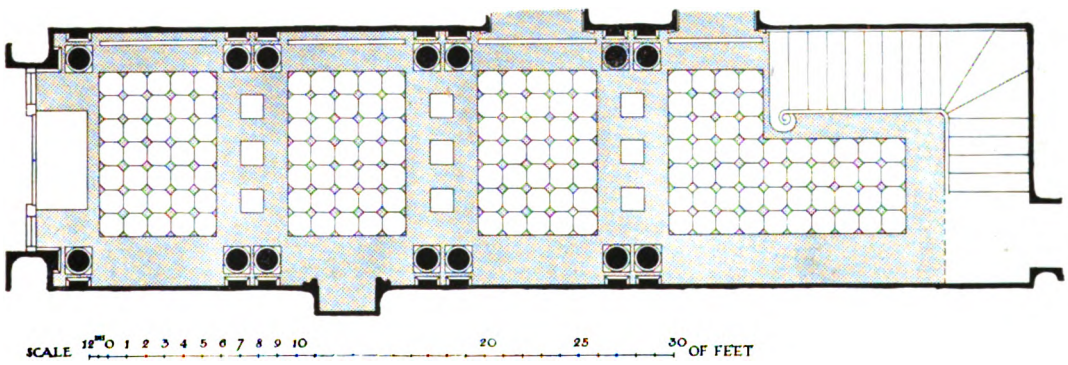


Part Elevation of Hall.

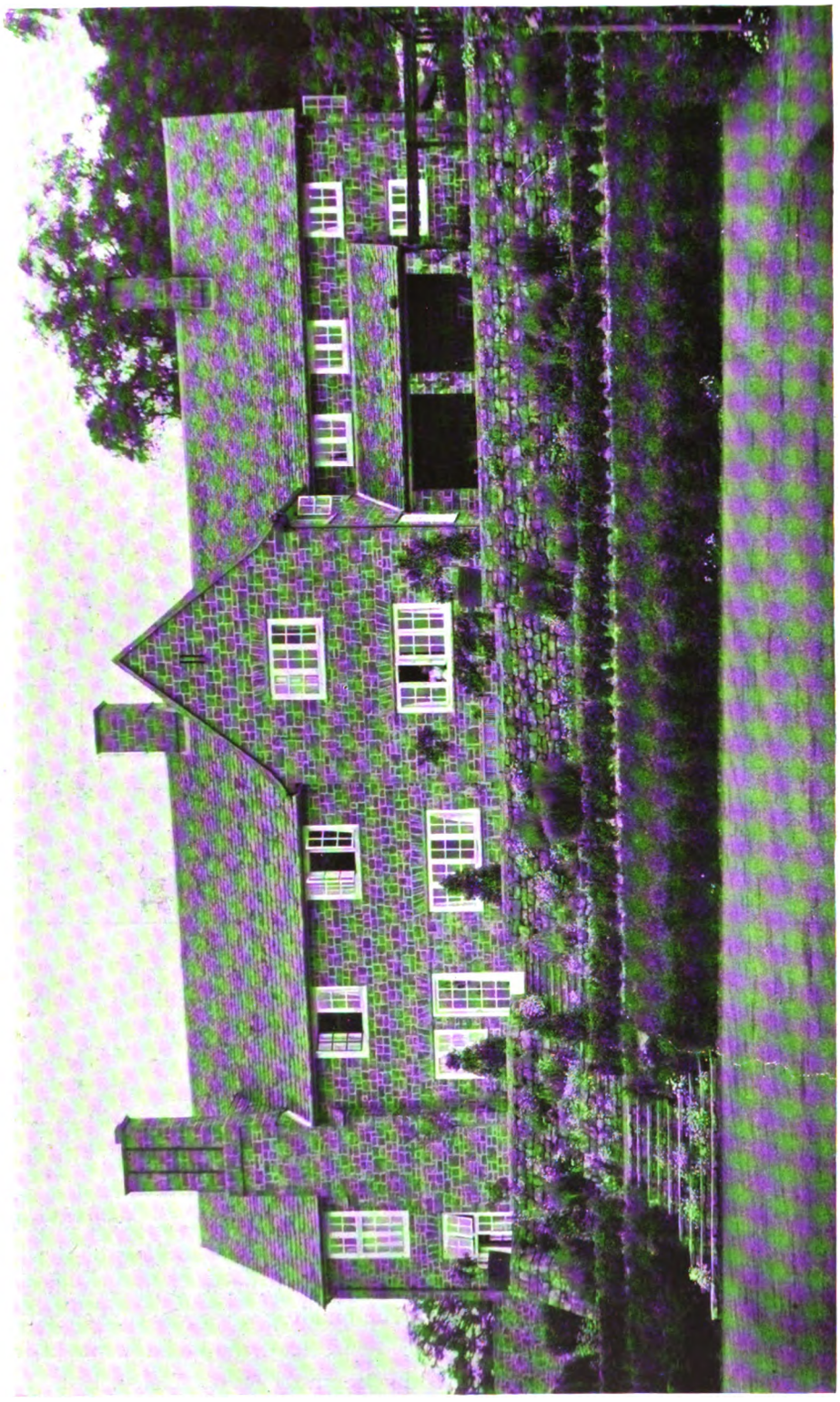


ENTRANCE HALL AND STAIRCASE, 40, UPPER GROSVENOR STREET, LONDON, W.

The accompanying illustrations show the reconstruction and redecoration of a hall and staircase, recently completed from the designs of Mr. Reginald Blomfield, A.R.A., F.R.I.B.A. As will be seen, the main features of the work comprise a series of coupled columns on either side of the hall, the entablatures of which support a curved and coffered plaster ceiling. The floor of the hall is laid with black and white marble quarries picked out with black dots, and surrounded by a black marble border. The building work was carried out by Messrs. Trollope & Sons and Colls & Sons, Ltd., and the wrought-iron balustrade to the staircase was executed by Messrs. Thomas Elsley, Ltd.

Digitized by Google

OSWALD P. MILNE, Architect.



A HOUSE ON THE COTSWOLDS: GARDEN FRONT.

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OSWALD P. MILNE, Architect.

A HOUSE ON THE COTSWOLDS: GARDEN FRONT.

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A HOUSE ON THE COTSWOLDS: DETAIL OF ENTRANCE FRONT.

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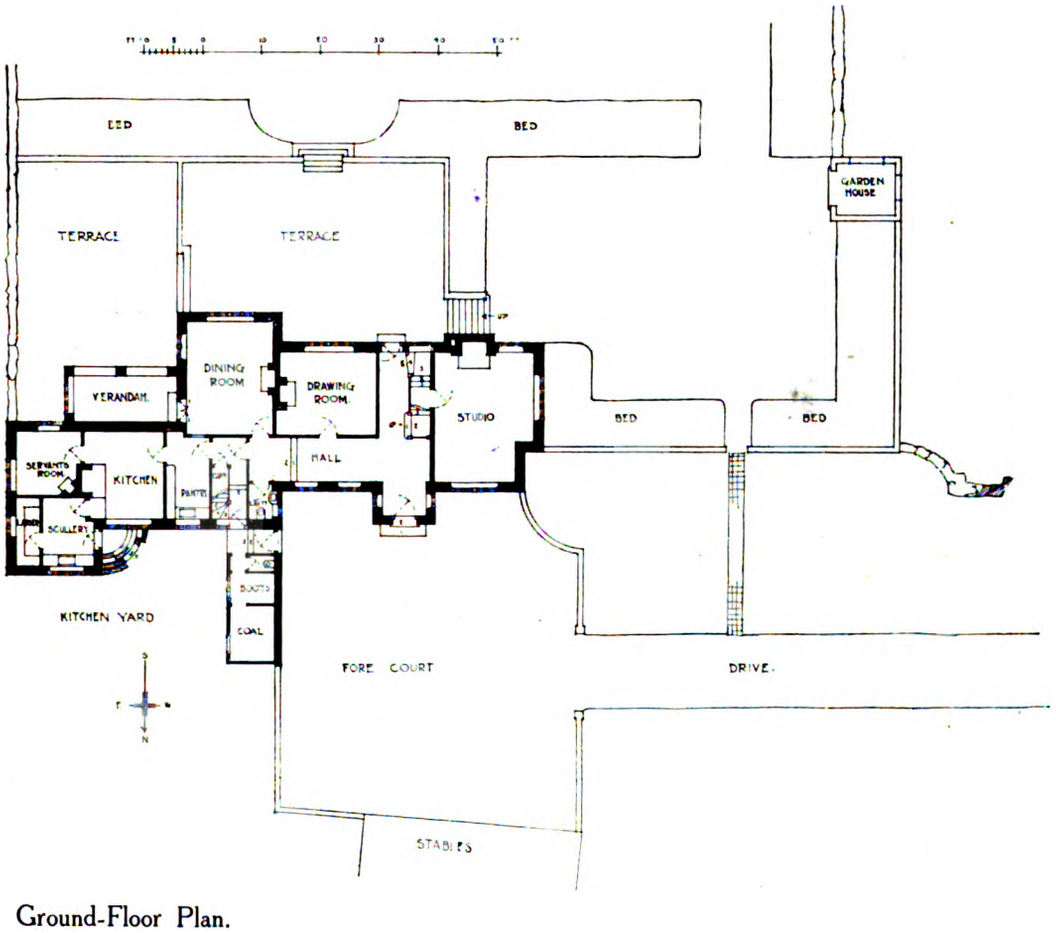
Detail of Terrace and Steps.



Ground-Floor Plan.

A HOUSE ON THE COTSWOLDS.

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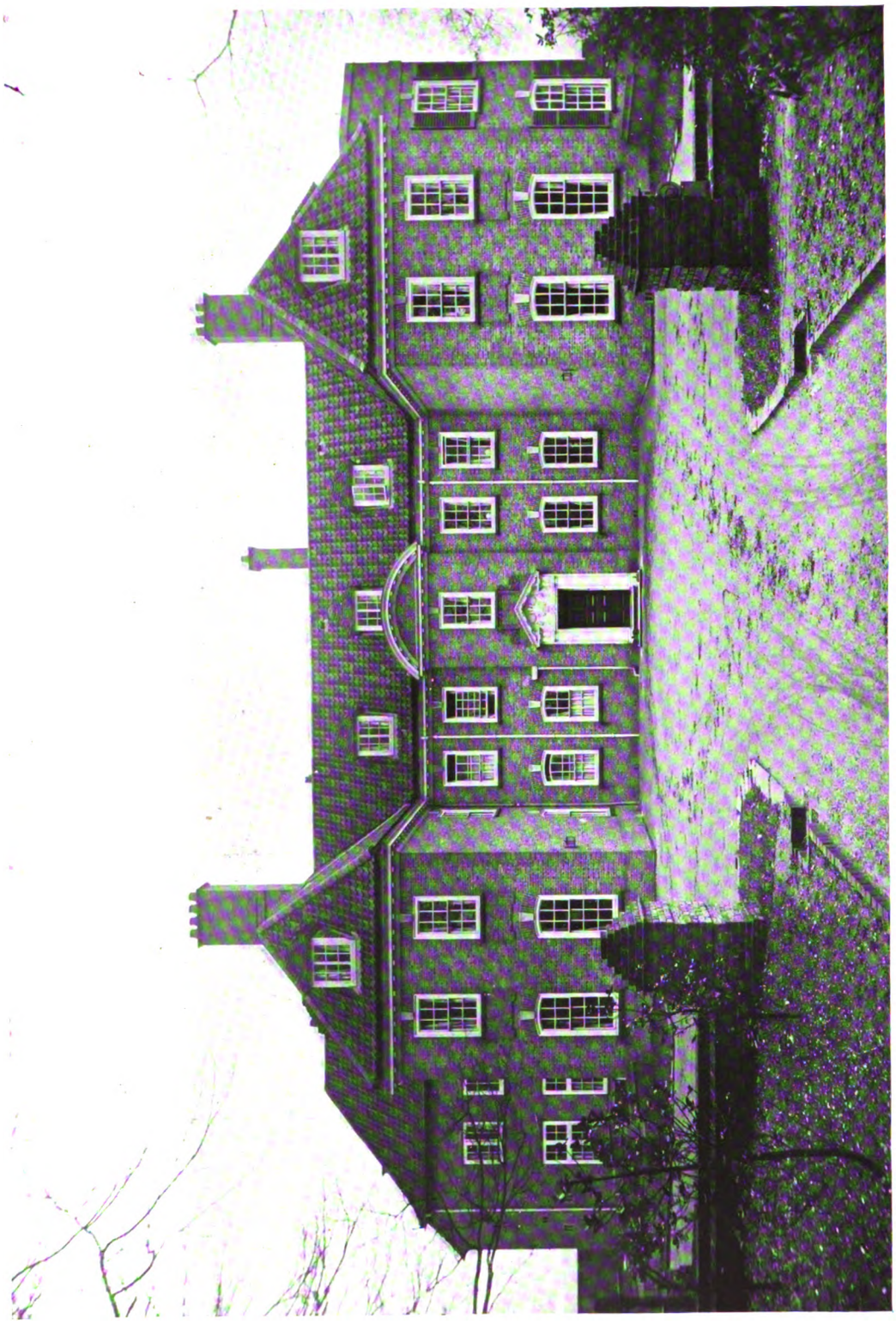

SPROWSTON COURT, NORWICH: ENTRANCE FRONT.

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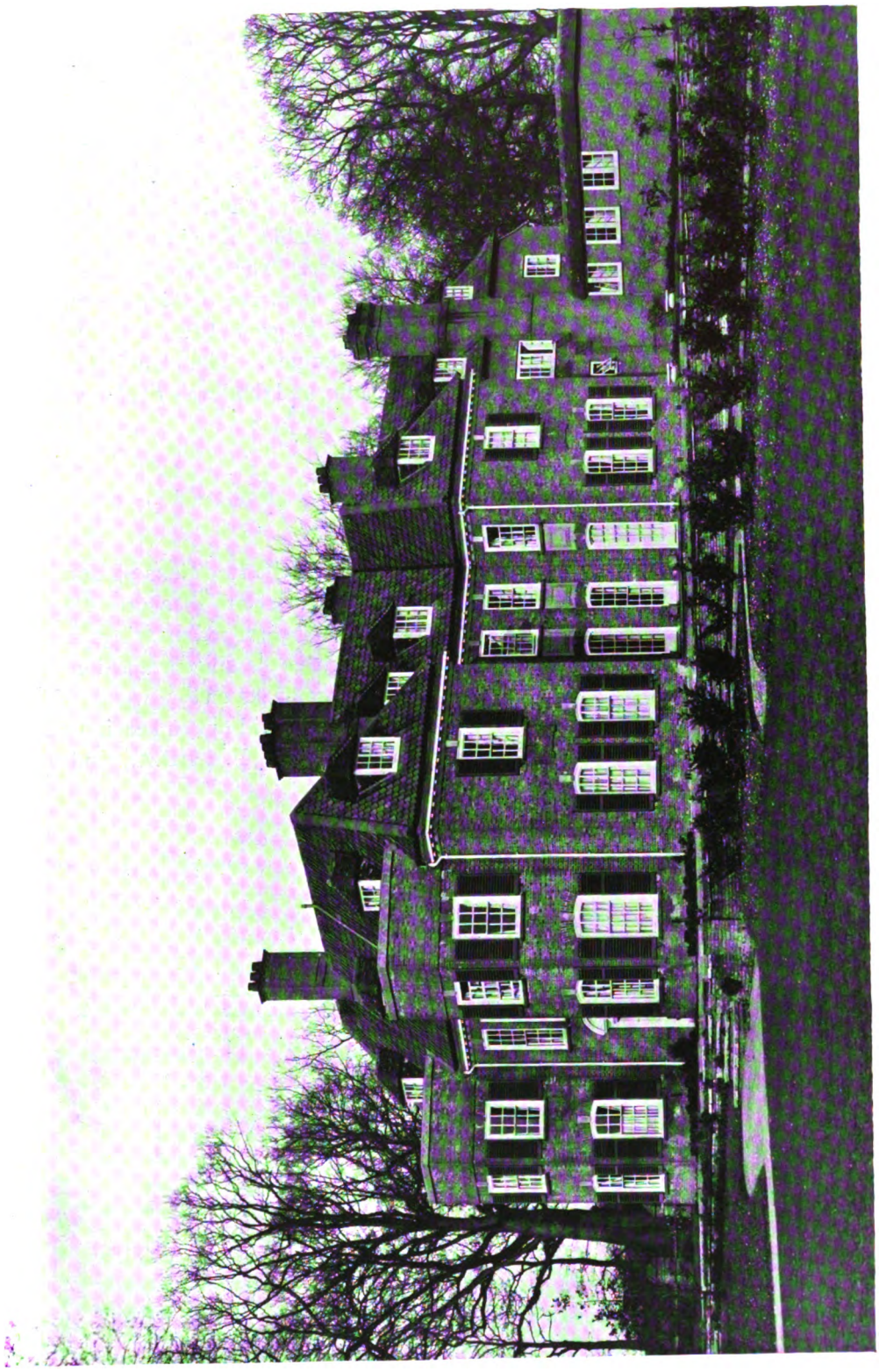

SPROWSTON COURT, NORWICH: GARDEN FRONT.

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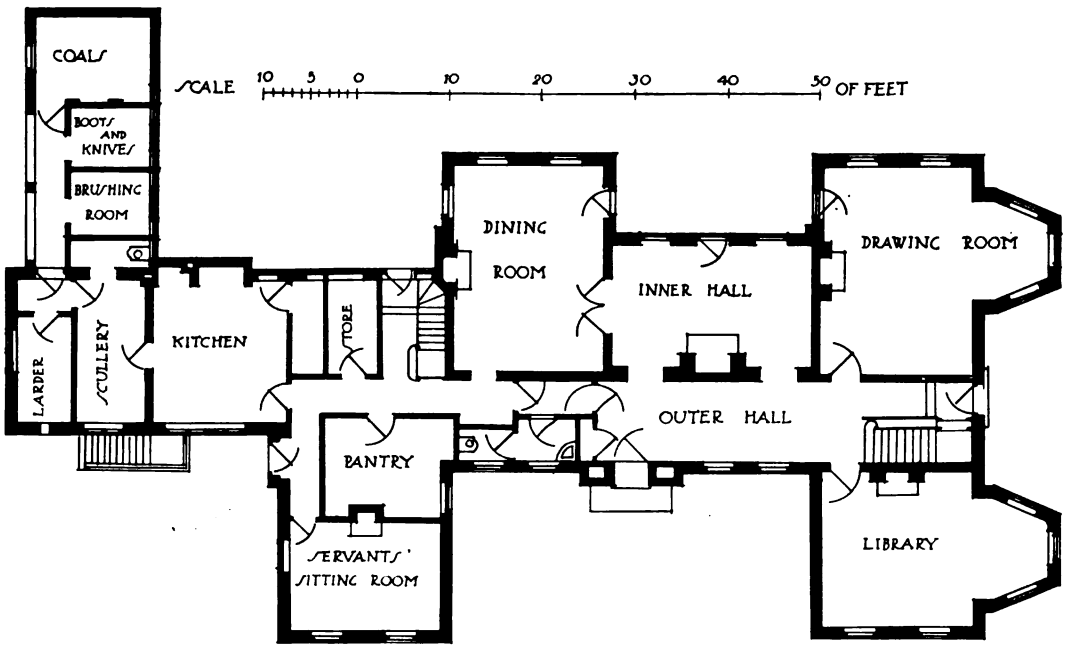
A House on the Cotswolds.

The Cotswolds have a distinct character of their own. The buildings in this district, too, bear the same distinction, and have been influenced in character by the building materials of the neighbourhood. This house, designed by Mr. Oswald P. Milne, F.R.I.B.A., is in harmony with the local traditions of building. It is built of local stone of a delightful deep brown colour, the roof being covered with stone tiles. The windows, as in the humbler types of Cotswold buildings, are of wood. The house and stables have been grouped so as to form a forecourt on the north side of the house. The ground falls sharply away from the house on its south side, and fine views are obtained from the sitting-rooms which face this way. The slope of the ground has been treated in terraces and a most effective garden has been formed. The planning of the house was influenced by the requirement of a studio, and the levels of the ground were also a governing consideration.

Sprowston Court, Norwich.

Sprowston Court, built on Georgian lines, follows the traditions of Norfolk, the roof being covered with pantiles. In this case these are of a grey colour. The brickwork is varied in colour and texture, with brighter red dressings round the windows, and a certain distinction is given by the pleasing proportion and spacing of the windows. The north side of the house backs on to a wood, while to the south the view is open. The gardens have been laid out in keeping with the house. The architect was Mr. Oswald P. Milne, F.R.I.B.A., and the gardens were carried out under his directions.



SPROWSTON COURT, NORWICH: GROUND-FLOOR PLAN.

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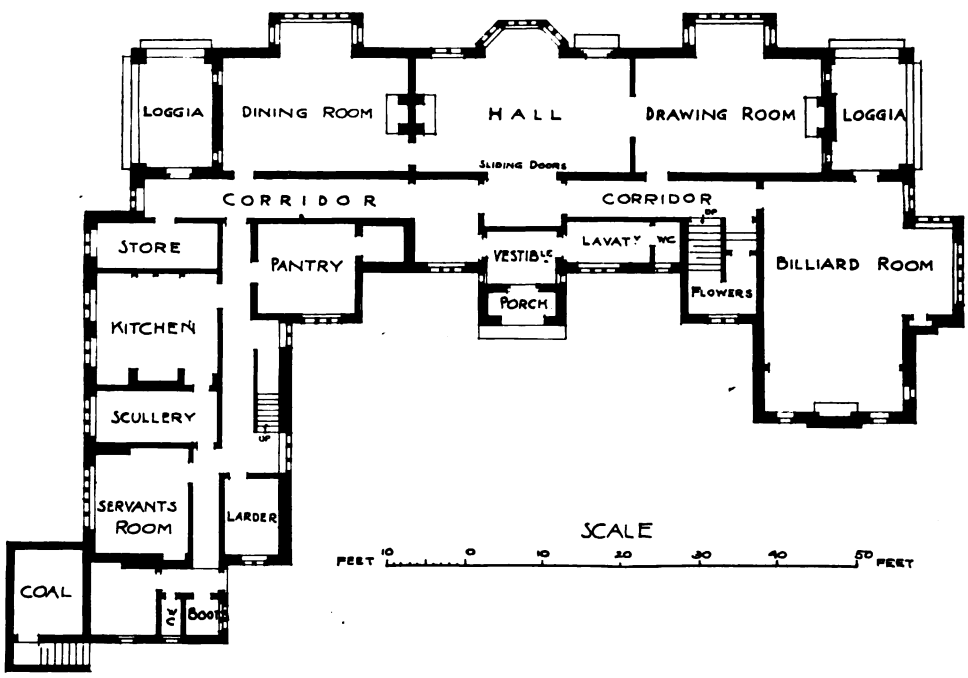
"Horncastle," East Grinstead.

This house has been built of local stock bricks mixed with brighter red bricks. The dressings and window mullions are of local stone, and the roof is covered with old roofing tiles. The plan of the house is of the corridor type, with all the main rooms facing south, with the billiard-room forming the western shorter wing, and the kitchen and offices the longer eastern wing. There are two large loggias opening out from drawing-room and billiard-room. The long terrace wall is built with stone from a quarry on the site, and the garden, laid out whilst the house was in progress, has been the subject of very careful consideration. Mr. P. Morley Horder, F.R.I.B.A., was the architect.

Little Court, Dorchester.

This is a much smaller house than "Horncastle," but an effect of size has been given by grouping the stables with the house and linking up the garden wall to house and boundaries of site. The house is built with brick, rough-cast, the mullions being of local stone; and a certain amount of stone dressings gives solidity to the base of house. The roof is covered with old hand-made tiles. Mr. P. Morley Horder, F.R.I.B.A., was the architect.



"HORNCASTLE," EAST GRINSTEAD: GROUND-FLOOR PLAN.

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"HORNCASTLE," EAST GRINSTEAD: GARDEN FRONT.

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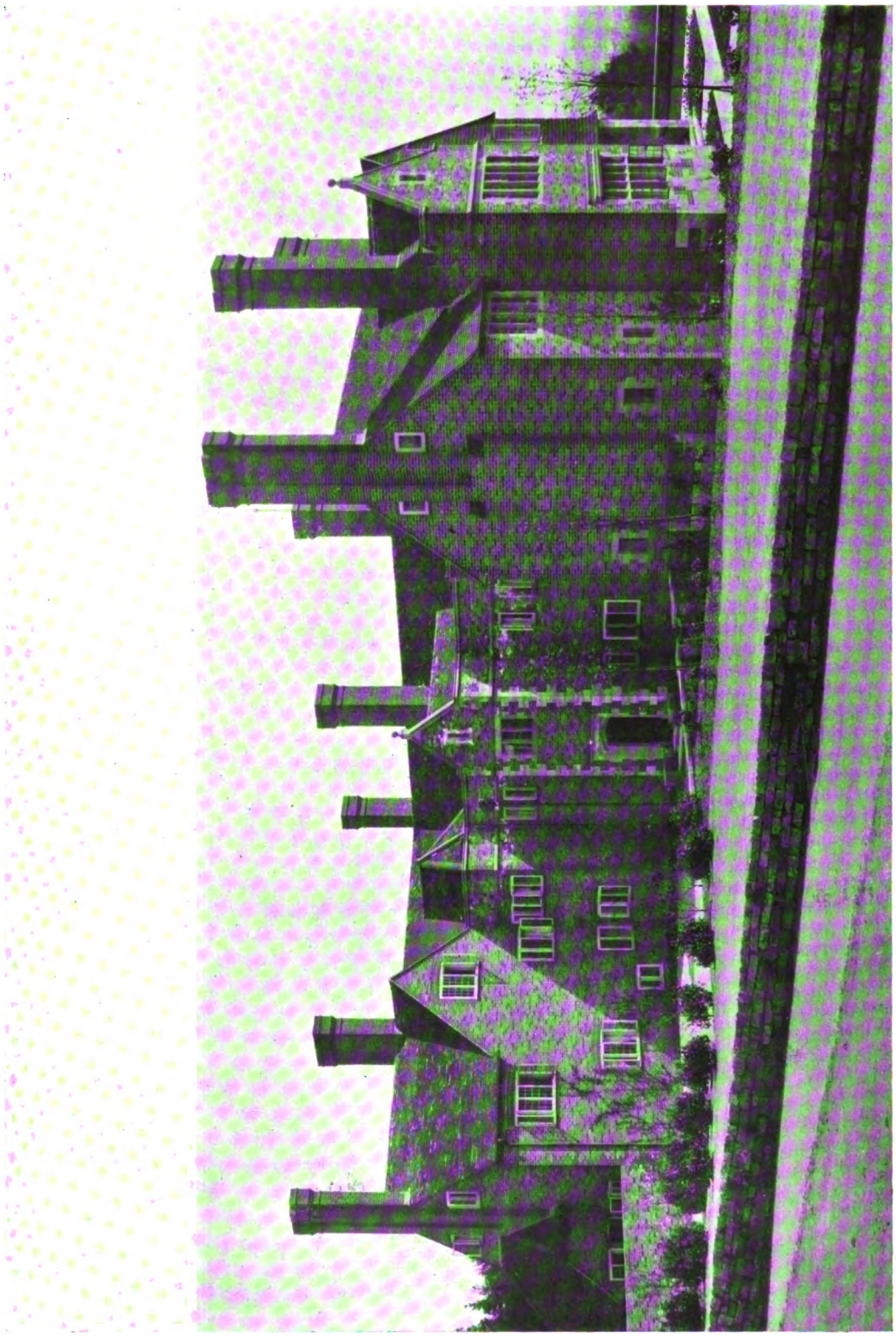

"HORNCASTLE," EAST GRINSTEAD: ENTRANCE FRONT

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P. MORLEY HORDER, Architect.

"LITTLE COURT," CHIRMINSTER, DORSET: DETAIL OF ENTRANCE FRONT.

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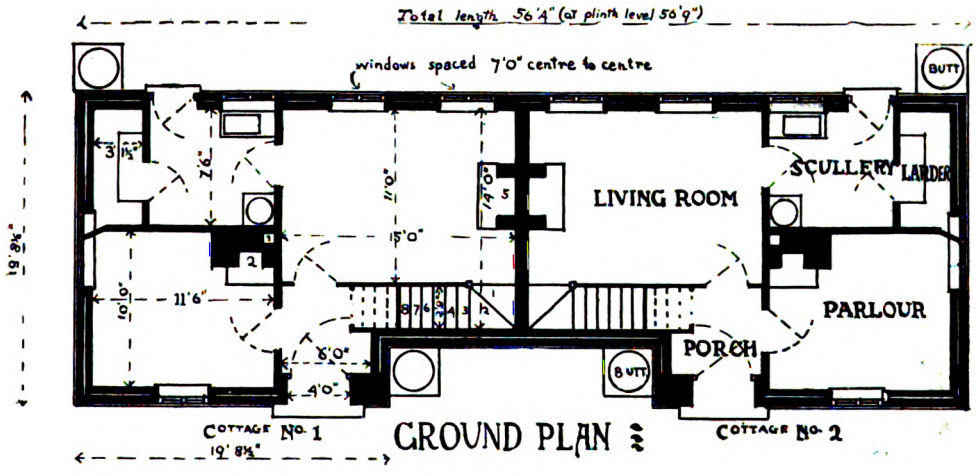
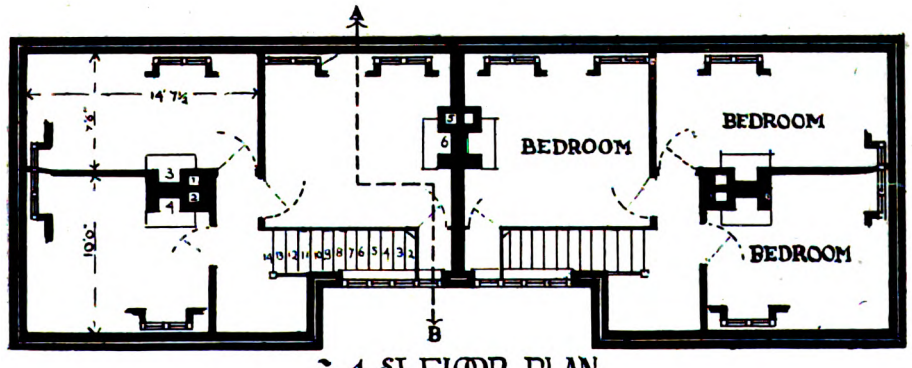
H. S. GOODHART-RENDEL, Architect.



GROUND PLAN



1.ST FLOOR PLAN

COTTAGES, BURTON MANOR ESTATE, NESTON, CHESHIRE.

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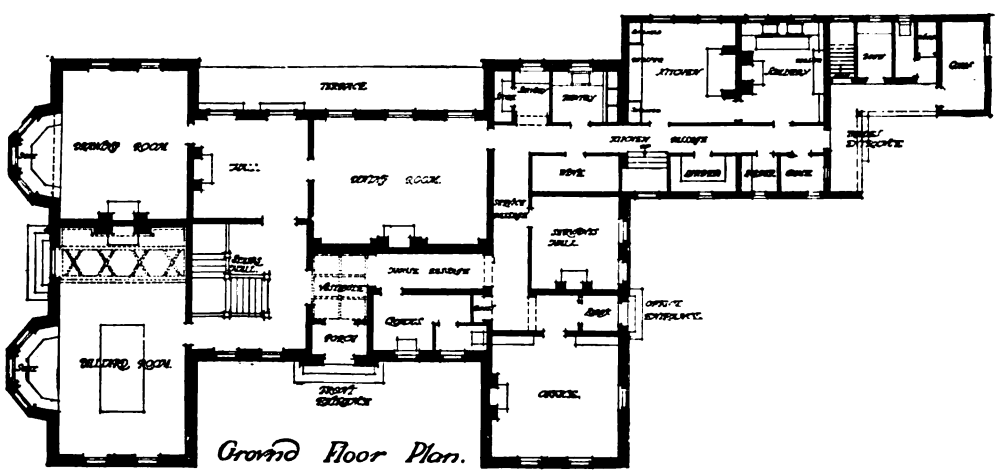
Cottages, Burton Manor Estate, Neston, Cheshire.

These cottages were built at a cost of £420, or thereabouts, for the pair. The walls are constructed with whitewashed bricks, and the roofs are covered with pantiles. The site is picturesquely situated above the level of the village street at Burton, making it desirable that the buildings should be kept as low as possible. The photograph, being taken from the top of the garden retaining wall, does not show this peculiarity.

Hovenden House, Fleet, Lincolnshire.

This house stands in about fifty acres of park land, which, originally a series of ploughed fields, has now been attractively laid out, comprising among its features a nine-hole golf course and an artificial lake. The house, which is Georgian in character throughout, is built of bricks of a delightful purplish colour, diversified by others of a lighter red, the cornice being of wood, painted white. The roof is covered with old hand-made tiles. The architect, Mr. J. E. Dixon-Spain, A.R.I.B.A., has invested the interior with additional interest by the introduction here and there of a little plaster cast, such as that shown above the fireplace of the inner hall. This was executed by Mr. George Jack. The inner hall is panelled throughout to a height of seven or eight feet. All the landings have plaster vaulting, and the first-floor corridor is finished with a plaster barrelled ceiling. The house is equipped with a self-contained electric-light plant, and it possesses also its own hard-water well and rain-water storage tank. All the sinks are supplied with hot, and hard and soft cold water. The bedrooms are all fitted with wardrobes designed as part of the architectural scheme. The builders were Messrs. J. C. Tennant & Co., of Grange Works, Willesden Green.



HOVENDEN HOUSE, FLEET, LINCOLNSHIRE. J. E. DIXON-SPAIN, Architect.

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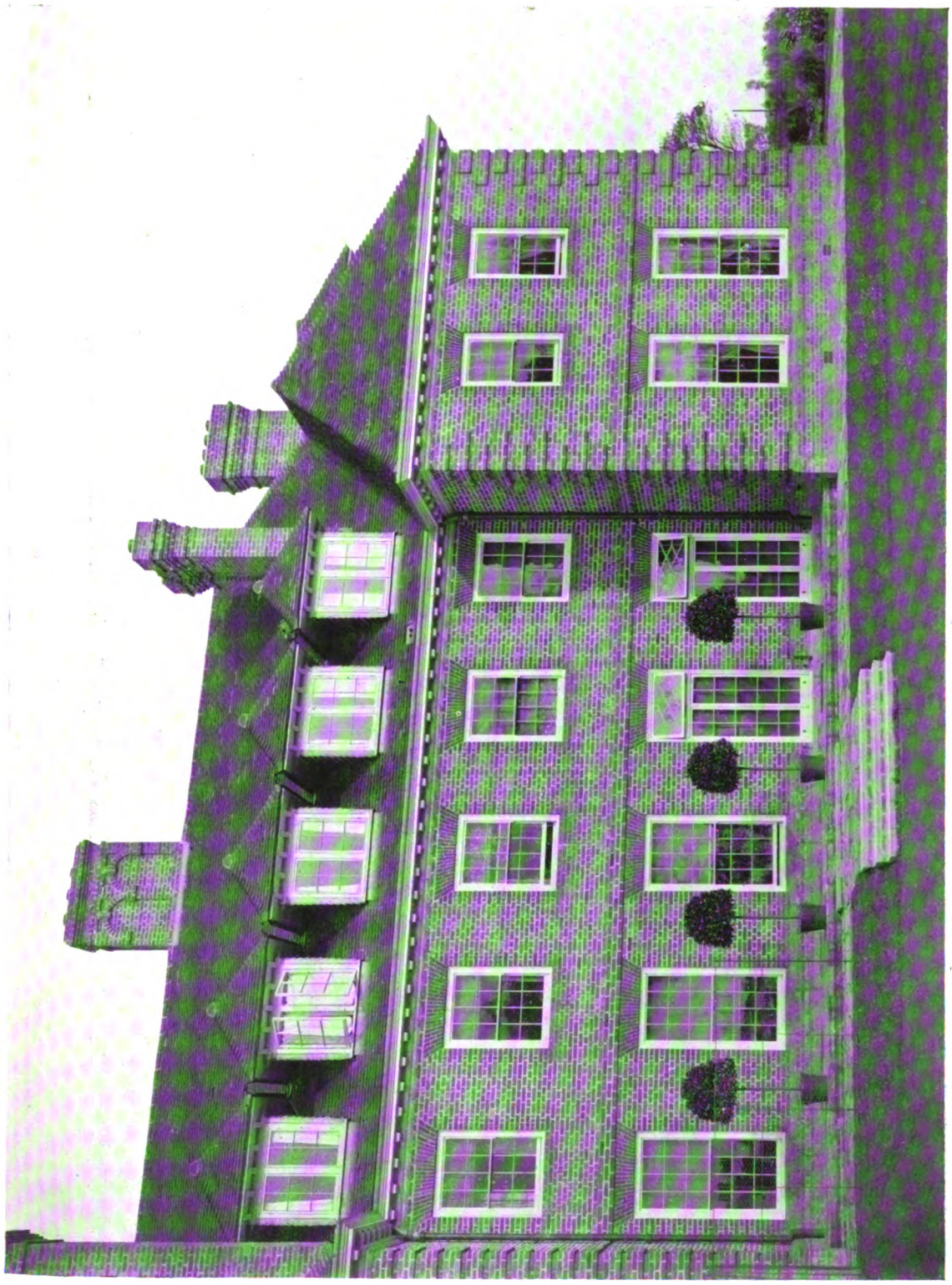
J. E. DIXON-SPAIN, Architect.



HOVENDEN HOUSE, FLEET, LINCOLNSHIRE: DETAIL OF WEST FRONT.

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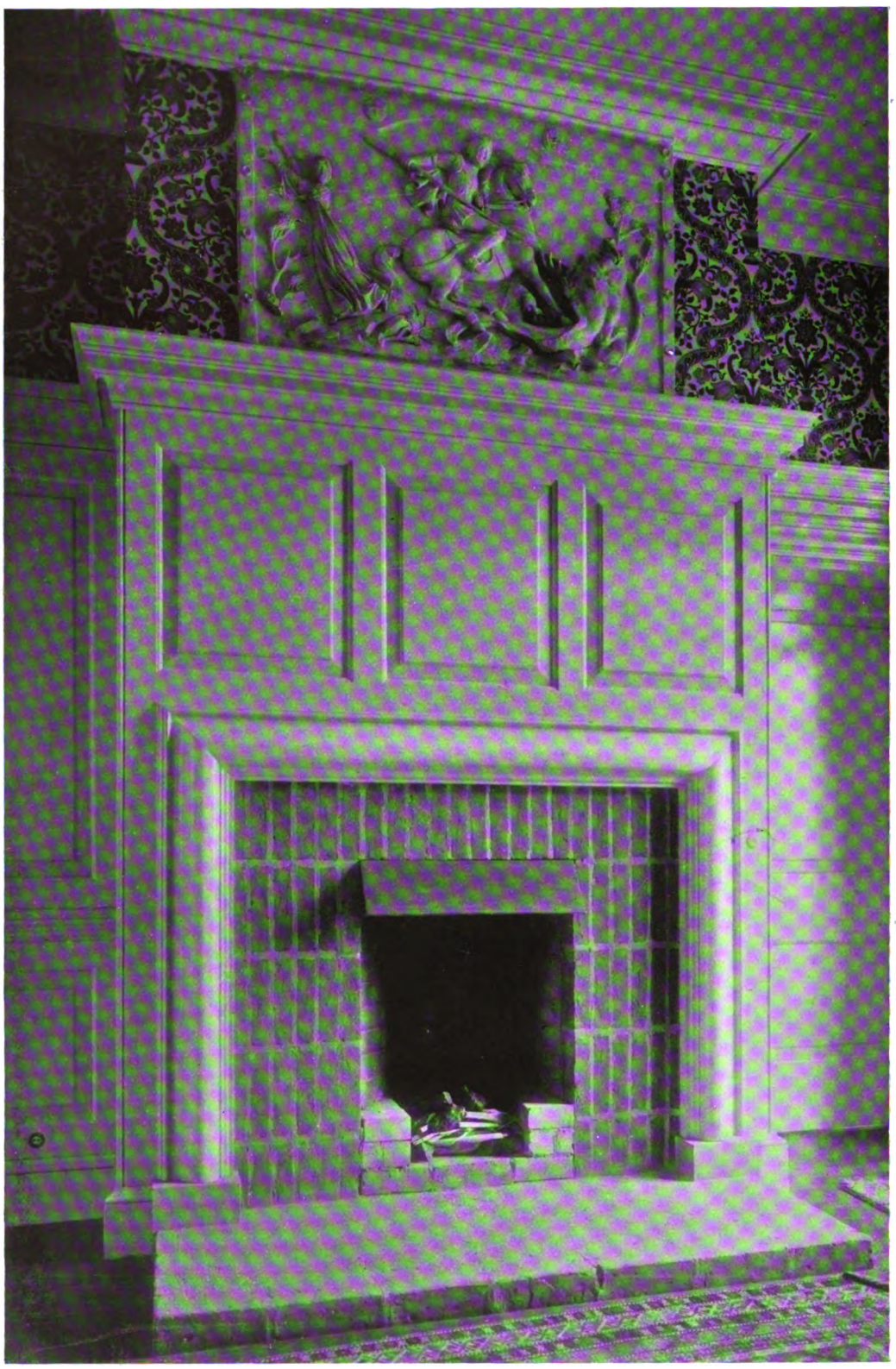

HOVENDEN HOUSE, FLEET, LINCOLNSHIRE: INNER HALL FIREPLACE.

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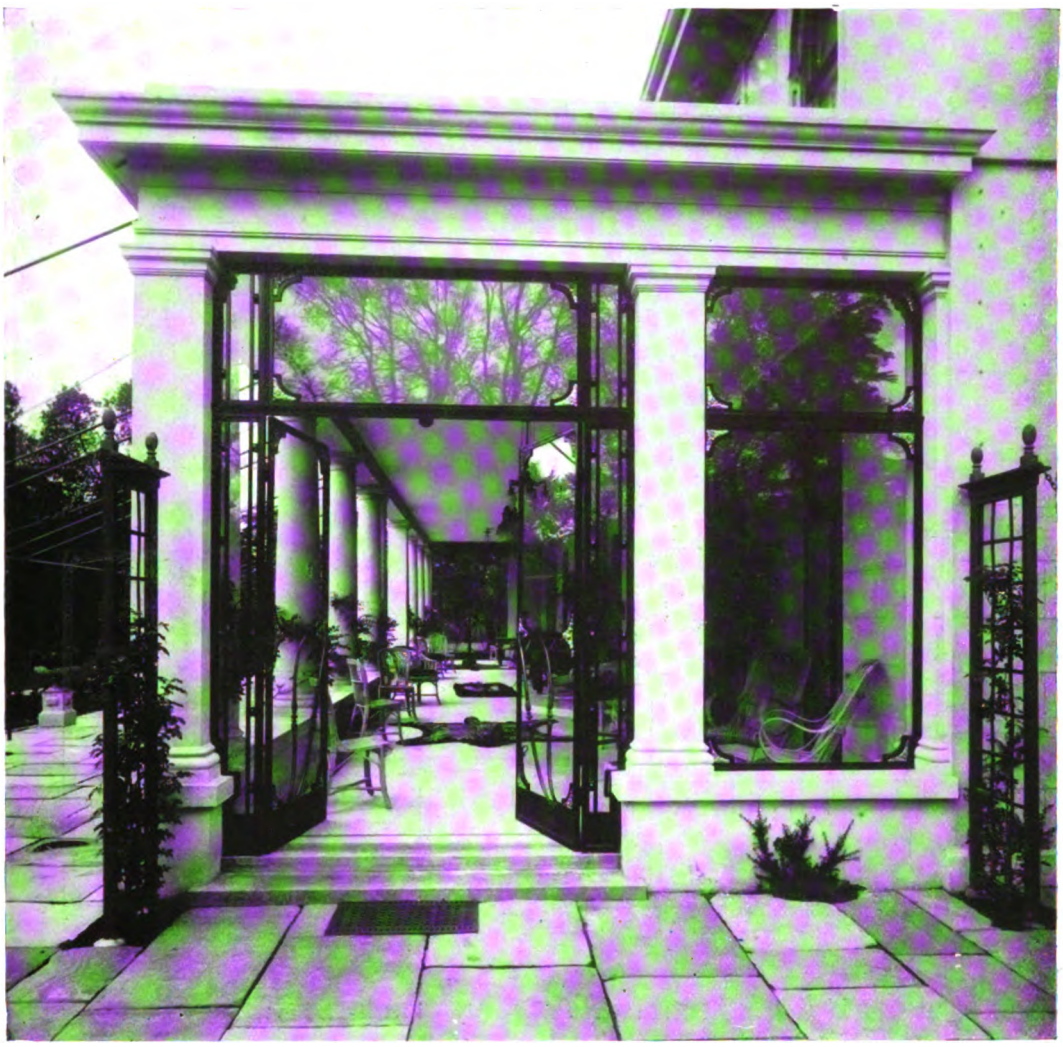

"HIGHWOOD," ROEHAMPTON: END VIEW OF NEW LOGGIA.

The garden front of "Highwood," Roehampton, the residence of Mr. Stanley Boulter, has been recently improved by the addition of a large loggia extending the whole length of the front, the French casements from the principal reception rooms opening out upon it. A wide terrace, covered with old Portland stone paving, commands a fine view of the surrounding gardens, and also of Putney Heath beyond. The work has been executed in "Nealstone," a material which provides an effect similar to Portland stone, and the original stock brick walls have been rendered in the same way, giving a uniform character to the whole. The additions are from the designs of Mr. Stanley Hamp, A.R.I.B.A., of Messrs. Collcutt & Hamp, of London, W.C.

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KERFIELD HOUSE, KNUTSFORD, CHESHIRE: GROUND- AND FIRST-FLOOR PLANS.

The work at this house was carried out for Mr. Sidney Goldschmidt, from the designs of Mr. Percy Scott Worthington, F.R.I.B.A. An existing house was gutted and re-arranged internally, and faced externally with Ruabon bricks having a "dragged" face. The old house, which was altogether lacking in architectural distinction, was built of white brick, with a Welsh-slated roof. Recesses were filled up, and excrescences were cut off, windows and doors were re-spaced, and the roof was hidden, as far as possible, by a parapet. The hall and staircase take the place of a number of miscellaneous small rooms and the old staircase. The dining-room was remodelled, but not altered in size; the morning-room was panelled in oak, and a circular window added; the drawing-room, with bedrooms above, is entirely new, and plastered with cement panels; the kitchens, lavatories, &c., were re-arranged and re-modelled; the panelling and floors are of English oak. Messrs. Gerrard & Sons, of Swinton, were the contractors; the decorations, plaster-work, panelling, floors, heating, and hot-water and electric lighting being executed by Messrs. Cockayne's, of Sheffield; and the modelling and carving was carried out by Mr. Miller, of the firm of Earp, Hobbs & Miller, of Manchester.

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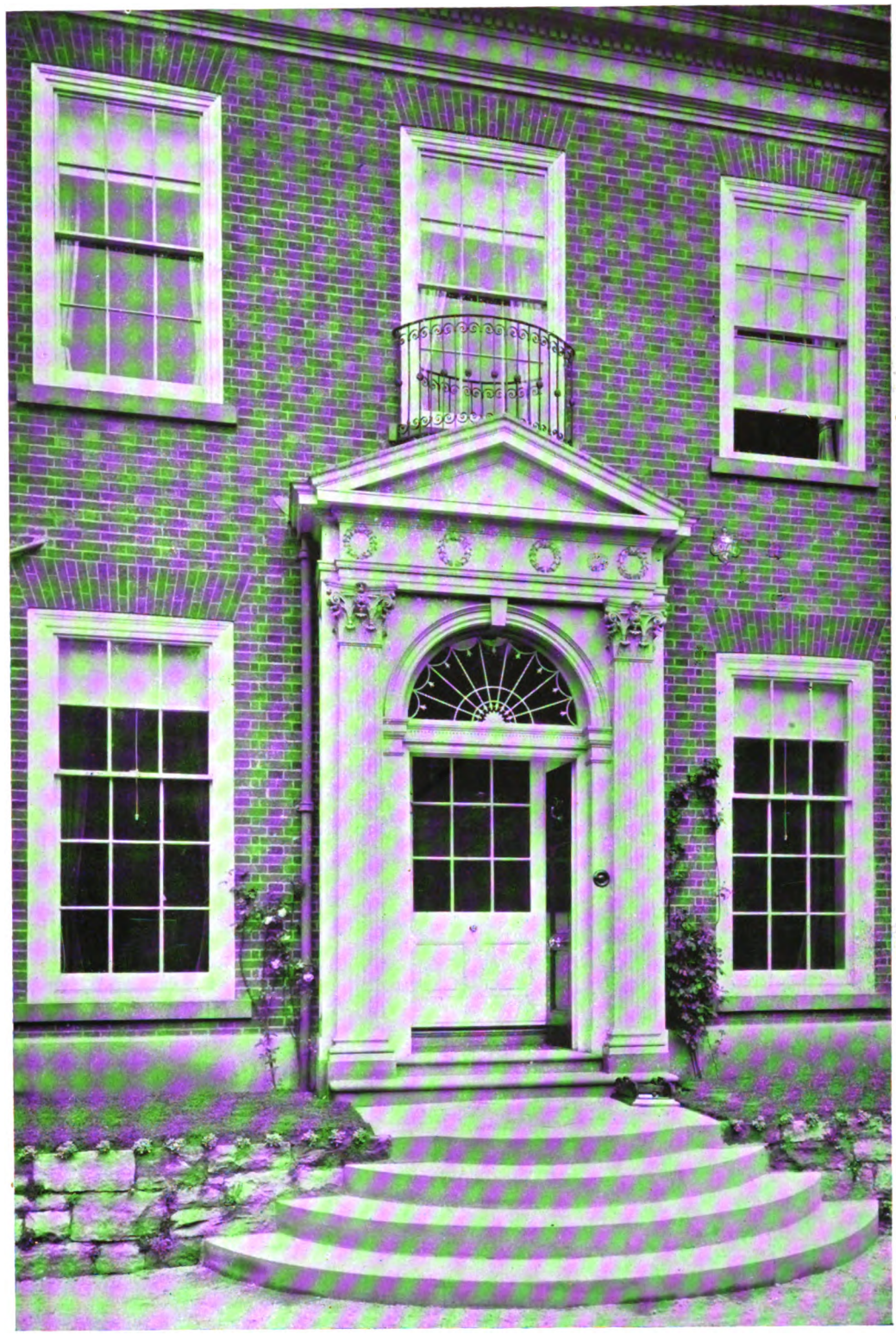
PERCY SCOTT WORTHINGTON, Architect.



KERFIELD HOUSE, KNUTSFORD, CHESHIRE: DETAIL OF ENTRANCE FRONT.

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KERFIELD HOUSE, KNUTSFORD, CHESHIRE: DRAWING-ROOM.

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KERFIELD HOUSE, KNUTSFORD, CHESHIRE: VIEW LOOKING FROM MORNING-ROOM INTO DRAWING-ROOM.

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KERFIELD HOUSE, KNUTSFORD, CHESHIRE: THE HALL

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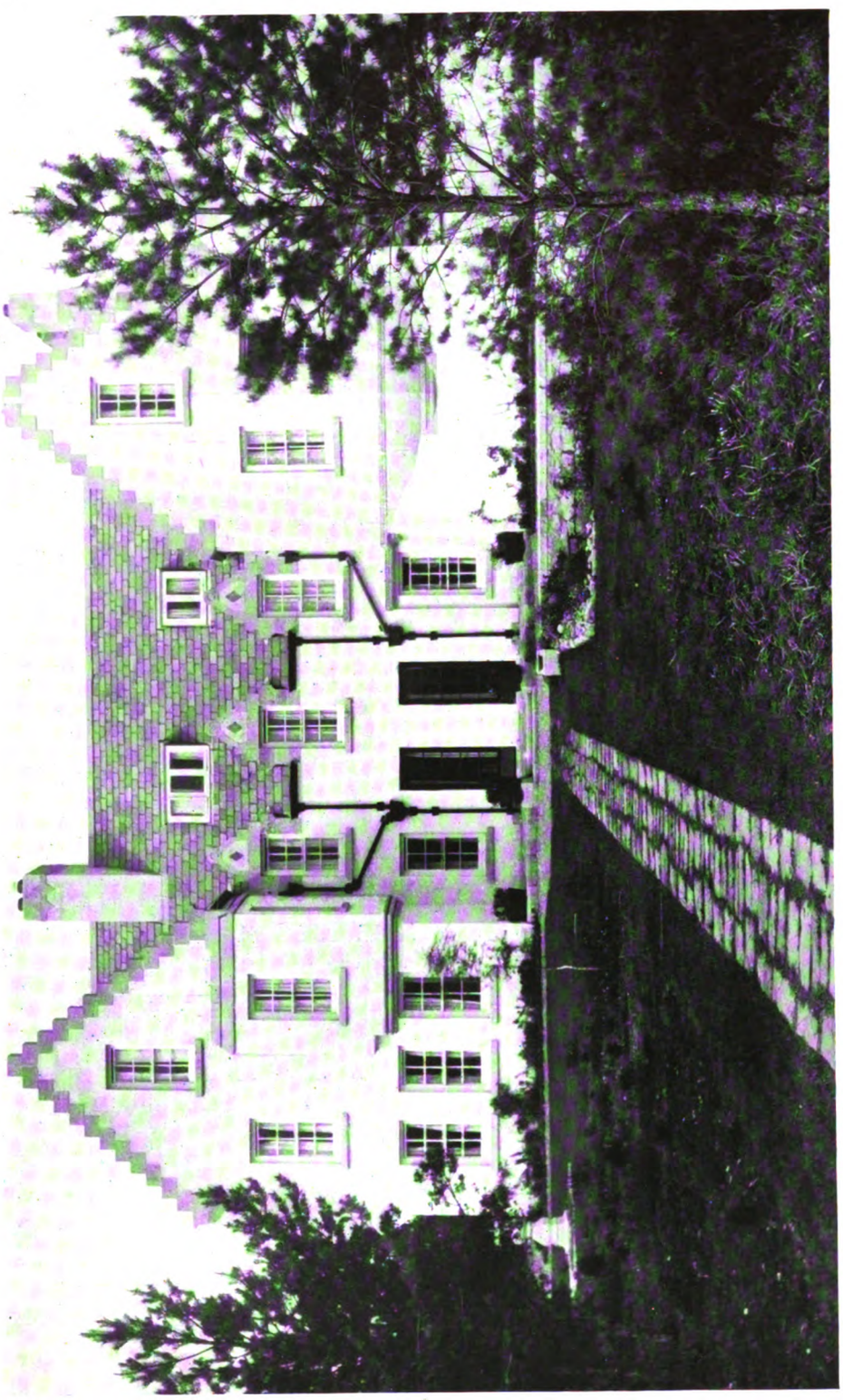

SANDWOOD, NAIRN, SCOTLAND: GARDEN FRONT.

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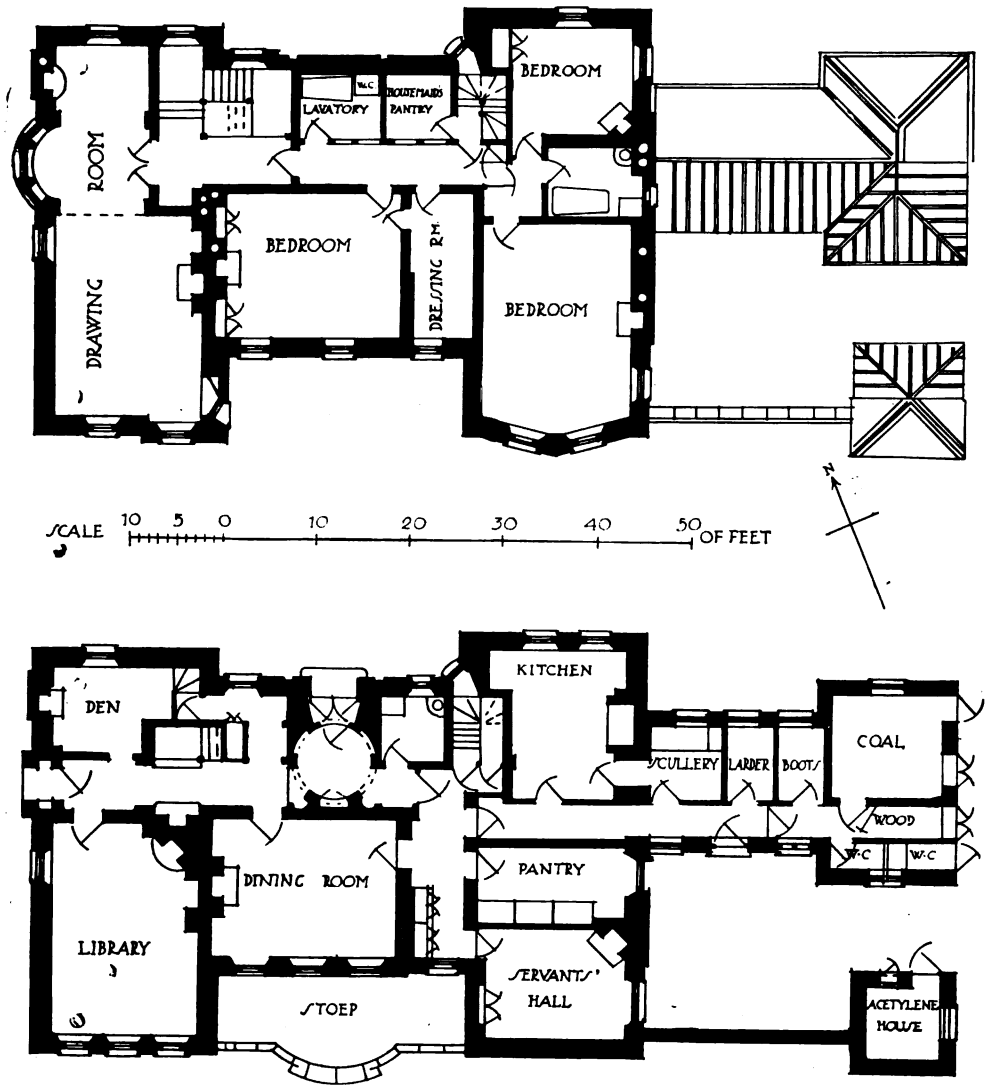
Sandwood, Nairn, Scotland.

This house stands on an exposed site, with magnificent views from the first floor in every direction except the east. It was designed largely in accordance with the stipulations of the client, who required a Scottish style but with large windows and no small panes. An open staircase with fairly light balusters was also desired. The slates, supplied by the Caithness Flagstone Co., of Thurso, are of rough texture and weather an excellent colour. The total cost of the house, including oak panelling and staircase and an acetylene plant and fittings, amounted to £2,900. Mr. Laurence K. Hall, F.R.I.B.A., was the architect.



SANDWOOD, NAIRN, SCOTLAND: GROUND- AND FIRST-FLOOR PLANS.

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SANDWOOD, NAIRN, SCOTLAND: DETAIL OF GARDEN FRONT.

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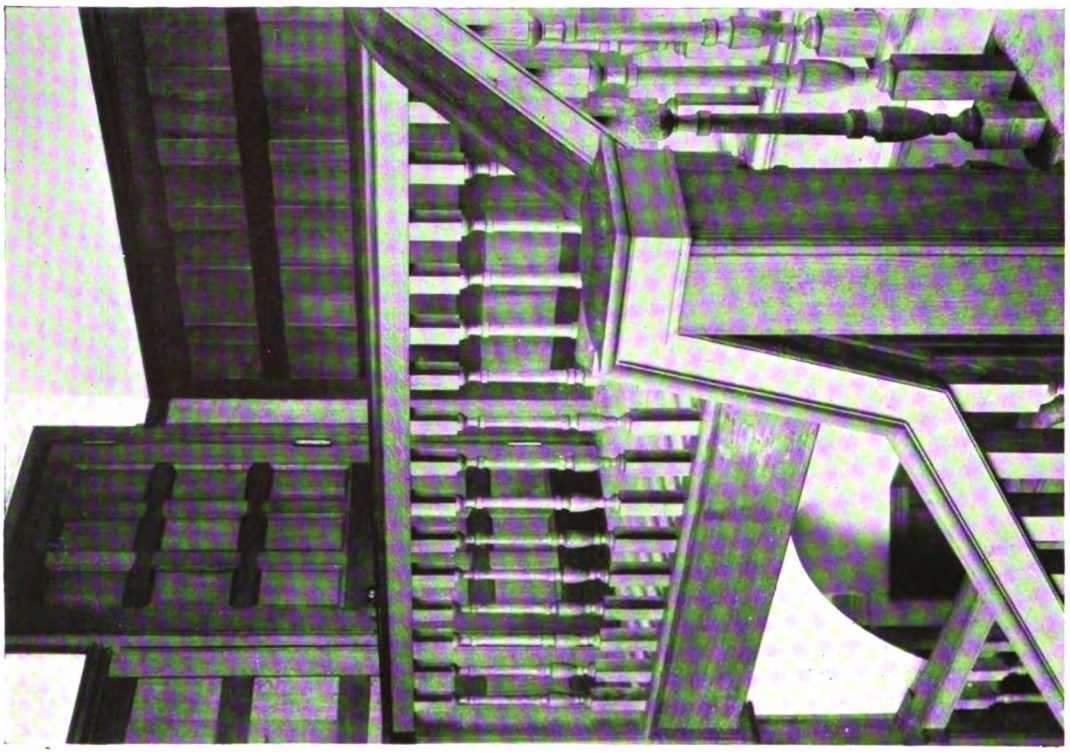
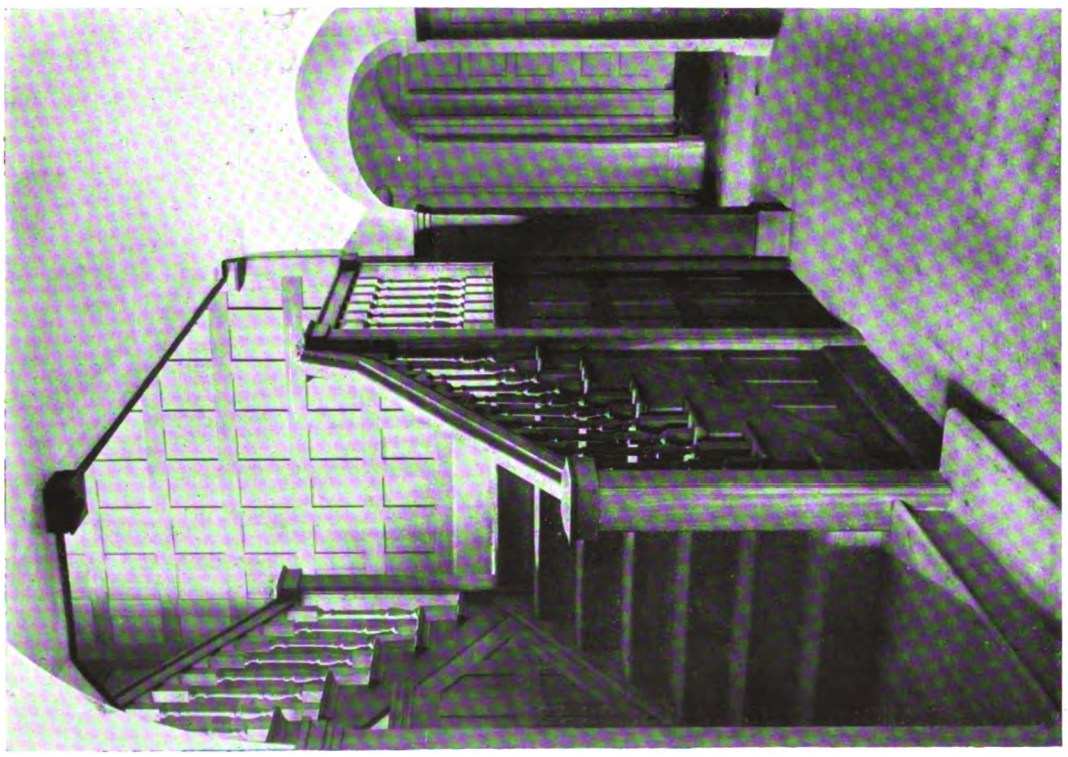


Detail of Staircase.



Staircase and Ground-floor Corridor.

SANDWOOD, NAIRN, SCOTLAND.

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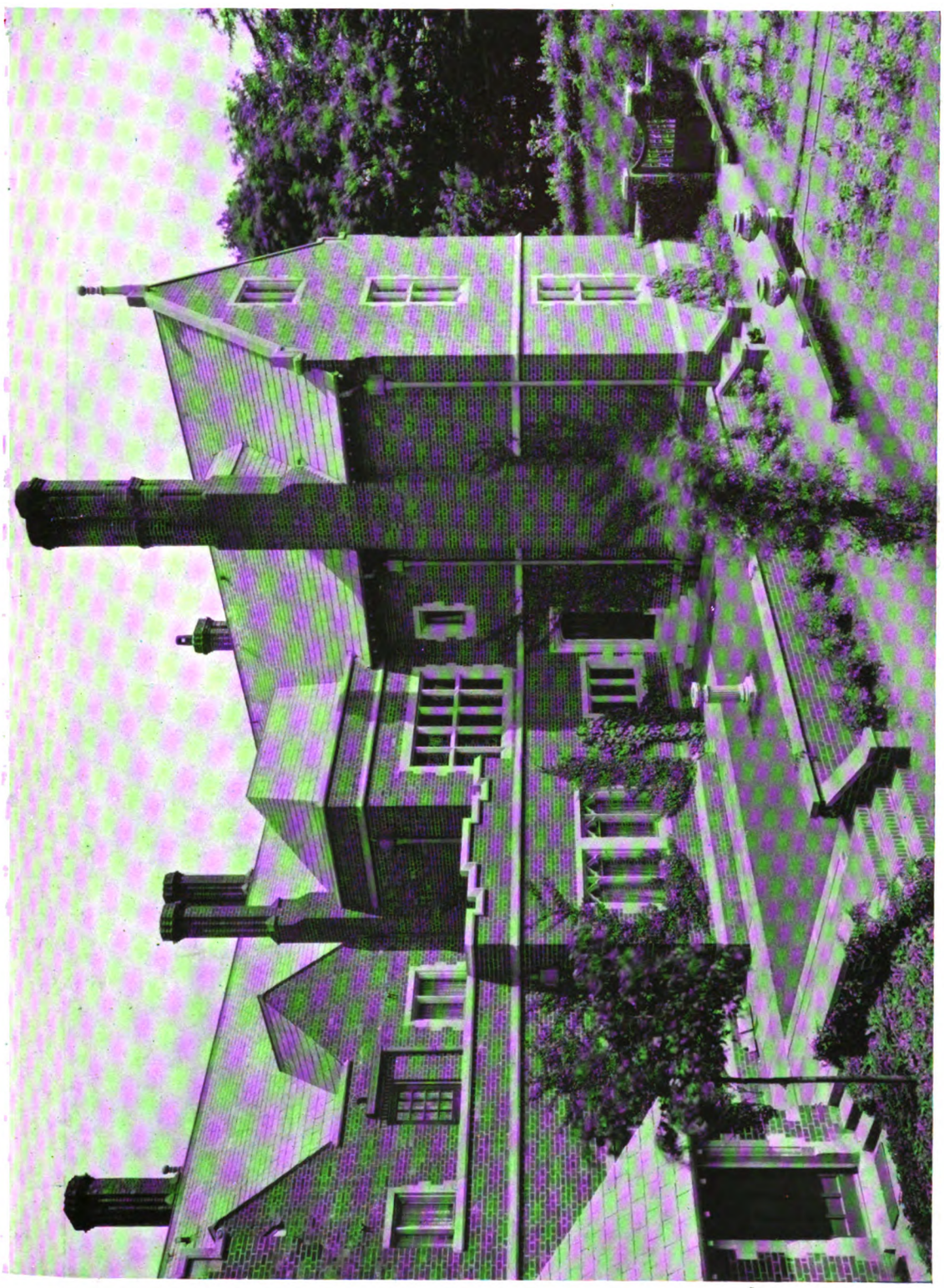

Photo: "Architectural Review."

TATMORE PLACE, HITCHIN, HERTS: GARDEN FRONT.

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JOHN BELCHER, R.A., and J. J. JOASS, Architects.

General View.

Photos: "Architectural Review."

Entrance Front.

TATMORE PLACE, HITCHIN, HERTS.

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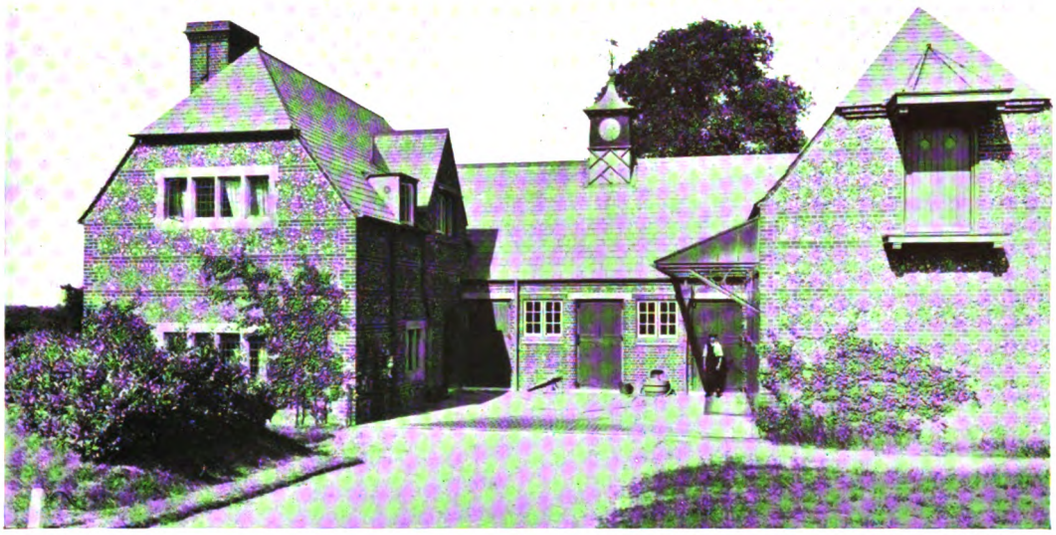
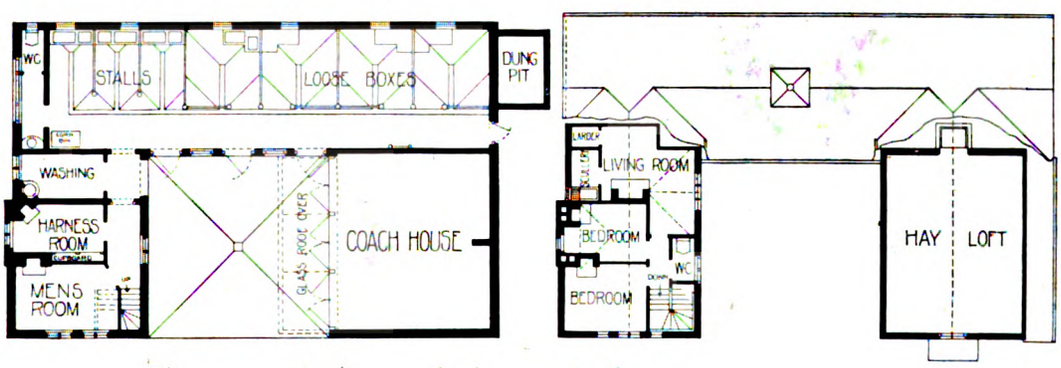
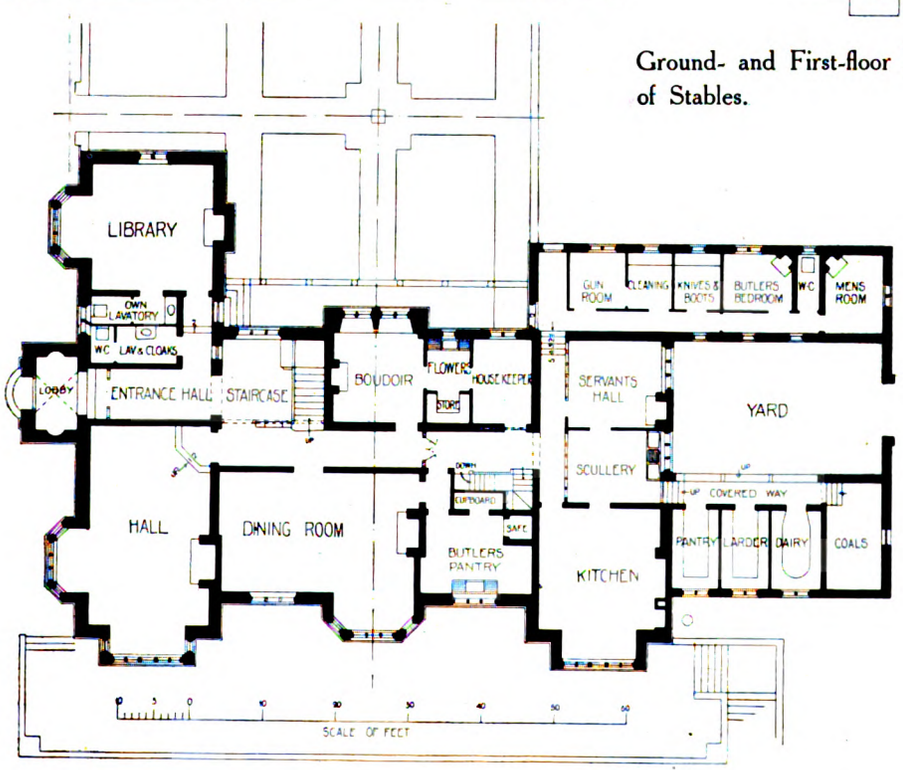


Photo: "Architectural Review."

The Stables.



Ground- and First-floor Plans of Stables.



TATMORE PLACE, HITCHIN, HERTS: GROUND-FLOOR PLAN.

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Tatmore Place, Hitchin, Herts.

This house was erected for J. C. Priestley, Esq., K.C., from the designs of Messrs. John Belcher, R.A., and J. J. Joass, F.R.I.B.A. It is built of red bricks with stone dressings, and the roof is covered with Westmorland green slates. The casements were supplied by the Crittall Manufacturing Co., Ltd., and the lead lights by Messrs. H. J. Salisbury. The electric wiring was executed by Messrs. Tyler & Freeman. The general contractors were Messrs. Holloway Bros., Ltd.

Photo: "Architectural Review."

TATMORE PLACE, HITCHIN, HERTS: VIEW IN HALL.

Staircase, "Heathcote," Ilkley, Yorks.

This staircase is a typical example of that individual style of English Renaissance architecture in which Mr. E. L. Lutyens works with such remarkable success. There is a fine feeling of dignity and spaciousness about the staircase and its architectural setting, and the wrought-iron balustrading, reminiscent of some examples in eighteenth-century London houses, is of particularly graceful design.

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Photo: Bedford Lemere & Co.

"HEATHCOTE," ILKLEY, YORKS: THE STAIRCASE.

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Photo : Bedford Lemere & Co.

"HEATHCOTE," ILKLEY, YORKS: VIEW FROM FIRST-FLOOR LANDING.

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WILLIAM A. PITE, Architect.

THE VICARAGE, EALING.

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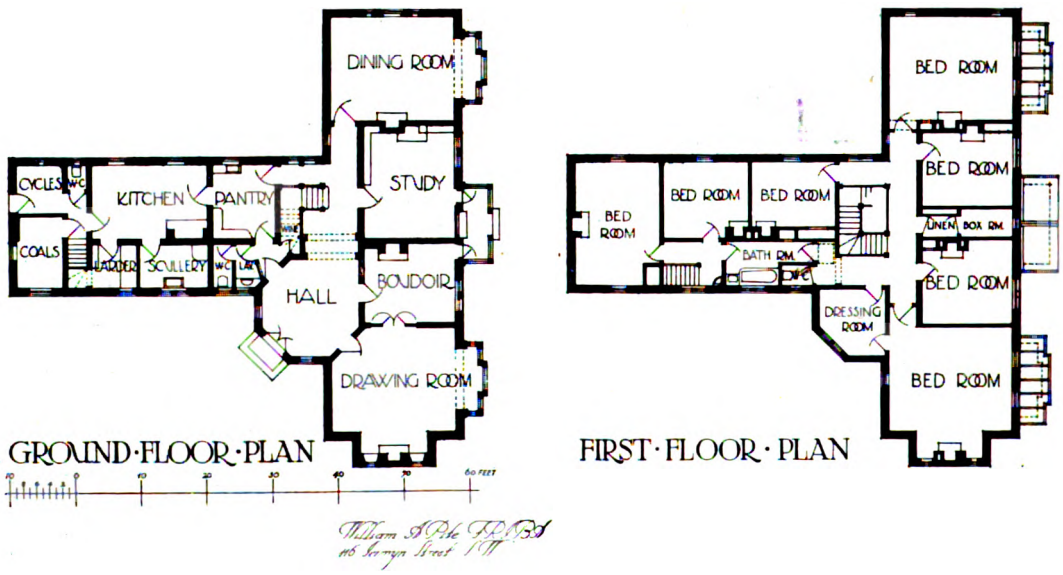
Detail of Drawing-Room.



THE VICARAGE, EALING.

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WILLIAM A. PITE, Architect.

Entrance Front.

Drawing-Room.

"MORLEY," MATTOCK LANE, EALING.

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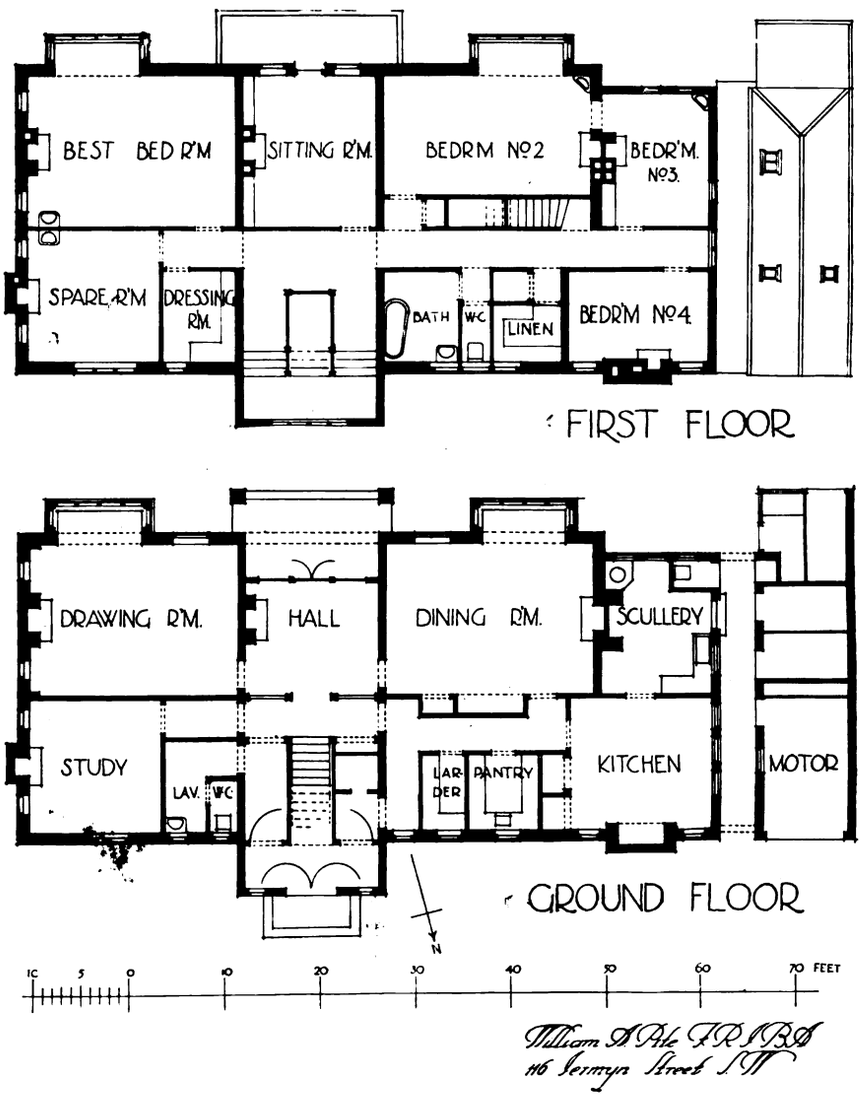
The Vicarage, Ealing.

This house, designed by Mr. William A. Pite, F.R.I.B.A., replaces a dilapidated vicarage house, and stands in one of the most beautiful gardens of the diocese of London. It has an octagonal hall, laid with Rust's mosaic, representing the sphere of the heavens in blue, with the principal constellations. The exterior is of Haslemere brindled bricks, with red facings, and the roof is of green slate. The builders were Messrs. Myring & Son, of Ealing.

"Morley," Mattock Lane, Ealing.

This house, recently built for Mr. Edward Grice from the designs of Mr. William A. Pite, F.R.I.B.A., is constructed of rough-cast brickwork below and tile-hanging above. It is planned with a central hall, giving on to a stoep, or veranda, on the garden front. Mr. W. J. Dickens, of Ealing, was the builder.



"MORLEY," MATTOCK LANE, EALING.

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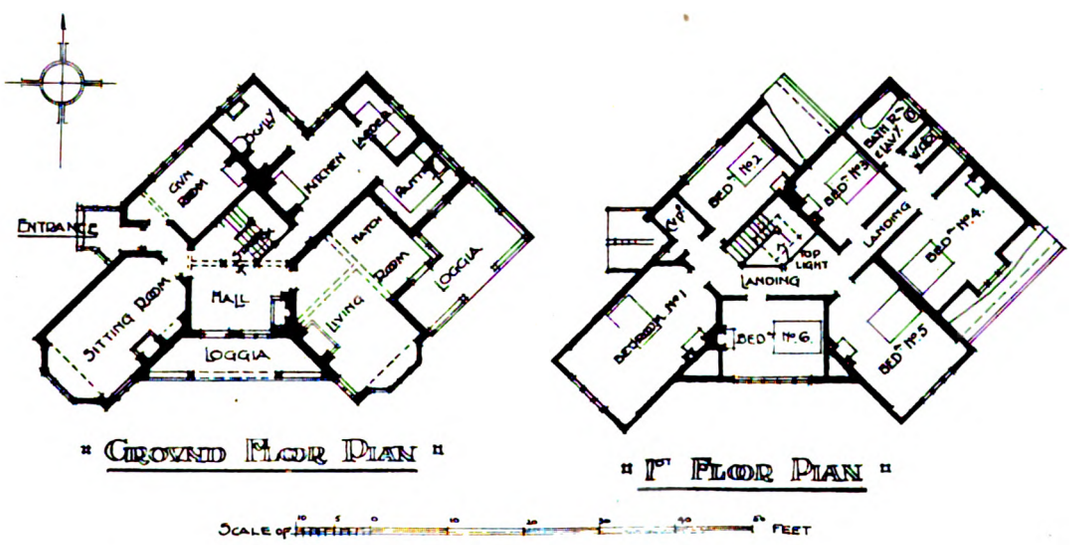
Garden Front.



MANOR COTTAGE, ACLE, NORFOLK.

This house was planned to give the principal room a southern aspect, yet retaining from the living-room a view of the River Bure to the north-east. The walls are faced with a small variegated brick from the adjoining village; the half-timber work is in solid English oak, and the roof is covered with sand-faced tiles. The builders were Messrs. Riches & Son, of Postwick, whose contract was £747, to which must be added the bay windows and overhanging gables, porch, and oak for half-timber work at £72. Stables, garage, pump-house, etc., were afterwards built, and the kitchen garden was enclosed by a brick wall 8 ft. high. Mr. J. Owen Bond, of Norwich, was the architect.

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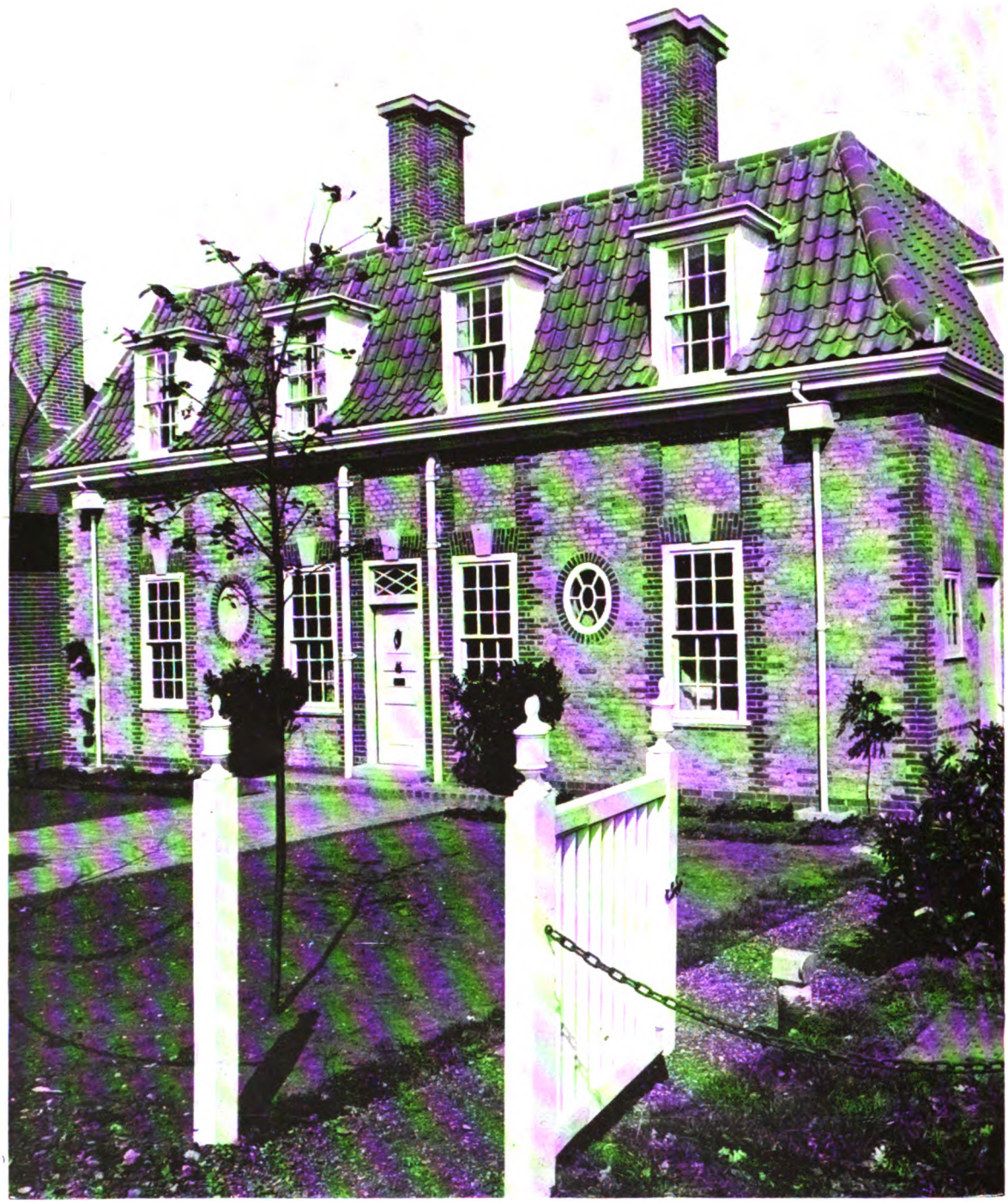
CLOUGH WILLIAMS-ELLIS, Architect.



HOUSE AT GIDEA PARK, ESSEX.

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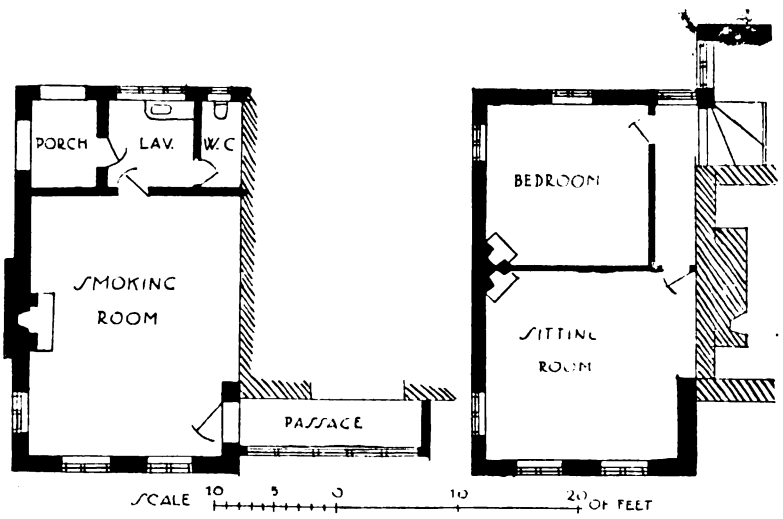
Additions to The Lodge, Eynsham, Oxon.

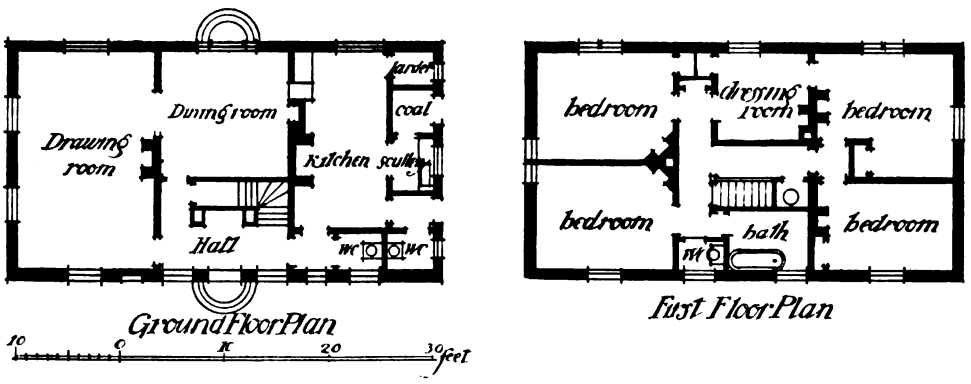
The work executed here from the designs of Mr. Clough Williams-Ellis consisted of additions comprising smoking-room and lavatory accommodation on the ground floor, and bedroom and sitting-room on the first floor. The walls are built of local stone and the roof is covered with Stonefield slates. The lantern surmounting the roof admits light to the boxroom. The gallery, which is used for music, connects the main stair landing with the new bedrooms. The total cost of the new work was about £900.

House in Reed Pond Walk, Gidea Park.

This little house, designed by Mr. Clough Williams-Ellis, is one of the most charming buildings at Gidea Park. Brickwork is used very effectively, the angles of the house and the dressings to the doors and windows being emphasised by darker bricks than those used for the walls, and the same treatment is employed in the form of panels above the door and window-heads on the entrance front. The upper-floor accommodation is contained within the roof, which is covered with pantiles.



ADDITIONS TO THE LODGE, EYNSHAM, OXON: GROUND- AND FIRST-FLOOR PLANS.



HOUSE AT GIDEA PARK, ESSEX.

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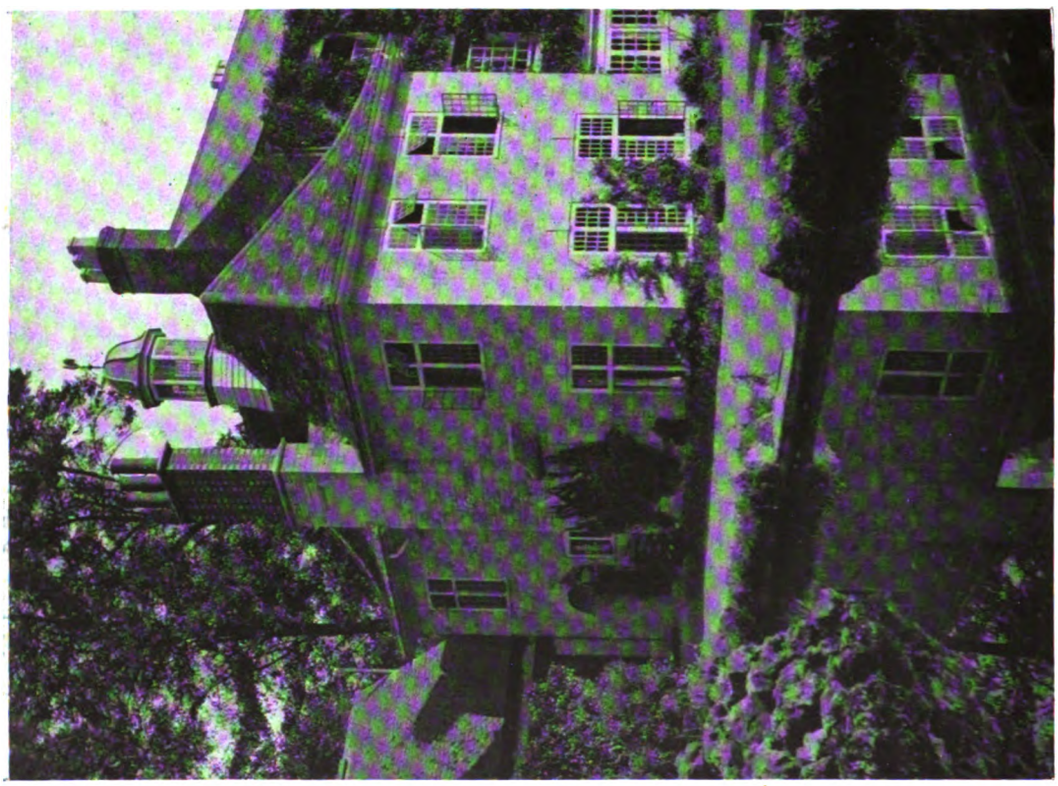
CLOUGH WILLIAMS-ELLIS, Architect.



ADDITIONS TO THE LODGE, EYNSHAM, OXON.

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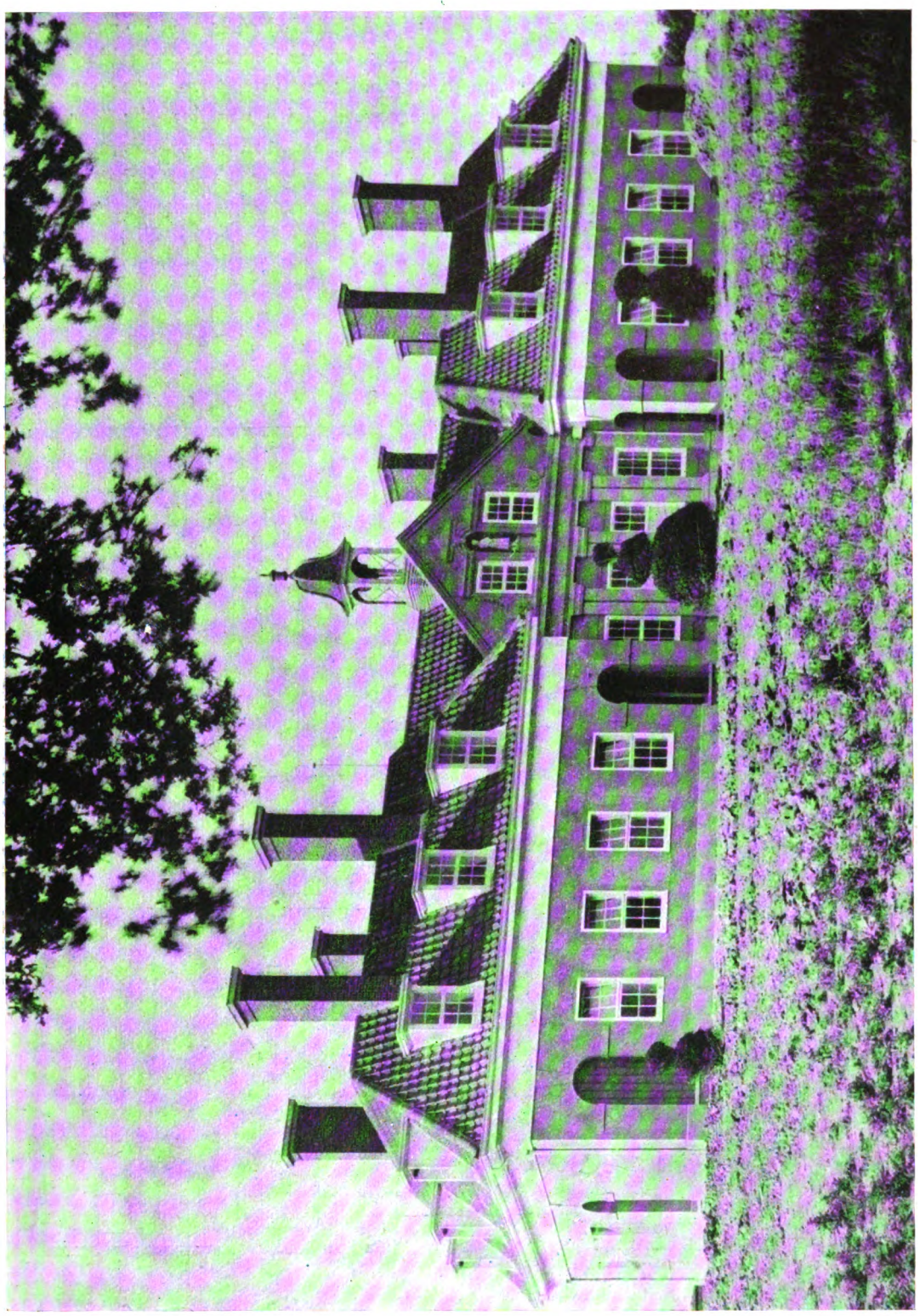
CLOUGH WILLIAMS-ELLIS, Architect.



PRINCESS CHRISTIAN'S HOMES, HILDENBOROUGH, KENT.

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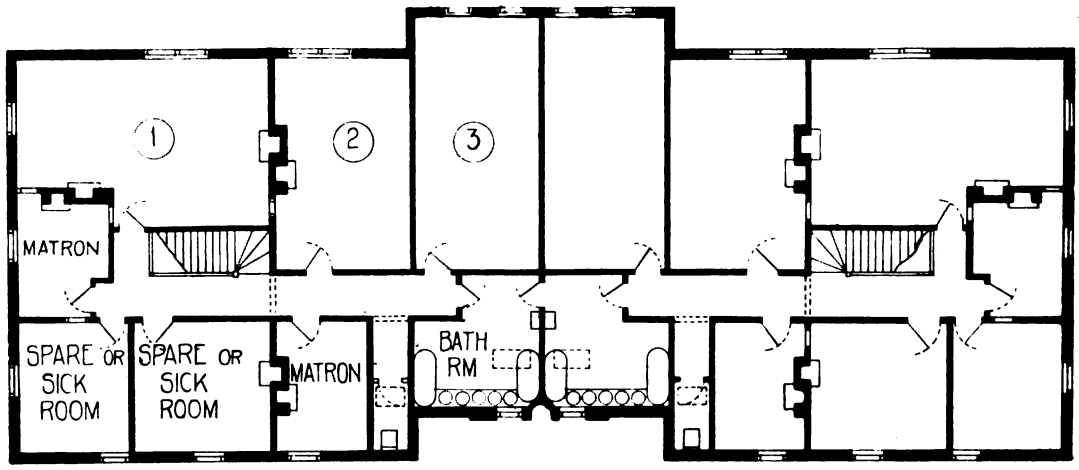
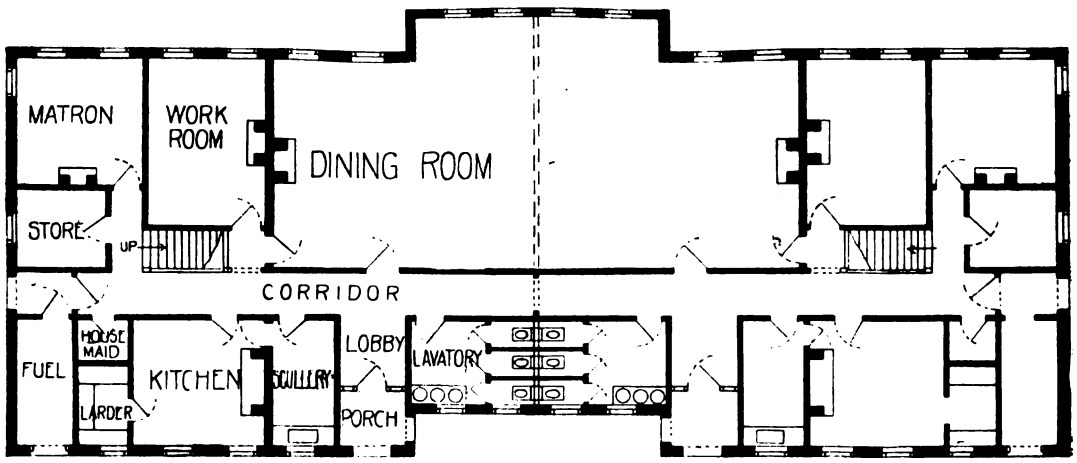
Princess Christian's Homes, Hildenborough, Kent.

This building was erected as a home for feeble-minded girls. It consists of two self-contained sections, each providing accommodation for thirty inmates. A folding screen enables the dining halls to be thrown into one large apartment. The slopes of the roof are covered with pantiles, the flats being asphalted. The walls, which are 11 in. thick, are hollow and cement-backed. The windows are of a specially-designed hopper type. The contractor was Mr. Charles Elcock, of Hartfield, Sussex, the contract price being £2,775. Mr. Clough Williams-Ellis was the architect.





PRINCESS CHRISTIAN'S HOMES, HILDENBOROUGH, KENT: GROUND- AND FIRST-FLOOR PLANS.

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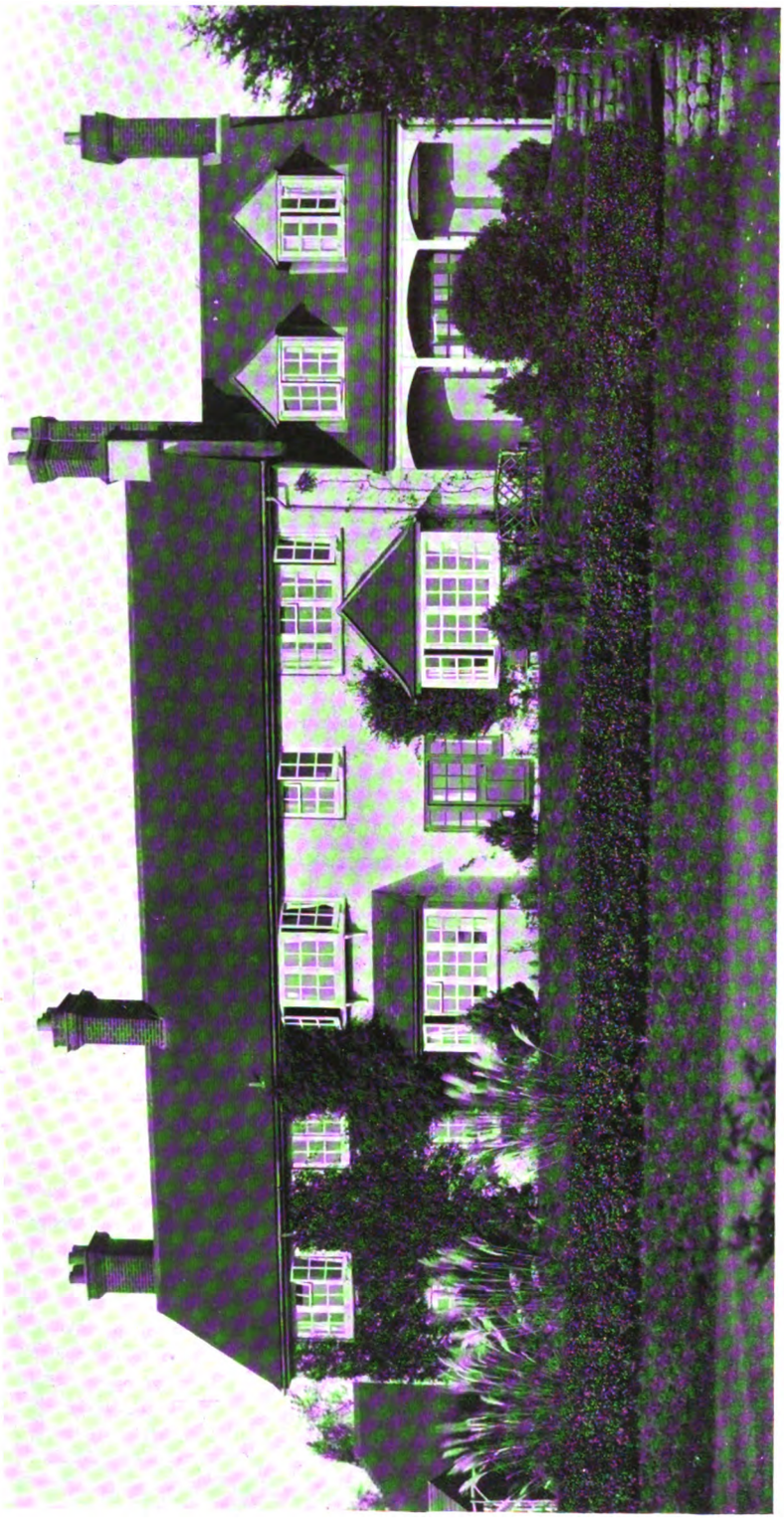

Photo: W. Sater.

"EDGEHILL," LIMPSFIELD, SURREY: GARDEN FRONT.

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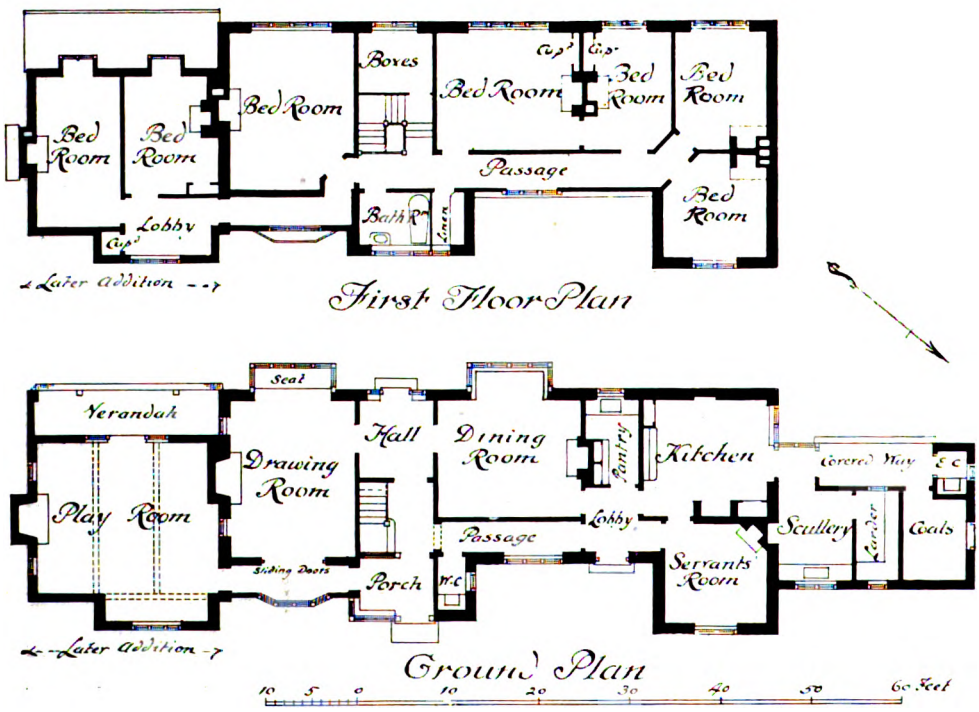
Photo: W. Sater.

Entrance Front.



"EDGEHILL," LIMPSFIELD, SURREY.

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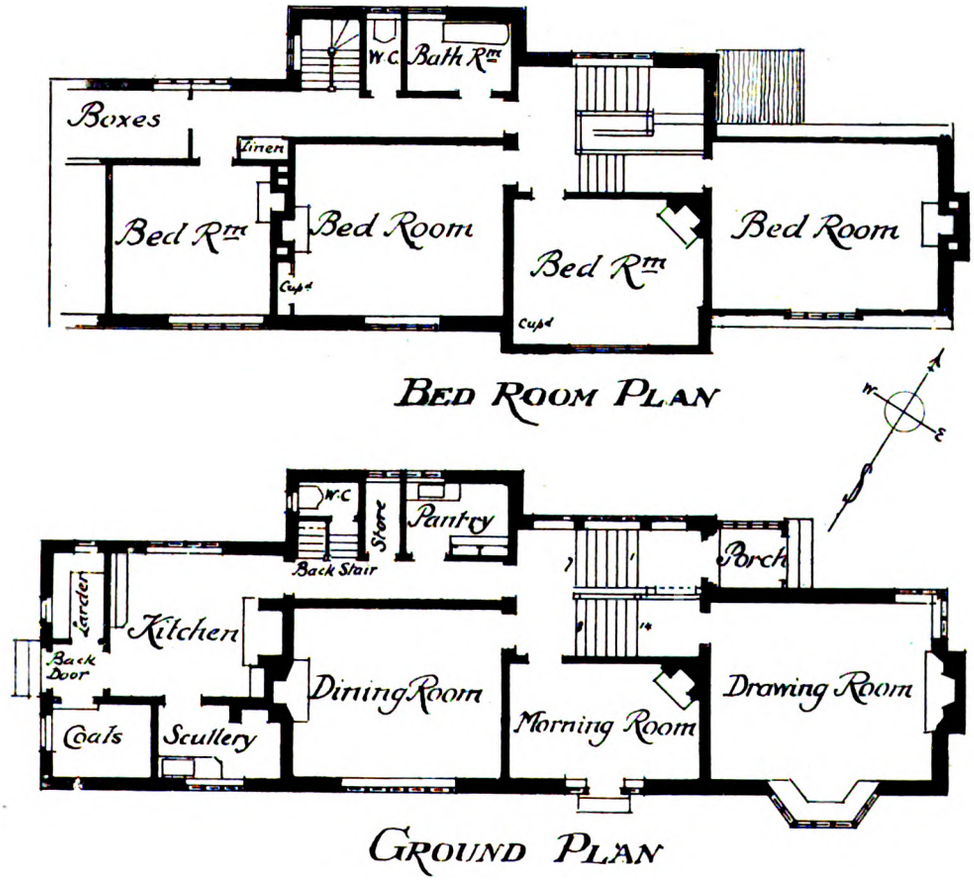
ARTHUR KEEN, Architect.

Entrance Front.



"WILDSHAW," LIMPSFIELD, SURREY.

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"WILDSHAW," LIMPSFIELD, SURREY: STAIRCASE.

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"WILDSHAW," LIMPSFIELD, SURREY: VIEW IN DRAWING-ROOM.

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"*Edgehill,*" *Limpsfield.*

This house stands on a hill sloping to the south, and commands a fine view from the garden front. The rooms at the end were added a few years after it was built. The fireplaces are formed of English oak and old Dutch tiles, and they have some finely modelled plaster work by Mr. George Jack and Mr. Laurence Turner. The original house was built by Messrs. Brasier & Son, and the addition by Mr. G. Loveland, of Limpsfield. Mr. Arthur Keen, F.R.I.B.A., was the architect.

"*Wildshaw,*" *Limpsfield.*

The form of plan adopted here is due to the character of the site, which has a steep slope from front to back; so that any but a thin building would have been costly. The drawing-room is raised above the general floor level in order to make the most of a fine distant view. The entrance is on the ower ground, and the staircase has therefore been made of a width unusual in such a small house, so as to give a good approach to the principal rooms. The architect was Mr. Arthur Keen, F.R.I.B.A., and the builders were Messrs. Brasier & Son. The glazing and casements were done by Messrs. W. Morris & Co.

"*The Homestead,*" *Chislehurst.*

This house was designed for rather a narrow site, tapering towards the back. The walls externally are cemented and whitewashed, the plinth being tarred. The woodwork is painted a dark brown. The porch and loggia posts and beams are of oak. Mr. E. J. May, F.R.I.B.A., was the architect, and Mr. Bulley, of Chislehurst was the builder.

"*Throwleigh,*" *Chislehurst, and House at Shepherd's Green, Chislehurst.*

Both these houses are built on sites which have only views at the back and the front. The elevations are of red mixed brick, with oak or elm boarding in the gables. The architect was Mr. E. J. May, F.R.I.B.A., and the builders were Messrs. T. Rider & Son, of Chislehurst and London.

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Photo: "Architectural Review."

HOUSE AT SHEPHERD'S GREEN, CHISLEHURST: GARDEN FRONT.

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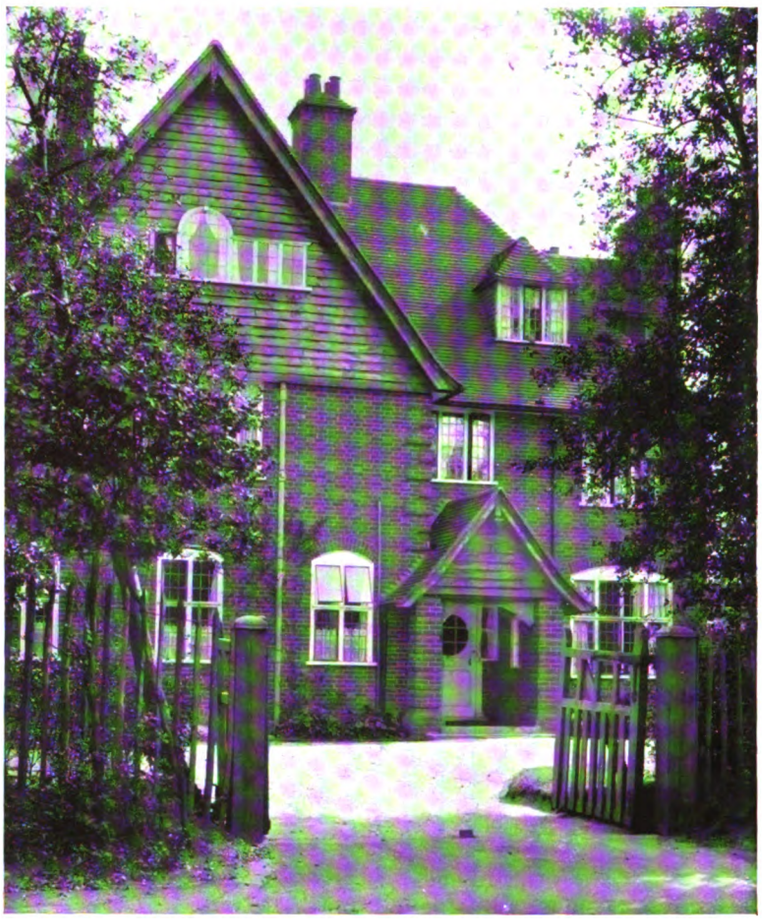
E. J. MAY, Architect.



HOUSE AT SHEPHERD'S GREEN, CHISLEHURST: ENTRANCE FRONT.

"THE HOMESTEAD," CHISLEHURST.

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E. J. MAY, Architect.

Entrance Front.

Photos: "Architectural Review."

Garden Front.

"THE HOMESTEAD," CHISLEHURST.

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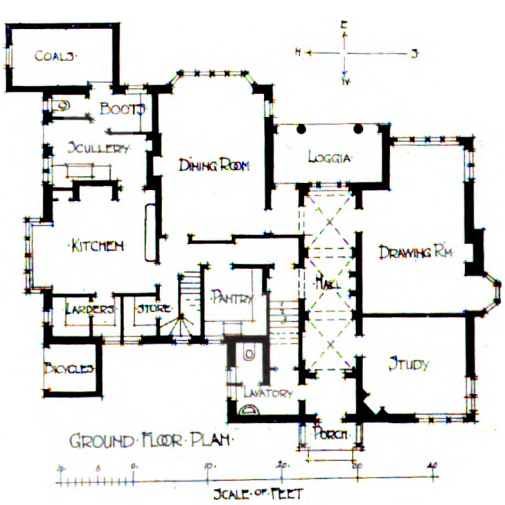
E. J. MAY, Architect.

"THROWLEIGH," CHISLEHURST.

HOUSE AT SHEPHERD'S GREEN, CHISLEHURST.



"THROWLEIGH," CHISLEHURST.

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T. H. LYON, Architect.

SEMI-DETACHED HOUSES, CHAUCER ROAD, CAMBRIDGE: DETAIL OF ENTRANCE FRONT.

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SEMI-DETACHED HOUSES, CHAUCER ROAD, CAMBRIDGE: GARDEN FRONT.

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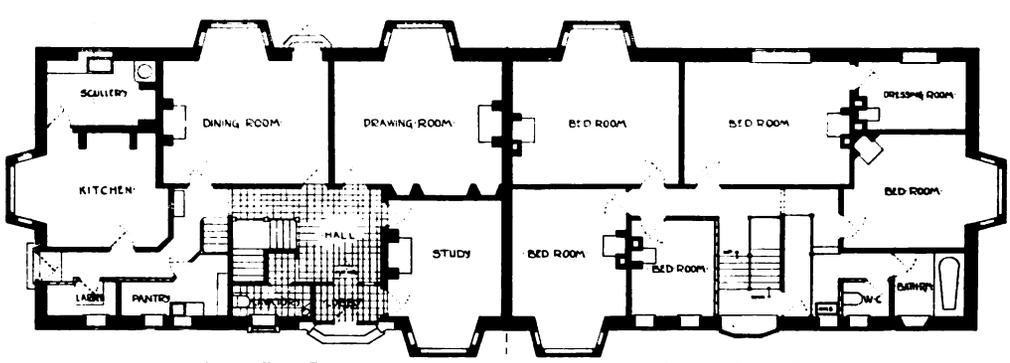
House at Englefield Green, Surrey.

This house, built for Miss Sophie Weisse, stands on a site sloping a little to the south-west. The plan is the outcome of many particular requirements, the size of nearly every room having been specified. The walls are faced with smooth plaster, cream in colour, and the roofs are covered with pantiles. Most of the windows are filled with crown glass. The porch doorway is done in cement, and is to be painted white. Internally, some of the floors are of oak, and nearly all the chimneypieces are of marble. Old Scottish door-heads are used in the drawing-room. Mr. H. S. Goodhart-Rendel was the architect, and Messrs. Norris & Co., of Sunningdale, were the builders.

Semi-detached Houses, Cambridge.

These houses are situated in Chaucer Road, Cambridge. The oblong plan was adopted in order to obtain as large a floor area as possible under a single roof. Luton brown and purple bricks are used up to the level of the first floor, and local stocks, cement-rendered and rough-cast, from the first floor to the roof. The roofs are covered with local tiles, some old tiles being mixed in with the new. In one of these houses the dressing-room over the scullery was constructed so as to form an open-air shelter approached from the day nursery. Mr. T. H. Lyon, of Ilsington, South Devon, and London, was the architect, and Messrs. Coulson & Lofts, of Cambridge, were the builders.

SEMI-DETACHED · HOUSES · IN · CHAUCER ROAD · CAMBRIDGE ·



· GROUND FLOOR PLAN · · BEDROOM FLOOR PLAN ·

SCALE ·

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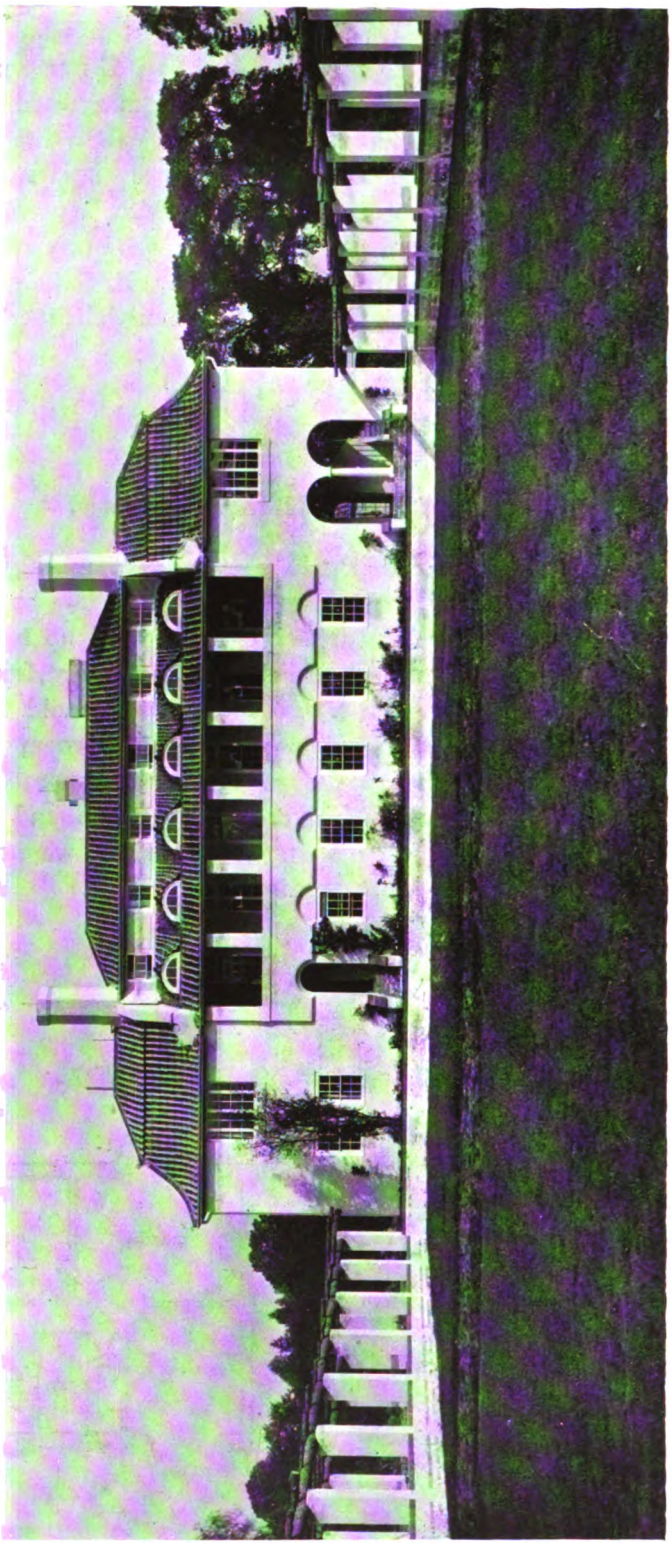

Photo: Thomas Lewis.

HOUSE AT ENGLEFIELD GREEN, SURREY: GARDEN FRONT.

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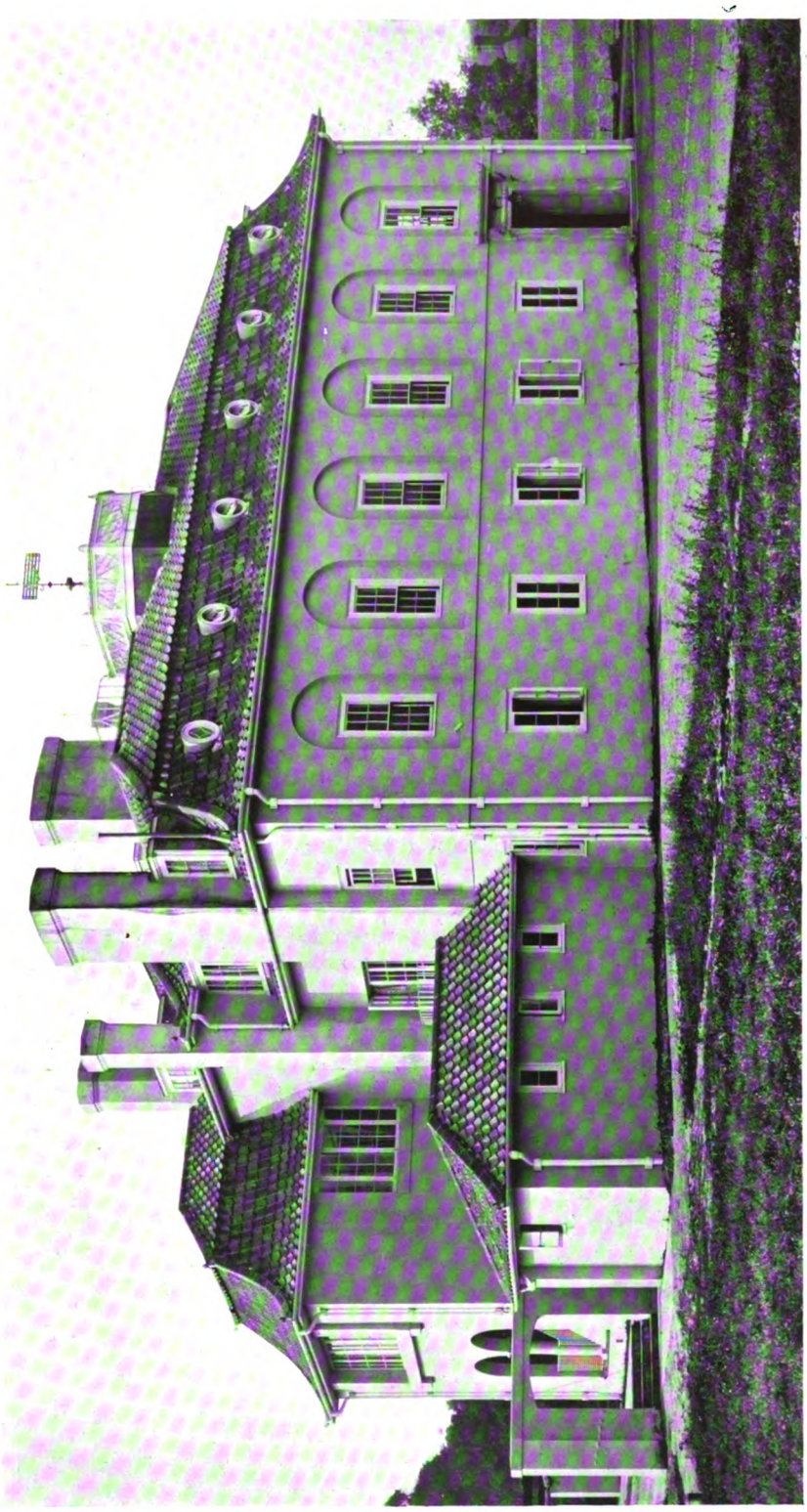

Photo : Thomas Lewis.

HOUSE AT ENGLEFIELD GREEN, SURREY: ENTRANCE FRONT.

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Photo: Thomas Lewis.

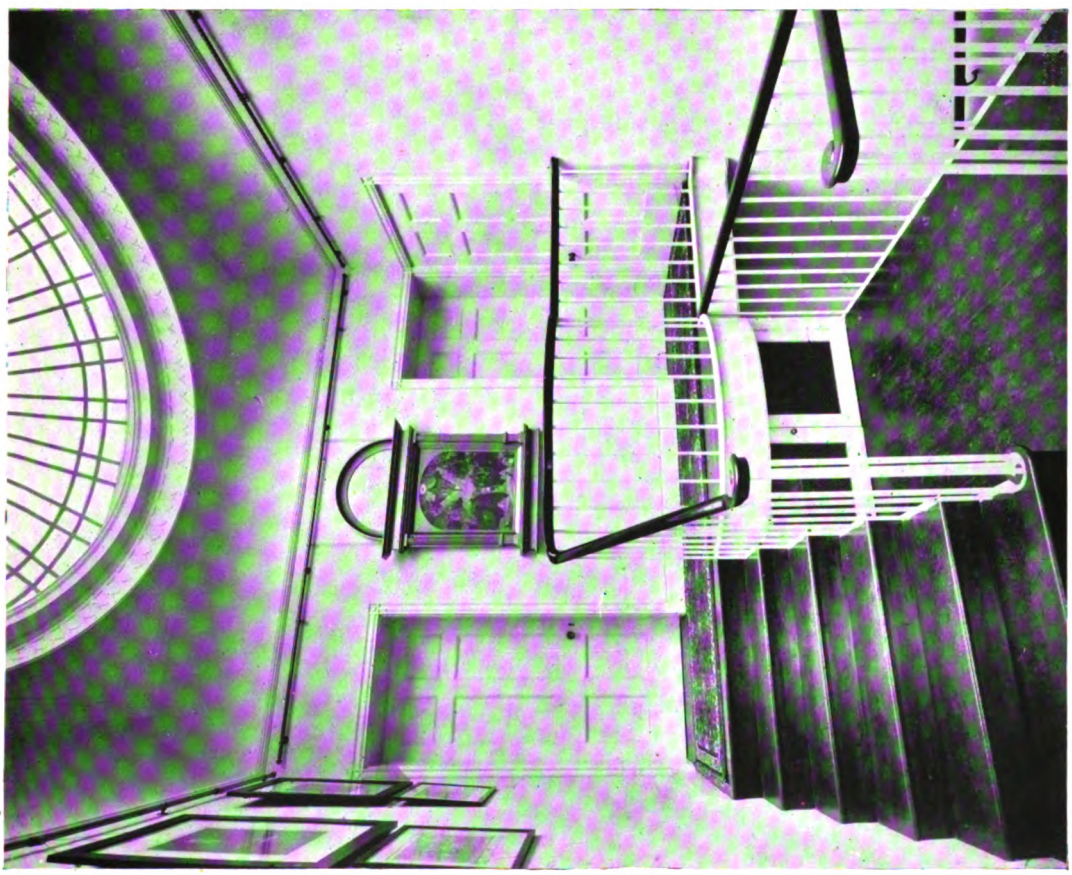
View looking along Loggia on First Floor.

HOUSE AT ENGLEFIELD GREEN, SURREY

Digitized by Google

Photos: Thomas Lewis.

Entrance Doorway.



View on Staircase.

HOUSE AT ENGLEFIELD GREEN, SURREY.

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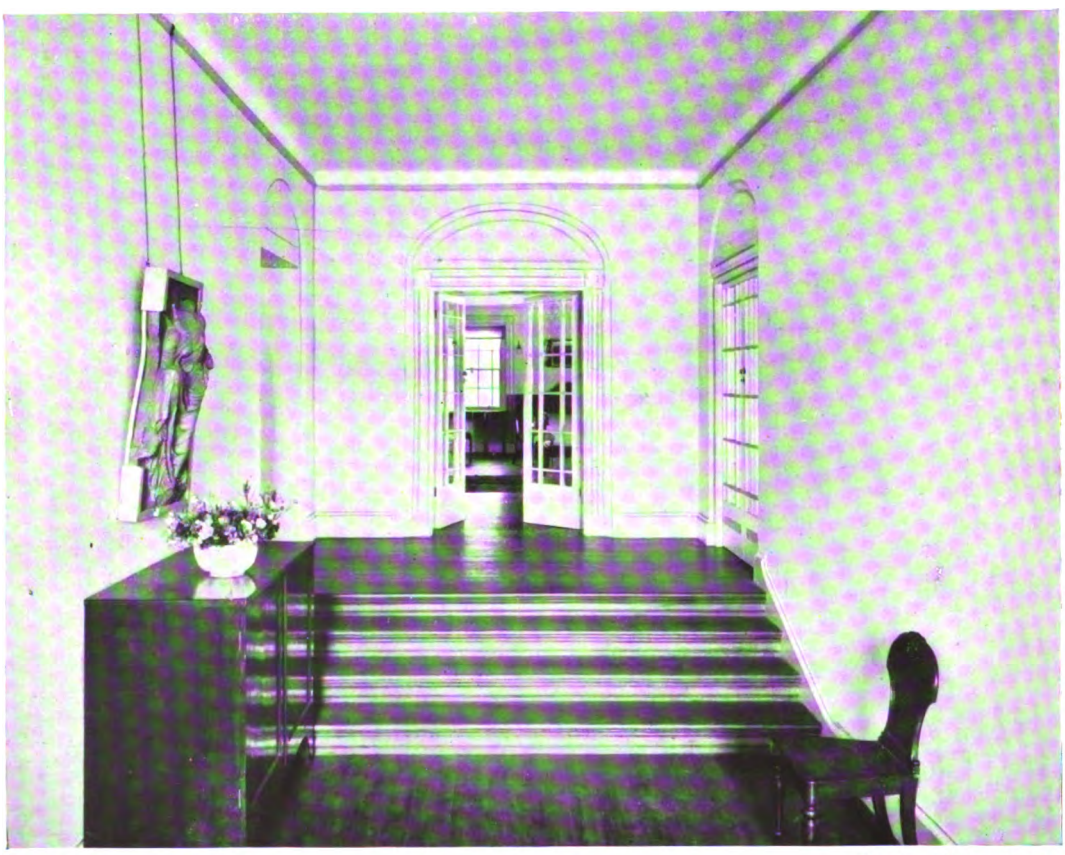
H. S. GOODHART-RENDEL, Architect.

Drawing-Room.



Photos: Thomas Lewis.

View in Hall.

HOUSE AT ENGLEFIELD GREEN, SURREY.

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H. S. GOODHART-RENDEL, Architect.

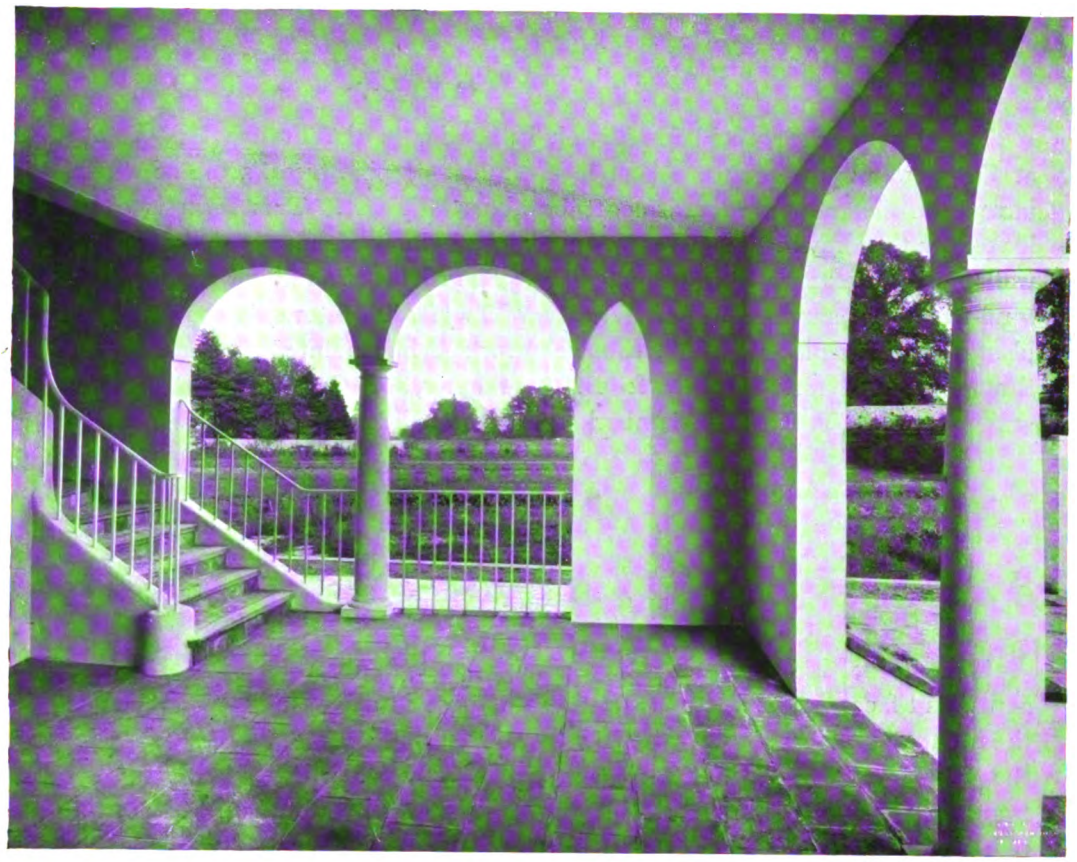
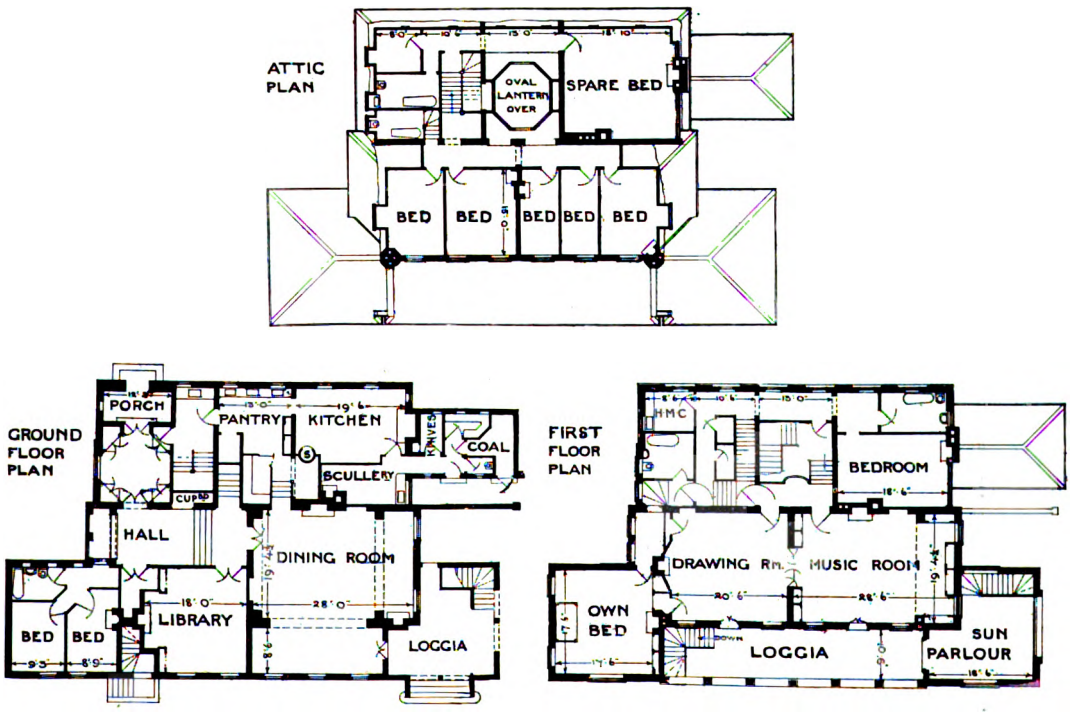


Photo: Thomas Lewis.

Interior of Loggia.



HOUSE AT ENGLEFIELD GREEN, SURREY.

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"Tresillian," Camberley, Surrey.

This house was erected for Mr. H. L. Steele, on the France Hill Estate at Camberley. It occupies a plot in the midst of pine trees, some of which have been cleared for a tennis court on the south-east. This lawn is overlooked by the drawing-room bay. The house is built with 11 in. hollow brick walls, finished externally with lime-white. The roof is covered with hand-made sand-faced tiles supplied by Mr. Warner, of Twyford. Internally the walls are plastered and finished white, the woodwork being painted a dark brown throughout. Messrs. H. R. & B. A. Poulter, of Camberley, were the architects; Mr. T. King, of Camberley, was the builder.

"Long Holt," Hildenborough, Kent.

This house, built for Mr. L. de Fonblanque, stands on a site of several acres, and faces south-west. On this side there is a gentle slope away from the building. Parts of the site are well wooded, but the trees do not interrupt the view from the south front. The roof is covered with dark brown tiles from the Wye potteries, the walls being finished with whitewashed bricks and red hand-made brick facings. Sash windows are used throughout. The paint work generally is finished white, and internally the walls are kept the same colour. Messrs. H. R. & B. A. Poulter, of Camberley, were the architects, and Messrs. Martin & Co., of Tonbridge, were the builders.

"Bankside," Camberley, Surrey.

This house, built for the France Hill Estate Syndicate, stands on a triangular site with a gentle fall towards the south-east. It overlooks the tennis lawn on the garden side, and contains a recessed veranda which is reached through the dining-room as shown on the accompanying plans. The walls for the most part are constructed in 11 in. hollow brickwork, and the facings are in a variegated purple stock from Mr. T. Mitchell, of Guildford. Dark hand-made and sand-faced tiles, having the appearance of old ones, are used on the roof. The external woodwork is painted white. Internally the walls generally are finished white, in conjunction with a very dark brown paint, but the hall and dining-room have been panelled in oak as far as the top of the doors, the broad frieze over being treated to match the ceilings. Between the drawing-room and dining-room there are folding doors, so that these rooms can be thrown into one when required. Messrs. H. R. & B. A. Poulter, of Camberley, were the architects, and Messrs. Tribe & Robinson, of Guildford and Camberley, were the builders.

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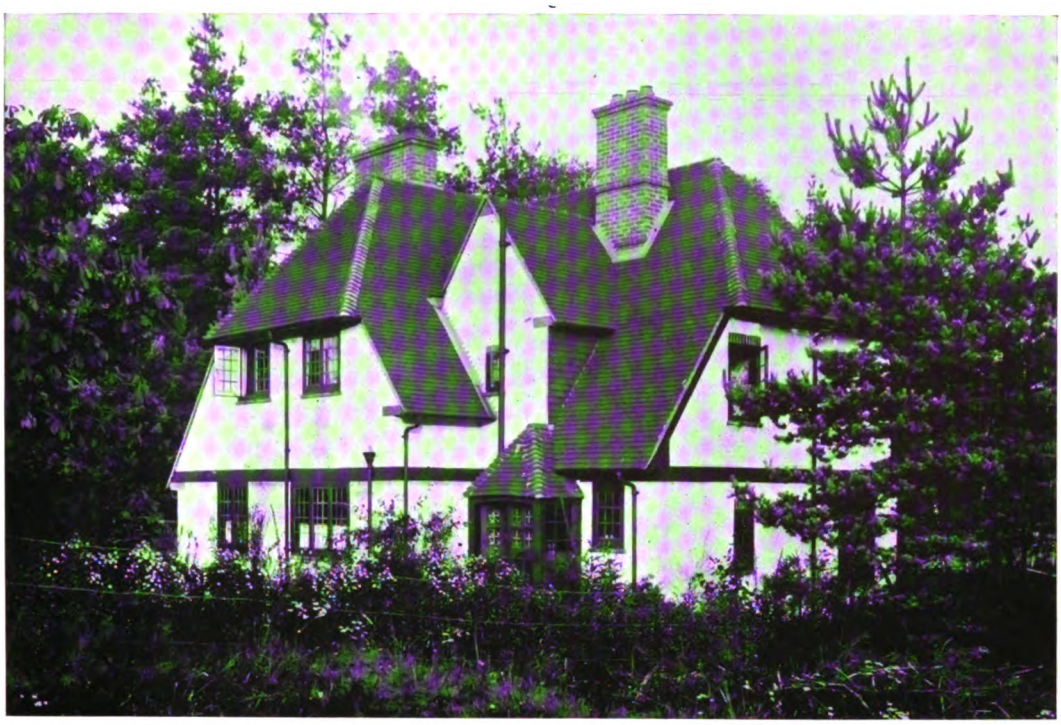
H. R. & B. A. POULTER, Architects.



View from Road.

View from the South-east.

"TRESILLIAN," CAMBERLEY, SURREY.

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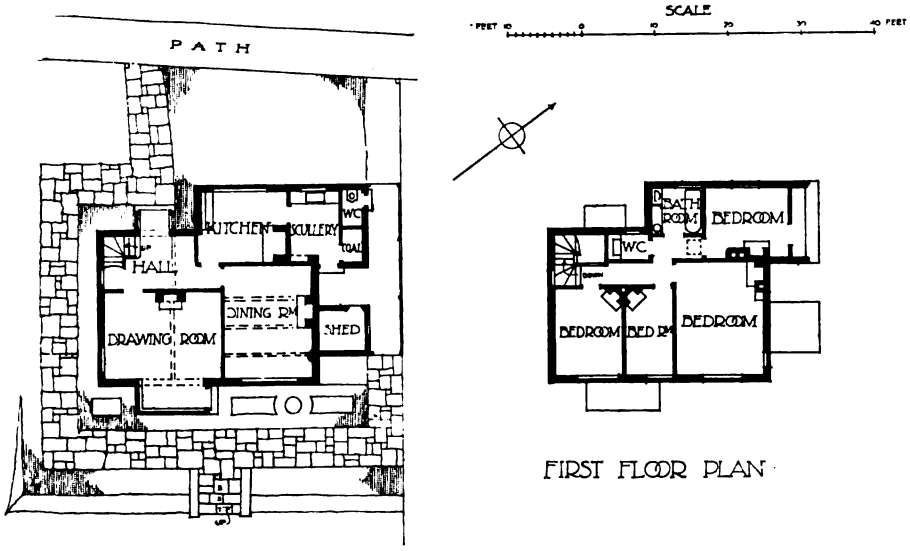
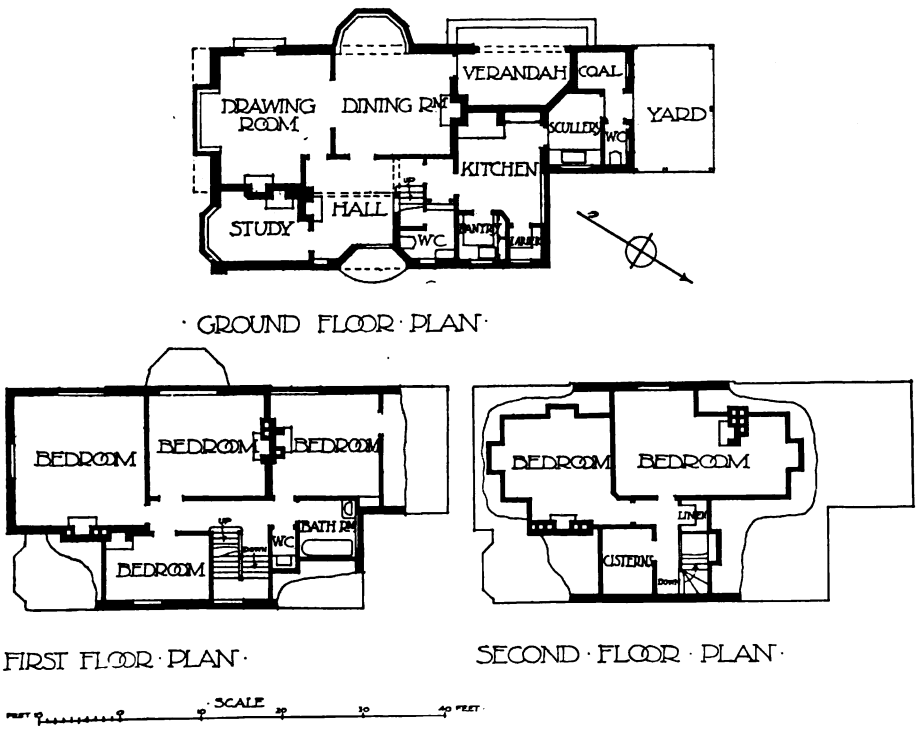
H L STEELE ESQ · TRESILLIAN CAMBERLEY · SURREY



GROUND FLOOR PLAN

FIRST FLOOR PLAN

BANKSIDE · CAMBERLEY SURREY ·



· GROUND FLOOR · PLAN ·

· FIRST FLOOR · PLAN ·

SECOND · FLOOR · PLAN ·

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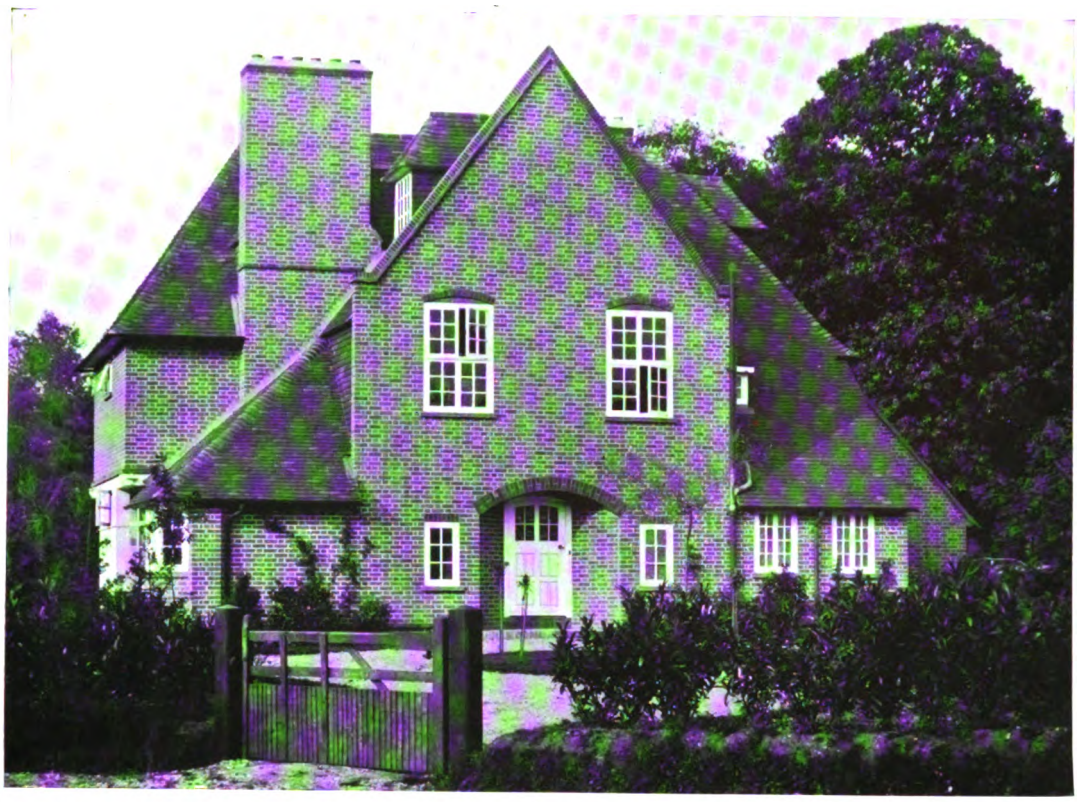
H. R. & B. A. POULTER, Architects.



East Front.

West Front.

"BANKSIDE," CAMBERLEY, SURREY.

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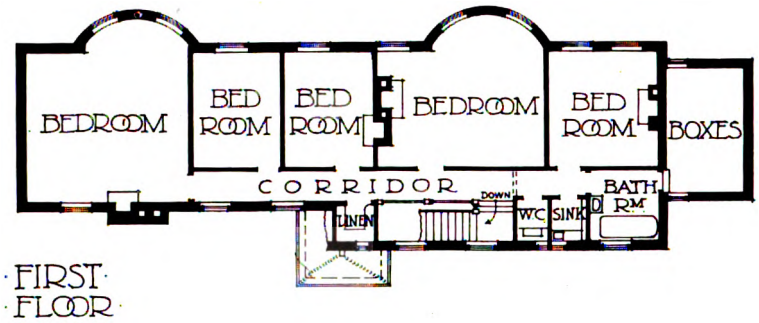
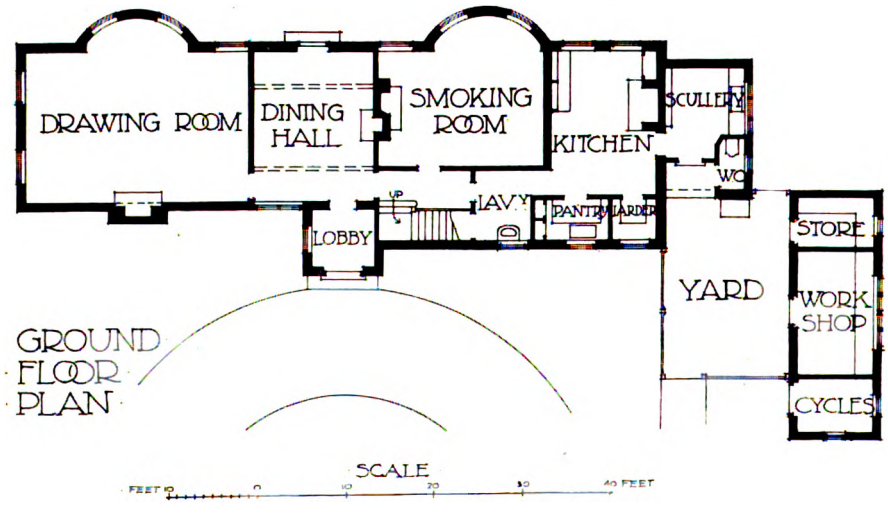
H. R. & B. A. POULTER, Architects.





"LONG HOLT," HILDENBOROUGH, KENT.

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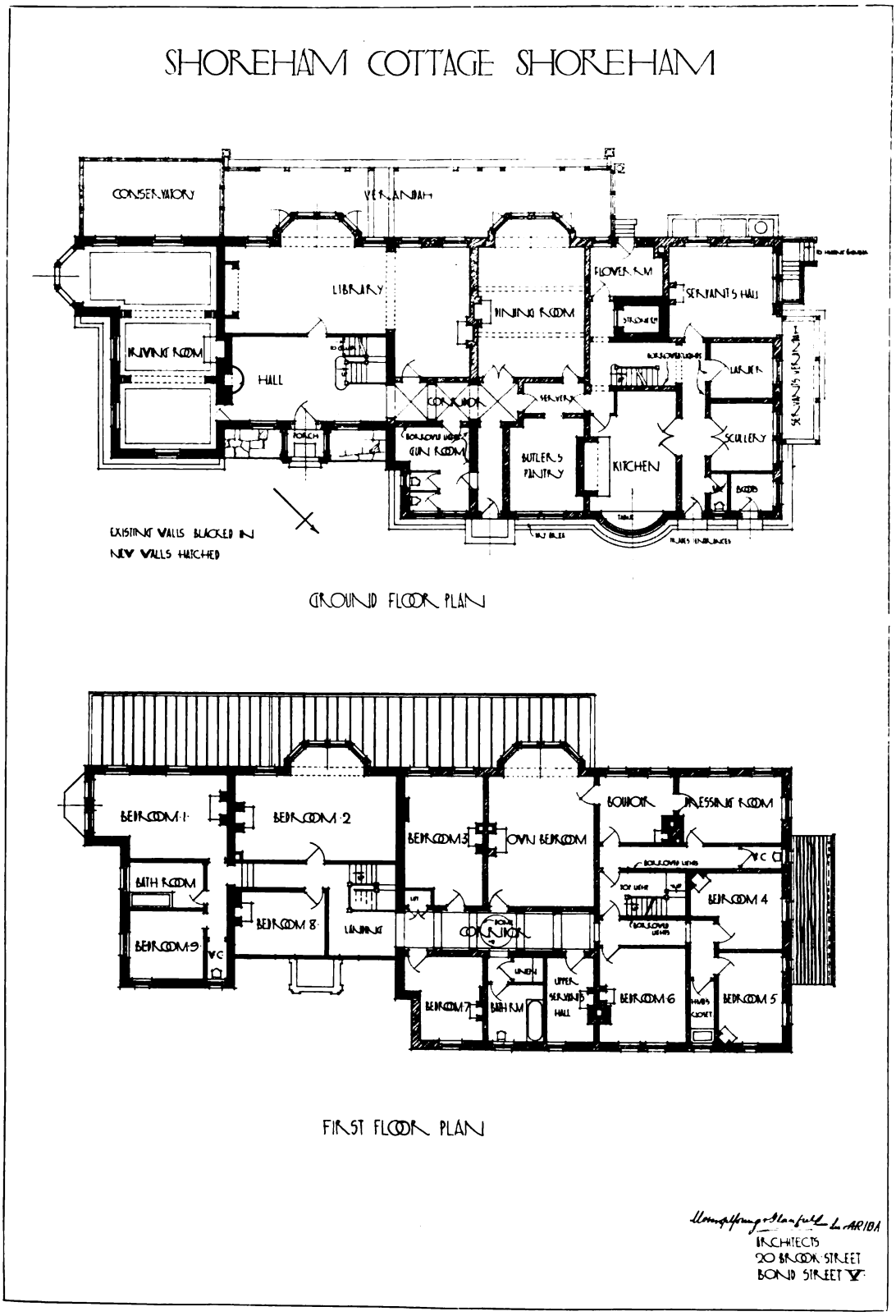
MOSCROP YOUNG & GLANFIELD, Architects.



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SHOREHAM COTTAGE, SHOREHAM: GARDEN FRONT.

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MOSCROP YOUNG & GLANFIELD, Architects.

View from the Garden.

Dining-Room.

SHOREHAM COTTAGE, SHOREHAM, SUSSEX.

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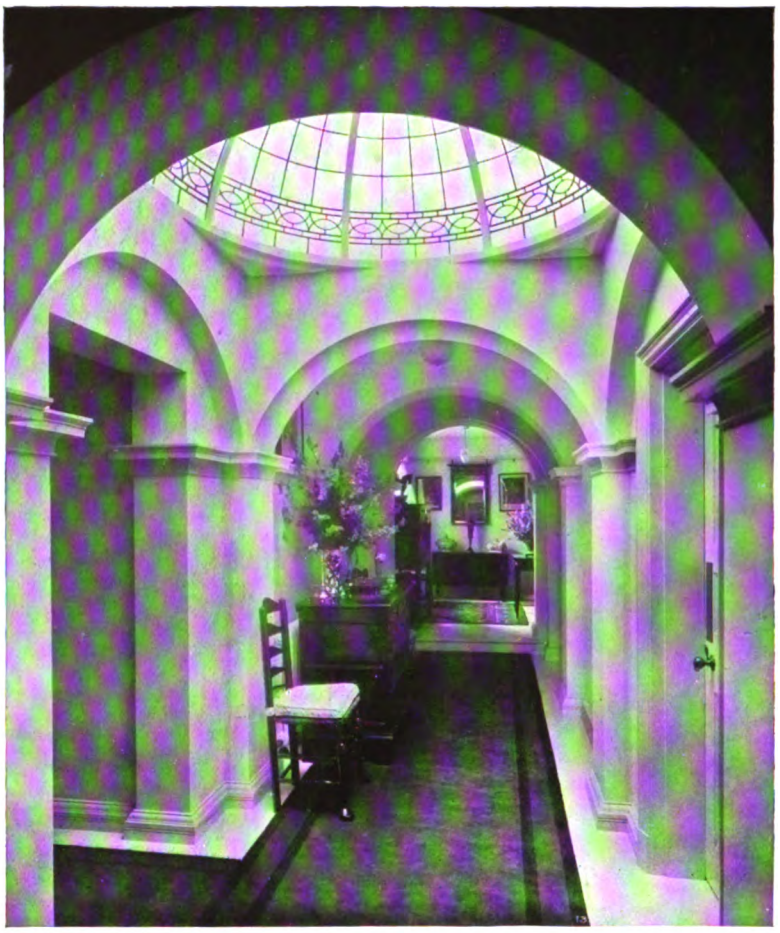

Corridor on First Floor.

SHOREHAM COTTAGE, SHOREHAM.

Shoreham Cottage, Shoreham.

This house was originally a two-roomed cottage, built in the latter part of the eighteenth century, and added to at different times. The present owner, Mr. Roger B. Gregory, decided to keep the oldest portion of the house, to pull down the servants' quarters and outbuildings, and to rebuild westwards, keeping the interior in the original style. The restricted nature of the site necessitated a somewhat square plan, the difficulties in roofing being met by a large reinforced concrete flat carried on internal walls, thus allowing the existing ridge lines to be carried through. All the rooms are well lit, the servants' stairs being top lit by a large skylight, and the first-floor corridor by a gun-metal dome. Great care and attention have been devoted to the planning and fitments of the servants' quarters, which are particularly large and spacious. The owners of the house have amassed a very fine collection of old furniture, prints, curios, etc., and to give full scope to their display the interior decorations are as quiet and restrained as possible, the details being of a very simple character. The hall woodwork is of oak, sand-blasted, the joists in the dining-room ceiling being of oak and exposed. Wood blocks are used throughout the ground floor, while the kitchen, scullery, and larder walls are tiled from floor to ceiling. The house is wired throughout

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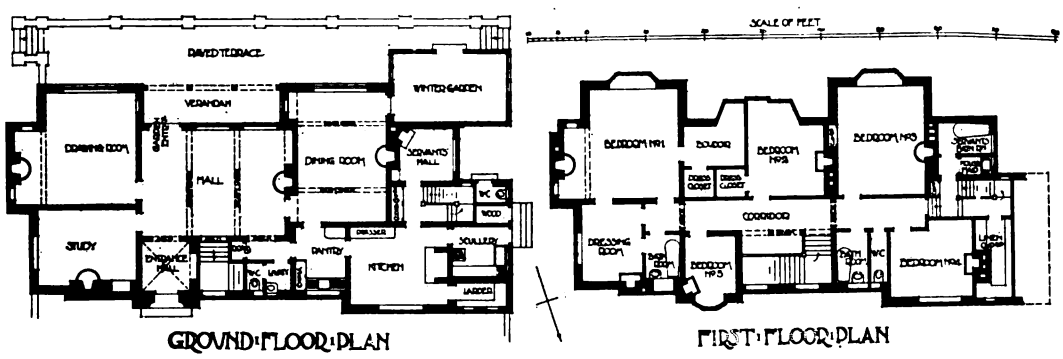
for electric light, power being obtained by plant on the property. The engine-house is some distance from the house, the cables being underground. The chief feature of the gardens is the River Darenth, which runs through the grounds parallel to the house, between lawns and cypresses, being bounded on one bank by a very old yew hedge and double herbaceous border. Other features are the rose garden, stocked with a great variety of the flower, and the wild rock and water garden, making an exceedingly pretty corner at the edge of a field. The house harmonizes well with these surroundings, and is already toning down a good colour.

Messrs. Moscrop Young & Glanfield were the architects, and Messrs. Holiday & Greenwood, Ltd., of Brixton, were the general contractors.

"Brocket," Maidenhead.

Built on a site which slopes in a southerly direction, this house is planned with the object of procuring a southern aspect and prospect for the principal rooms. Hollow external walls are used, faced with thin hand-made bricks of varied colour. Wherever timber framing is employed, oak framing forms the outer skin of the hollow walls, and the panels are filled in with brickwork. The stone used is Ham Hill. The hall is panelled in Austrian oak without stain or polish, the ceiling being also of oak untreated; the drawing-room is panelled and finished white. There are modelled plaster ceilings to this room and to the dining-room, the plaster work having been modelled by Mr. Baldwin, a local craftsman, in conjunction with the architect, Mr. Clifton Davy, of Maidenhead. Messrs. J. K. Cooper & Sons, Ltd., of Maidenhead, were the builders, and Mr. E. Norkett, also of Maidenhead, carried out the steel casements and ironwork.



"BROCKET," MAIDENHEAD.

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Photo: Walton Adams.

"BROCKET," MAIDENHEAD: DETAIL OF ENTRANCE FRONT.

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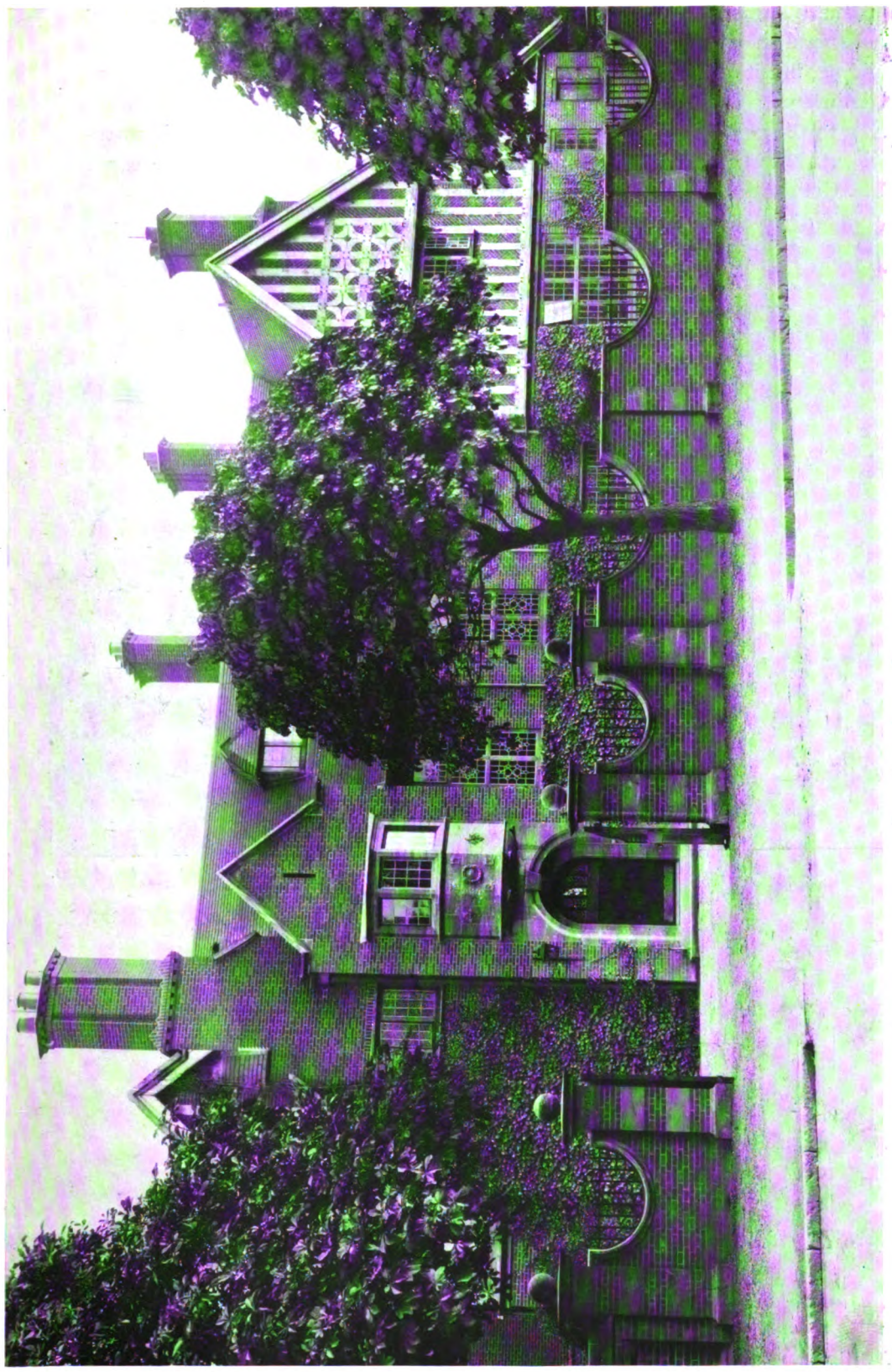

Photo: Walton Adams.

"BROCKET," MAIDENHEAD: THE ENTRANCE FRONT.

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R. CLIFTON DAVY, Architect.

Temple Golf Club House, Maidenhead.

This building stands on the rounding spur of a hill overlooking the links and the Thames Valley. The configuration of the land largely determined the general shape of the plan. The original intention was to erect a wooden building, but it was found that the cost of a brick and tile building was but little in excess of the other. The interior is very simply treated, interest being given to the principal rooms by a series of brick fireplaces with wood chimney-pieces. Mr. R. Clifton Davy, of Maidenhead, was the architect, and Messrs. J. K. Cooper & Sons, Ltd., were the builders.

Photo: Walton Adams.

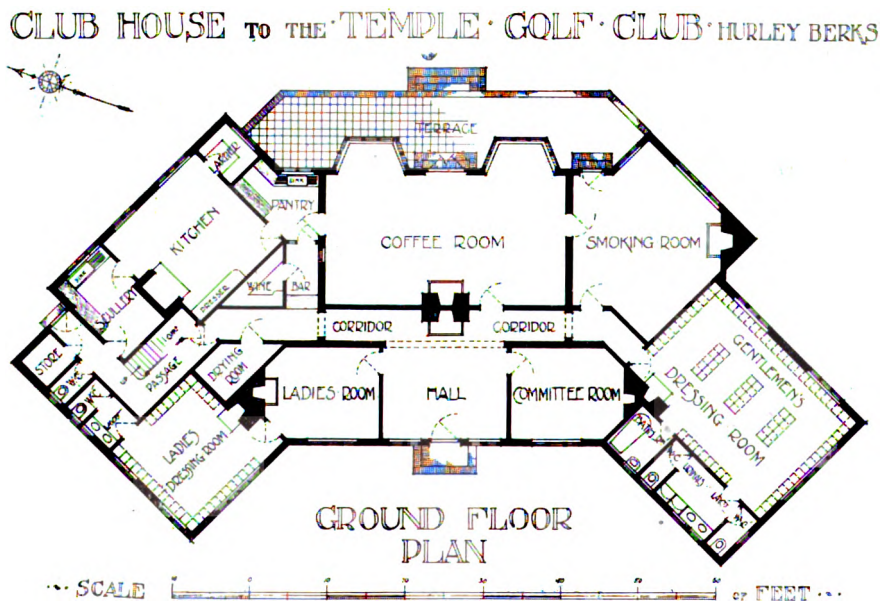

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Photo: Thomas Lewis.

DUNCHURCH LODGE, DUNCHURCH, RUGBY: THE TERRACE.

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Rose Garden.

Photos: Thomas Lewis.

Entrance Gates.

DUNCHURCH LODGE, DUNCHURCH, RUGBY.

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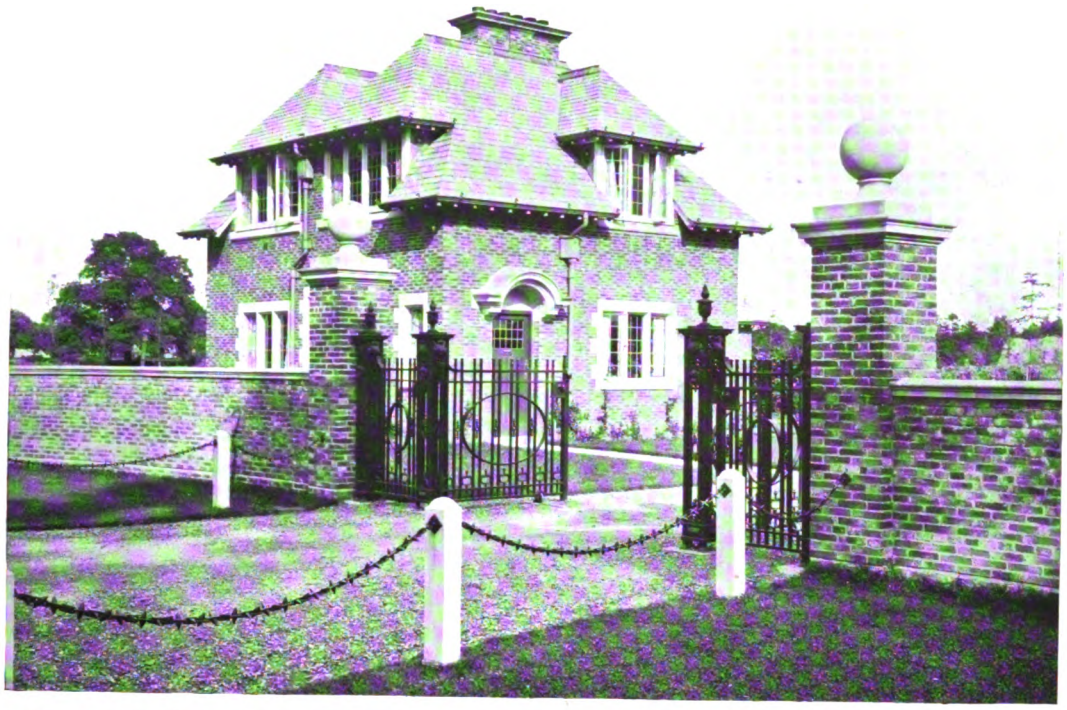
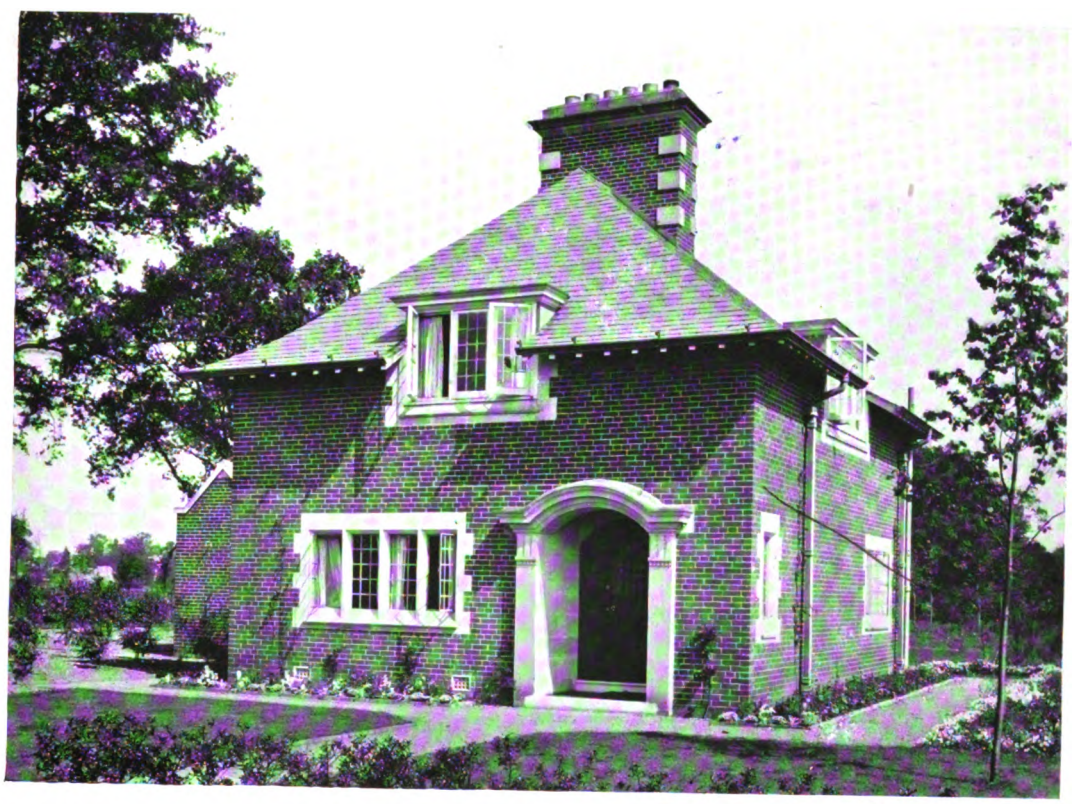
GILBERT FRASER, Architect.



Lodge to the High Road.



Entrance Lodge.

Photos: Thomas Lewis.

DUNCHURCH LODGE, DUNCHURCH, RUGBY.

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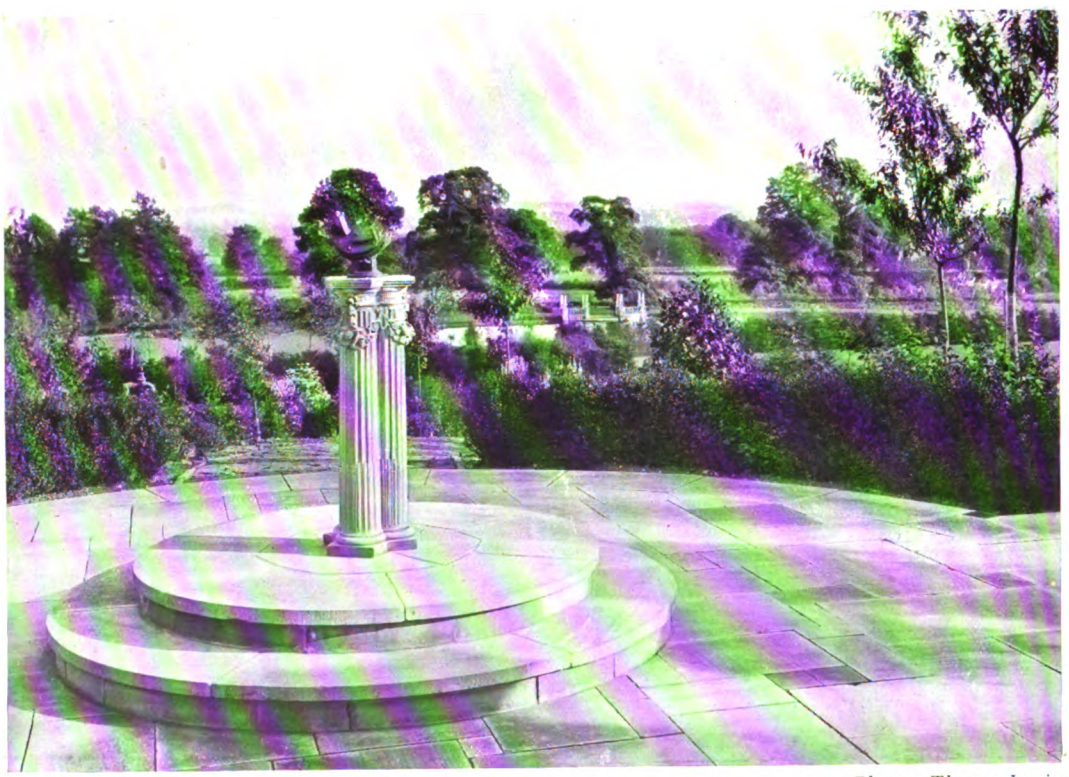
GILBERT FRASER, Architect.

View from the Lake.



Photos: Thomas Lewis.

Sundial on Terrace.

DUNCHURCH LODGE, DUNCHURCH, RUGBY.

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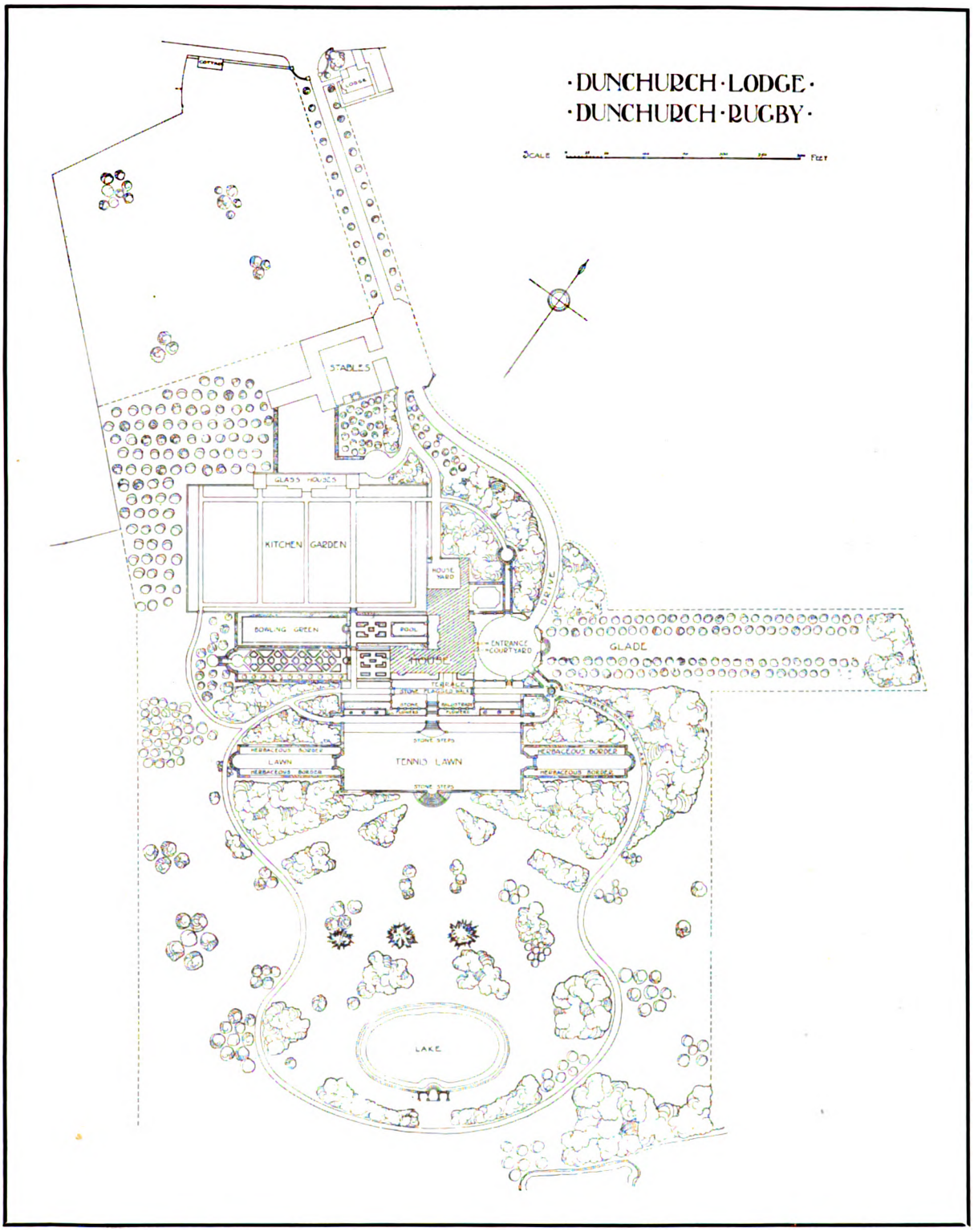
GILBERT FRASER, Architect.



PLAN OF GENERAL LAY-OUT.

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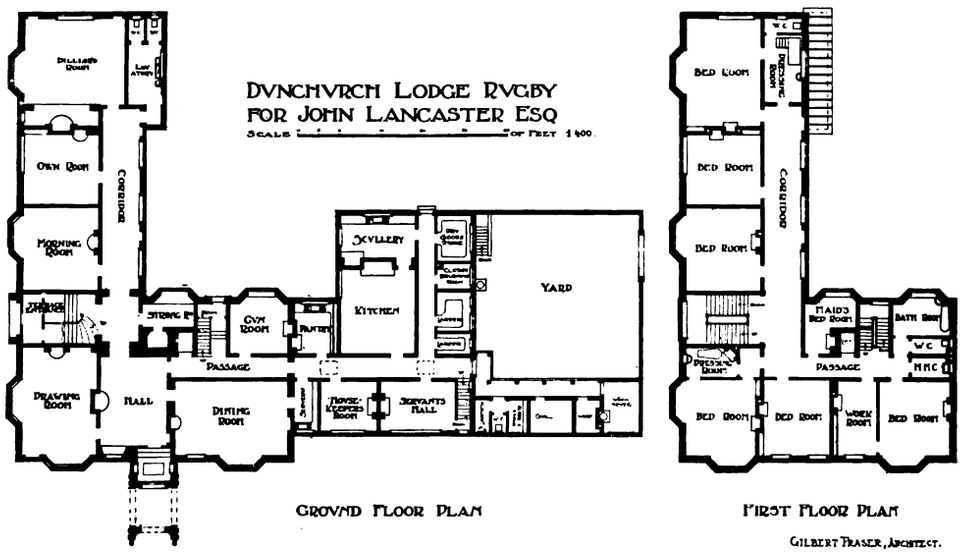
Dunchurch Lodge, Dunchurch, near Rugby.

The recently completed Dunchurch Lodge stands on the site of a house which was destroyed by fire some twenty years ago. The site commands long-distance views to the south, looking over a beautiful and well-wooded part of Warwickshire. It was the great charm of the site that appealed to the present owner, Mr. John Lancaster, in deciding to pull down all that remained of the original fabric and to erect in its place a house that embodied every modern comfort. At the main entrance is the lodge, built of sand-faced bricks and Stanton stone, and roofed with Westmorland slates. The gate-piers are of white stone, and the gates themselves are of wrought iron. The drive passes the stables and leads into an entrance courtyard, framed by stone balustrading with an octagonal bay. The front door is protected by a stone porte-cochère, with carved columns and pilasters. The design of the house is of the late Renaissance period. White Storeton stone has been employed for all the windows, doorways, and the modillion cornice. A feature of the south front is the terrace, measuring 100 ft. by 40 ft. and consisting of wide stone-paved walks, lawns, and flower beds, protected by an open balustrade with moulded copings. Steps lead down at the east and the west ends to wing terraces at a lower level. From the centre of the terrace a broad flight of steps descends to the tennis lawn below. The lawn proper, 200 ft. by 80 ft., is extended east and west by two narrow wings of grass with herbaceous borders, the whole being framed by a yew hedge of wall thickness. From the centre of the lawn is a further flight of circular steps to the broad stretch of



DUNCHURCH LODGE, DUNCHURCH, RUGBY

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DUNCHURCH LODGE: THE HALL.

springy turf surrounding the oval lake. The whole of this portion of the grounds is encircled by a gravel path running from the east to the west terrace, where are situated the parterre and the rose garden, between which are flagged walks leading to the espaliers and kitchen garden, glass-house, and potting sheds, while close by is a pool courtyard which is fed with a constant supply of running water. The water supply for the house is from a well 250 ft. deep, the water being pumped to the storage tanks in the stable tower by means of a suction gas engine and an electrical plant installed for this purpose and for the lighting of the house. The building work was carried out by Messrs. Thomas Lowe & Son, of Burton-on-Trent, and lasted over a period of three years. The house was designed by Mr. Gilbert Fraser, A.R.I.B.A., and the gardens are the joint work of Mr. Fraser and Mr. Thomas H. Mawson, Hon. A.R.I.B.A.

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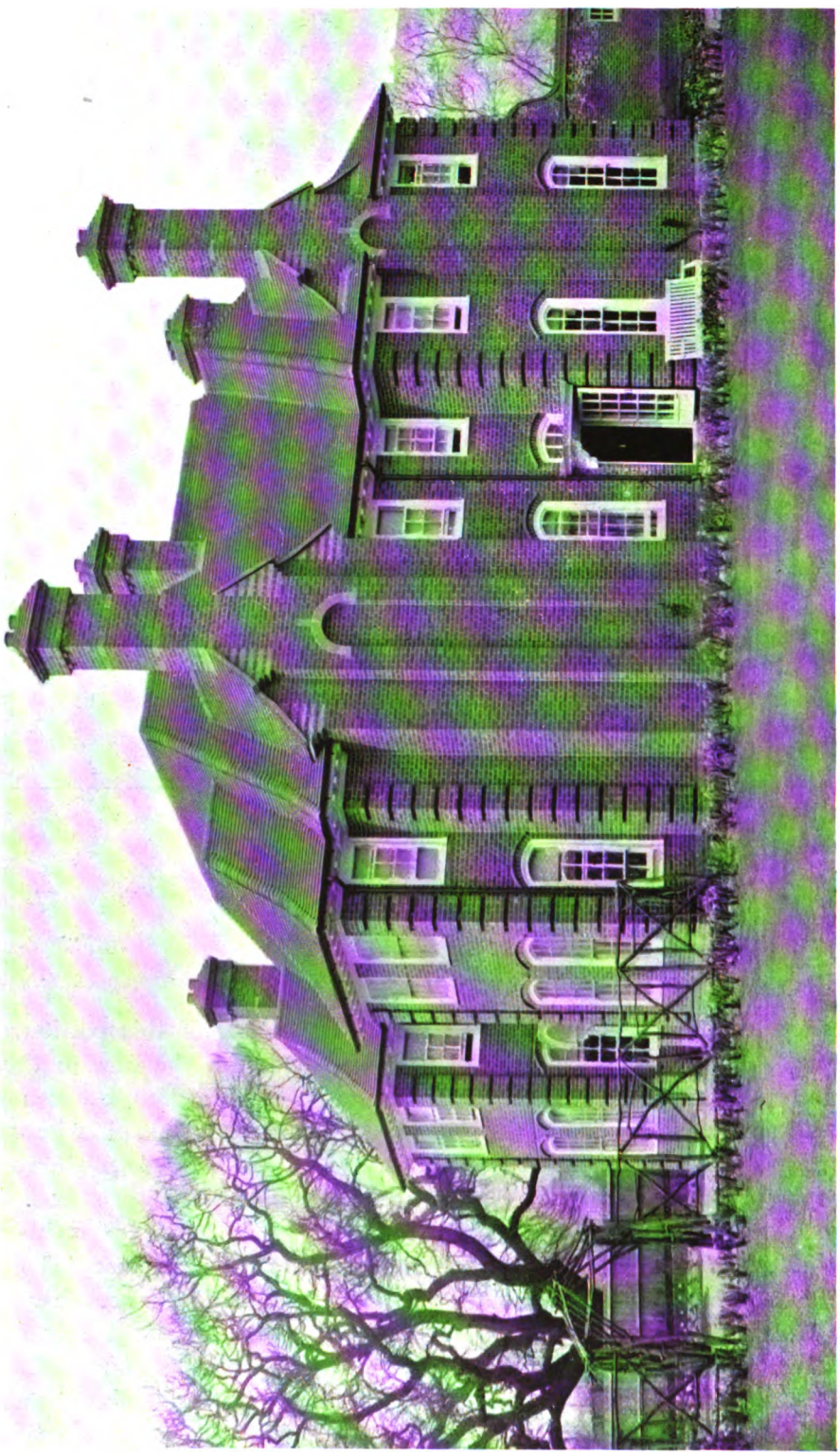

HOUSE AT BICKLEY: VIEW FROM GARDEN.

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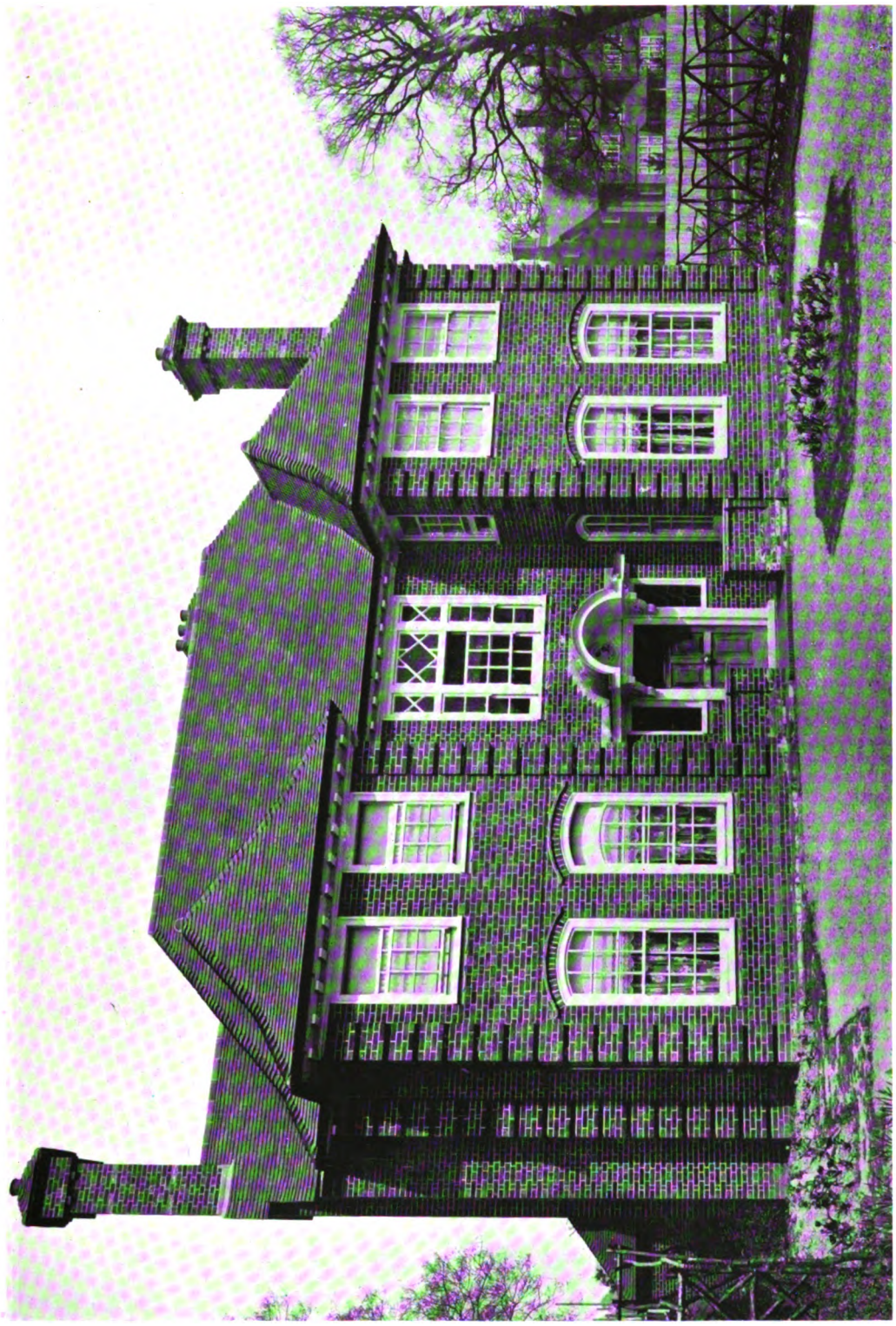
W. W. BULL, Architect.



HOUSE AT BICKLEY: ENTRANCE FRONT.

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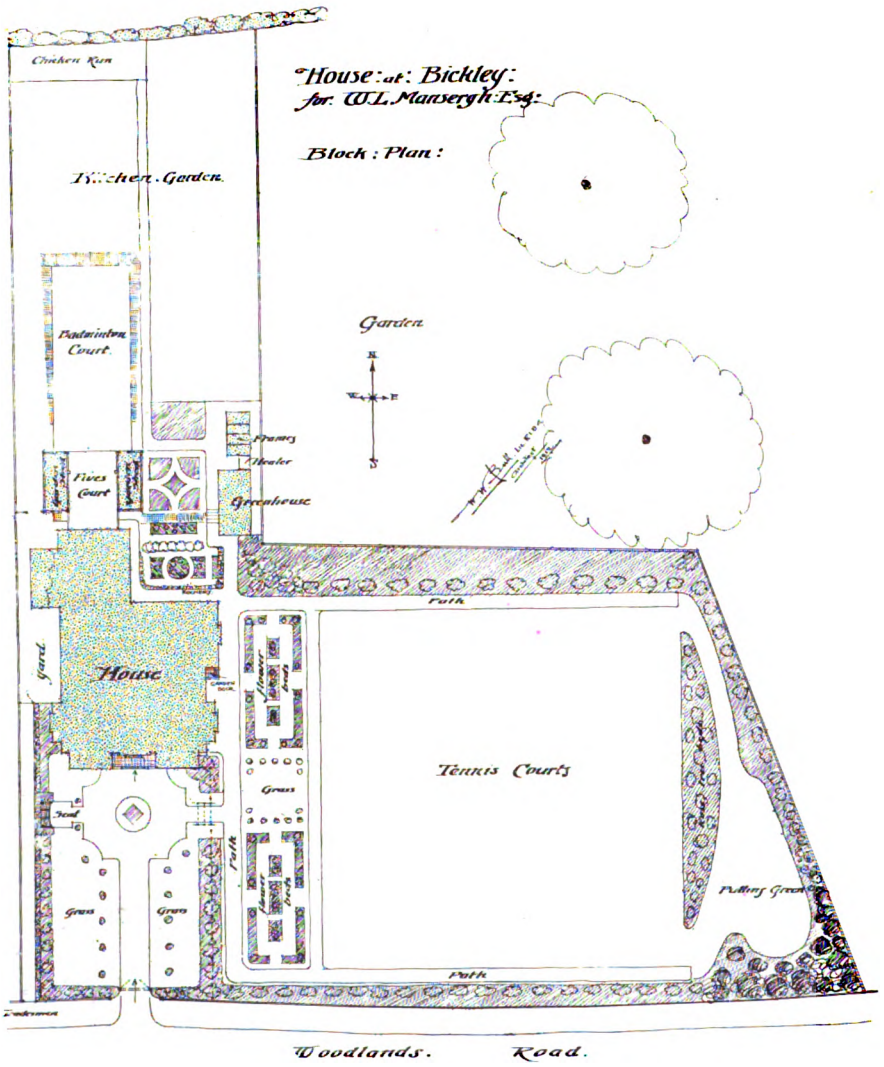
House at Bickley, Kent.

This house has been built for Mr. W. L. Mansergh on an estate at Bickley, now in course of development by Mr. G. W. Hart. The walls are of red brick and the roofs are of tile, the woodwork being painted white. There is a fives court at the rear of the house. The total cost was £4,000. Mr. W. W. Bull was the architect.



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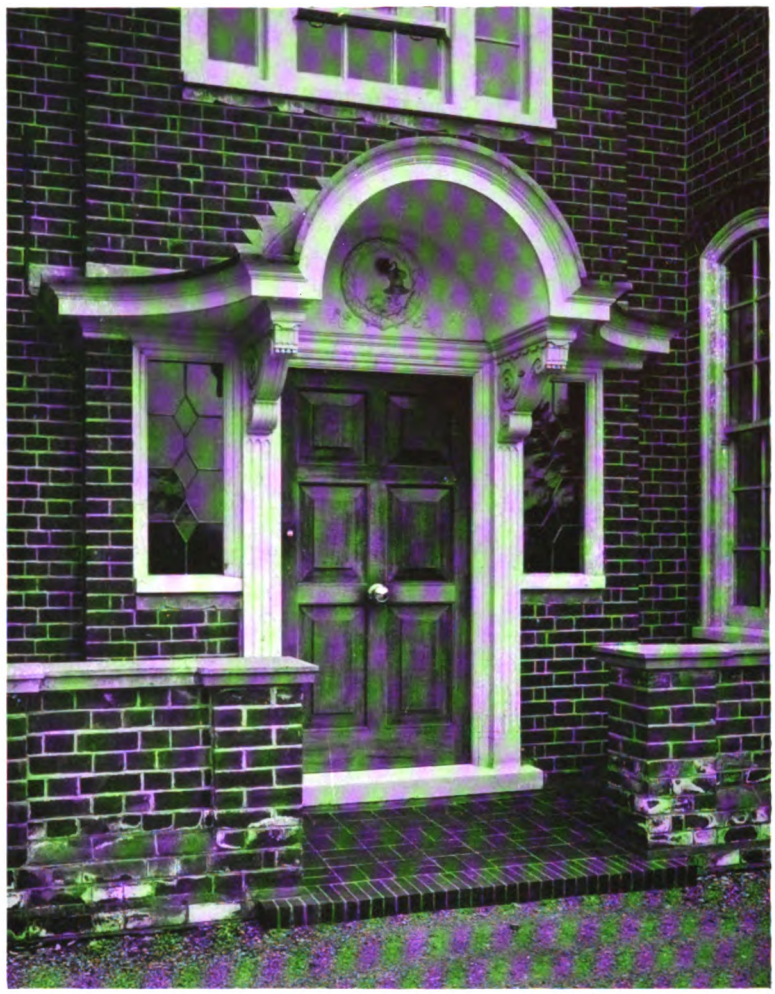

HOUSE AT BICKLEY: DETAIL OF ENTRANCE DOORWAY.

House at Baldock, Herts.

This house stands about 12 ft. above the Great North Road, on a site of approximately one acre, sheltered by tall elms on the north and east sides. It is one of three houses proposed to be built on about three acres of land adjoining an estate about thirty acres in extent, which is now being developed by the architect. The brickwork is of dark red hand-made stocks of local make, with tile courses, etc., introduced sparingly, with a small amount of flintwork in the chimneys. The timber work is solid bricknog and rough-cast colour washed—the woodwork being treated with Carbolinium. The roofs are covered with old tiles from maltings in the district. Internally the

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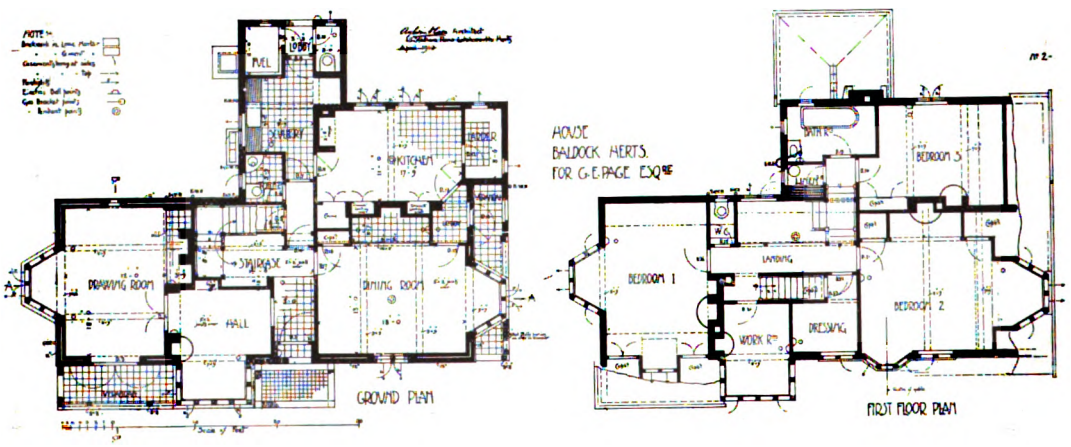

HOUSE AT BALDOCK, HERTS.

work is kept quite simple in detail—plain plastered walls, and ceilings with salt-glazed dadoes to kitchen and scullery. The ground-floor rooms have oak floors and skirtings, and where shown tiled the floors are in 9 in. red quarries. Timber beams are used in all ceilings, and special wood mantels, designed by the architect, are fitted in the main rooms. All internal woodwork is finished with brown Solignum. Mr. Aylwin O. Cave was the architect, and Messrs. S. Redhouse & Son, of Stotfold, near Baldock, were the general contractors.

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G. BLAIR IMRIE, Architect.

Photo: Thomas Lewis.

"THE THATCHED COTTAGE," WEST BYFLEET, SURREY: VIEW IN HALL.

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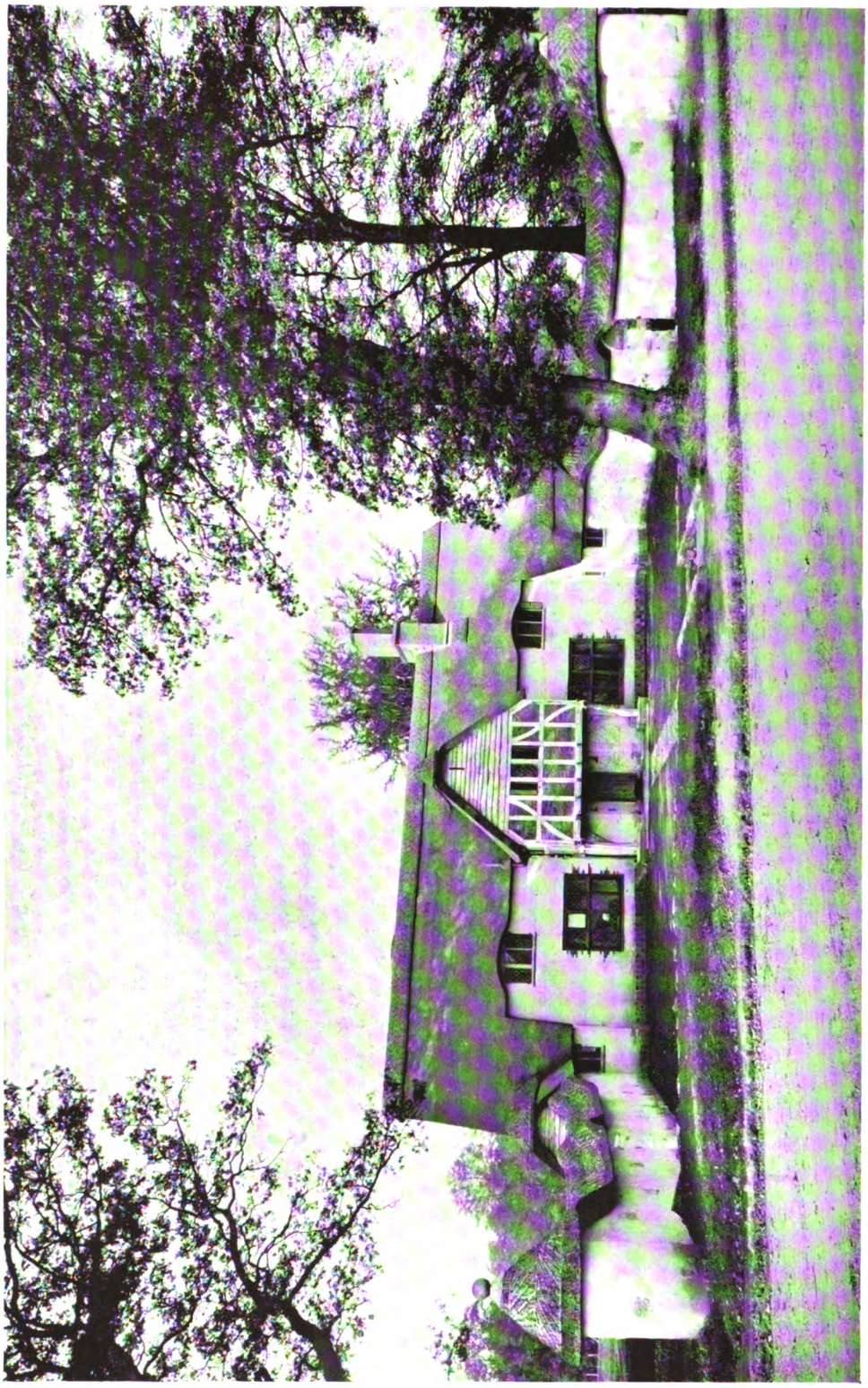

Photo: Thomas Lewis.

"THE THATCHED COTTAGE," WEST BYFLEET, SURREY: ENTRANCE FRONT.

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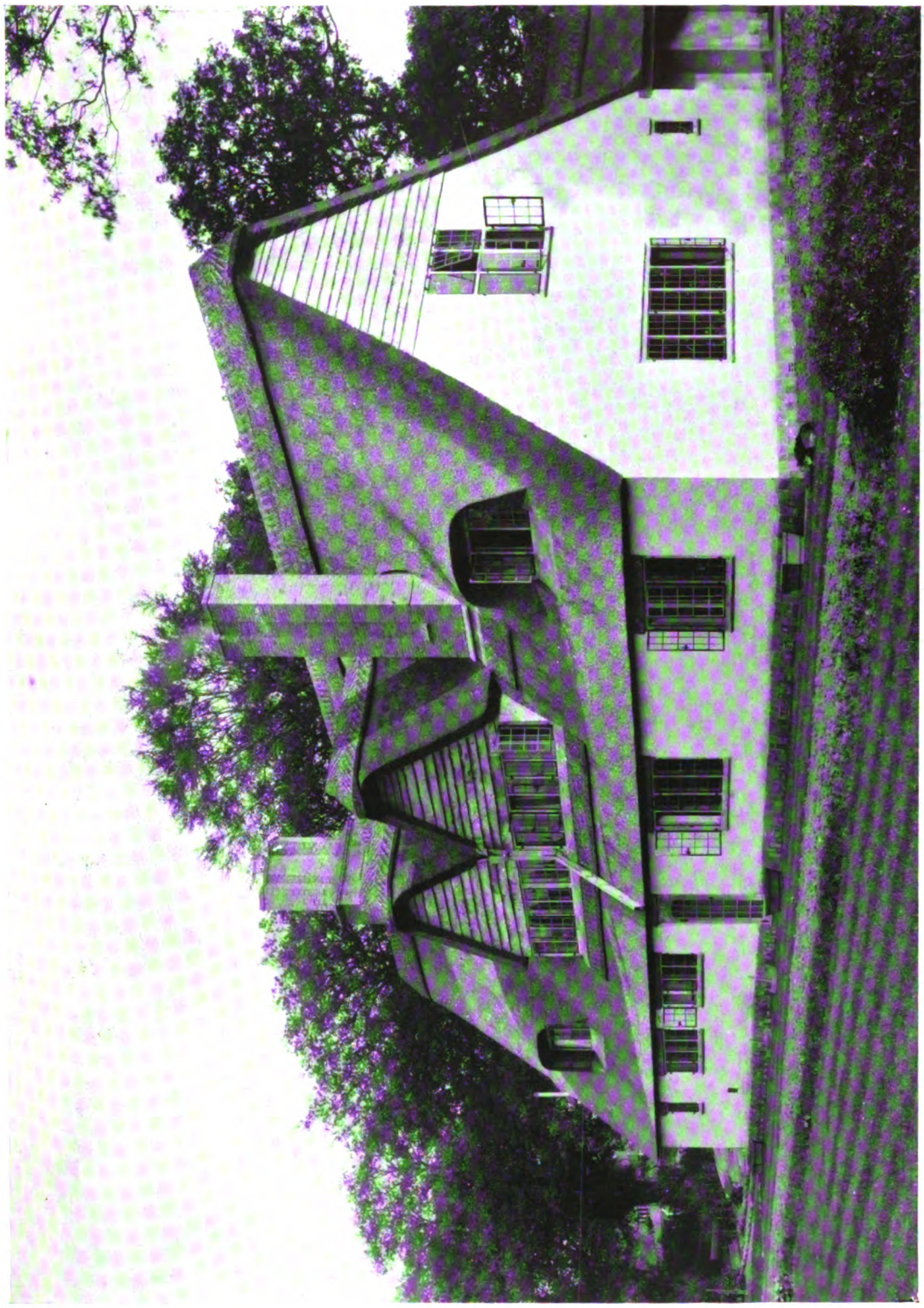

Photo: Thomas Lewis.

"THE THATCHED COTTAGE," WEST BYFLEET, SURREY: GARDEN FRONT.

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Photo: Thomas Lewis.

"THE THATCHED COTTAGE," WEST BYFLEET, SURREY: LIVING-ROOM.

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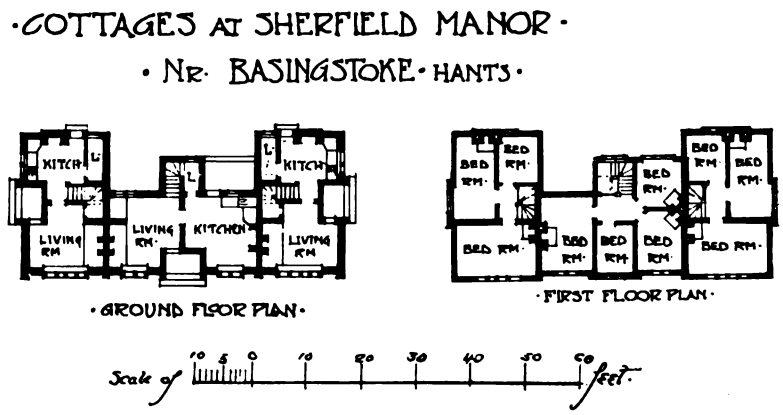
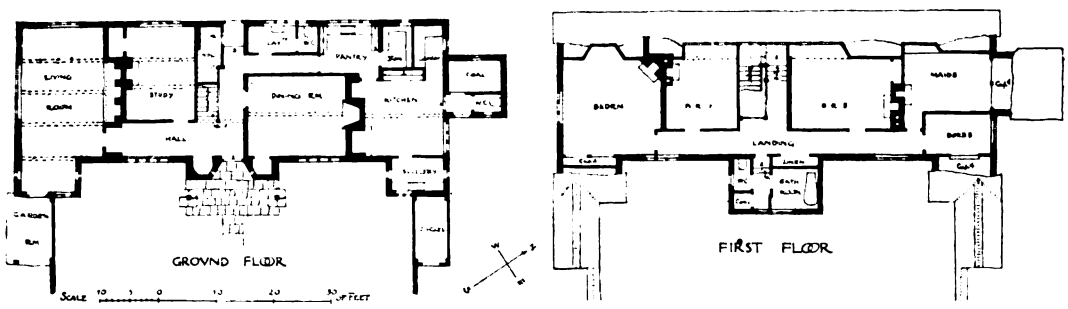
Cottages, Sherfield, Hants.

These cottages, which were built to accommodate the men-servants of Sherfield Manor, front on to Sherfield Green—a typical Hampshire village-green. Mr. Fairfax B. Wade, F.R.I.B.A., was the architect.



The Thatched Cottage, Byfleet.

This house, built on Old Avenue, Byfleet, stands back about 80 ft. from the road. The forecourt is enclosed with plastered walls, covered with reed thatch. The house was built with a view to economy of upkeep; the whole of the joinery, therefore, is in oak, the plaster on the walls being left its natural colour with an even granulated surface. Externally the walls are plastered with lias lime plaster. The front gable is of oak half-timber, filled in with small Dutch bricks, similar bricks being used for the chimney stacks. The roofs are covered with Norfolk reed thatch. Mr. G. Blair Imrie, of London, was the architect. Mr. W. G. Tarrant, of Byfleet, was the builder, who also made all the metal casements, lead lights, and all wrought-iron hinges, latches, etc.



THE THATCHED COTTAGE, BYFLEET.

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Photo: E. Dockree.

COTTAGES AT SHERFIELD MANOR, NEAR BASINGSTOKE, HANTS.

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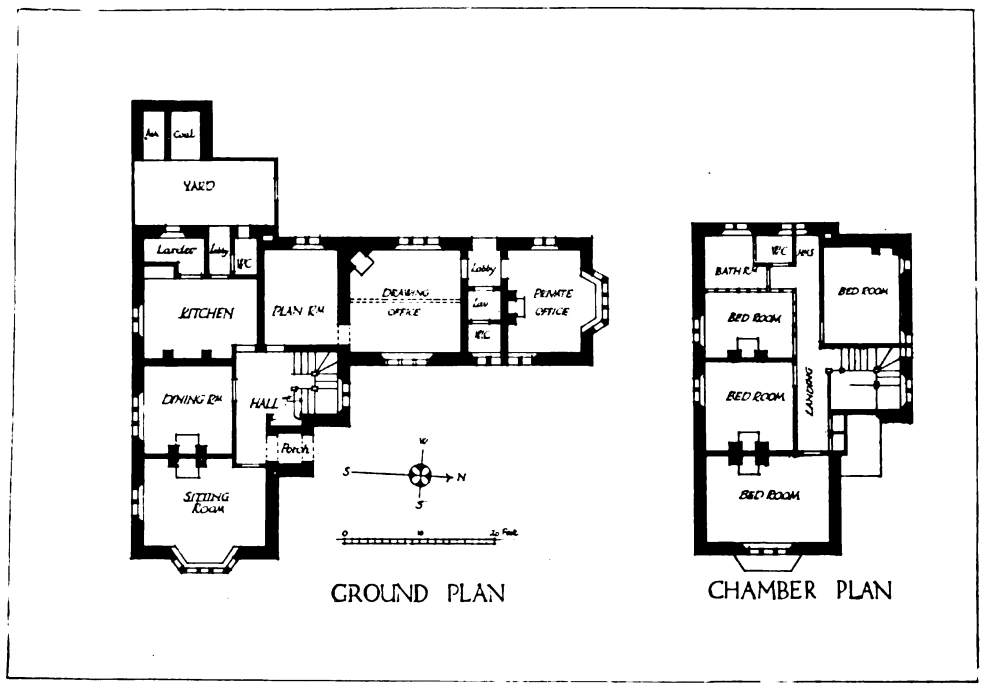
House and School in the Elan Valley, Mid-Wales.

These buildings, together with a number of others, have been erected at a village in the Elan Valley near Rhayader, Mid-Wales, for the Birmingham Corporation. The village provides accommodation for the workpeople engaged in the construction and working of reservoirs and filter beds. The walls of the buildings are constructed of rough random stone, dressed stone being used for window openings and mullions. The roofs are covered with slates. Messrs. Herbert T. Buckland and E. Haywood-Farmer were the architects.

"Great Roke," Witley, Surrey

This house occupies the crown of a hilly sandy site near the village of Witley, the garden front facing south. The walls are faced externally with Bargate stone built in random rubble, with a cavity, and finished with a brick lining 9 in. thick. The window and other dressings are of Doulting stone, and the roofs are covered with tiles, supplied by the Nyewood Brick and Tile Co. An important feature of the house is a very large music-room, occupying the total height of the ground and upper floors. The house contains some good plasterwork—on the beams in the entrance hall, in the dining and drawing-rooms, etc.—for which Mr. R. M. Catterson-Smith, of Birmingham, was responsible. The general contractors were Messrs. Henry Lovatt, Ltd., of Wolverhampton; Messrs. Henry Hope & Sons, Ltd., of Birmingham supplied the casements, leaded lights, art metal-work, door furniture, heating apparatus, rainwater heads, grates, and mantels. The sanitary fittings were supplied by Messrs. Doulton & Co., Ltd., and the wall tiles by Messrs. Craven, Dunnill & Co., Ltd. Other illustrations of this house, together with plans, were published in "Recent English Domestic Architecture" for 1910. Messrs. Herbert T. Buckland and E. Haywood-Farmer were the architects.



SUPERINTENDENT'S HOUSE IN THE ELAN VALLEY, WALES.

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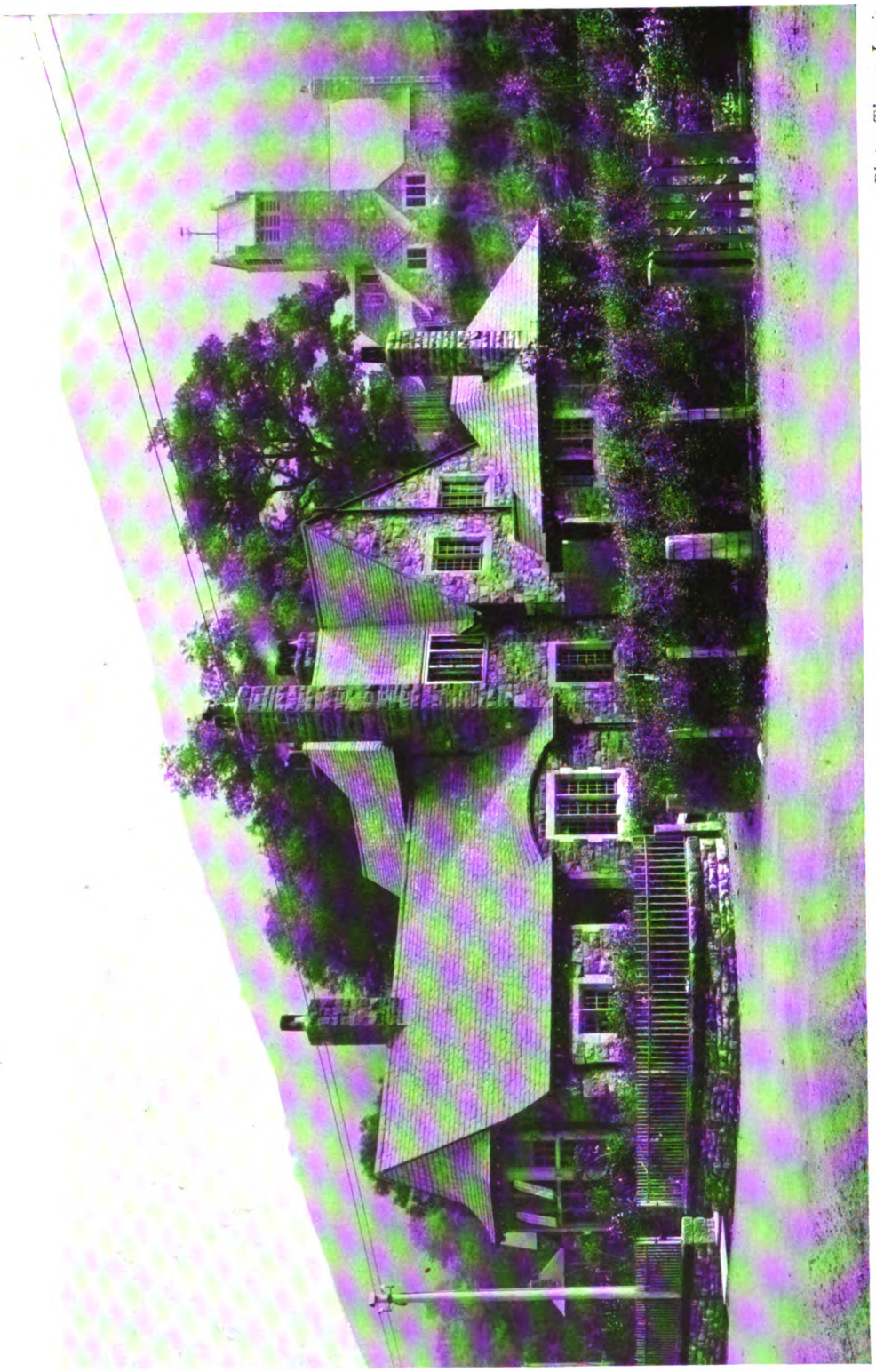

Photo: Thomas Lewis.

VILLAGE IN THE ELAN VALLEY, WALES: SUPERINTENDENT'S HOUSE AND SCHOOL.

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Photo: John W. Minnitt & Co.

"GREAT ROKE," WITLEY, SURREY: SOUTH FRONT.

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Photo: John W. Minnitt & Co.

"GREAT ROKE," WITLEY, SURREY: DETAIL OF SOUTH FRONT.

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OSWALD P. MILNE, Architect.

HUNTERCOMBE PLACE, HENLEY-ON-THAMES: GARDEN FRONT.

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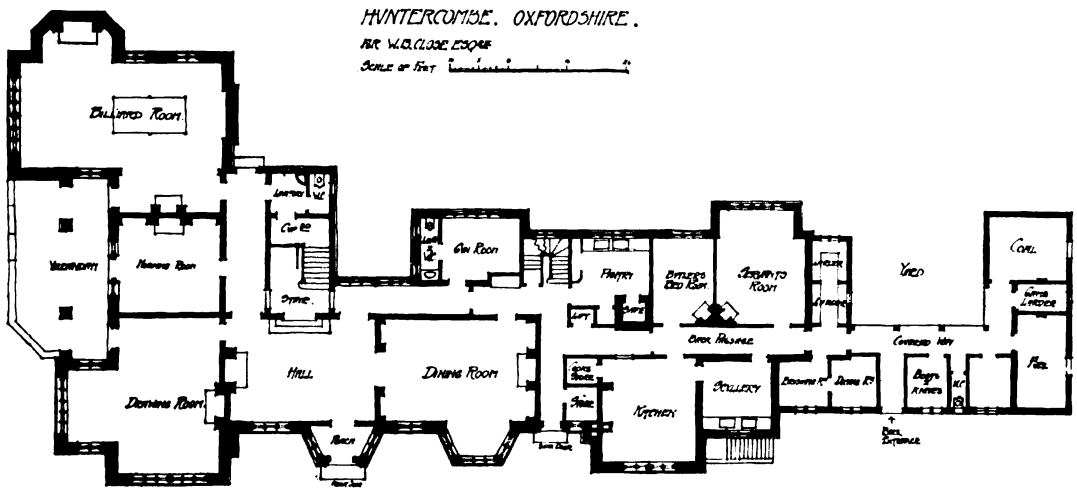
Huntercombe Place, Henley-on-Thames.

Huntercombe Place is set among the beech woods which crown the Chiltern Hills, about six miles from Henley-on-Thames. It commands a magnificent view over the Thames Valley. Brick and timber are available in abundance in the neighbourhood, and these materials have been extensively used in building the house. The design is of a very distinct character, and essentially one for interpretation in brick. Brick is used for the mullions of the windows, and oak timberwork and plaster are introduced in the gables, the roof being covered with hand-made tiles. The plan and the disposition of the house were largely dictated by the site. The tower was a necessary part of the design, as all the water has to be pumped from a deep well, and large storage capacity was essential. A water-softening apparatus has also been installed here. The hall, the staircase, and the billiard-room are panelled in oak, and the dining-room in dark mahogany. The floors are mainly of jarrah wood, which takes a fine polish and is attractive in colour. Mr. Oswald P. Milne, F.R.I.B.A., of London, was the architect, by whom the garden work was also designed. Messrs. Thompson & Sons, Ltd., of Louth, were the builders. Bricks were supplied by Messrs. Collier, of Reading, and by the Binfield Brick Co.; sanitary appliances by Messrs. Tylor & Sons; fireplaces, etc., by Messrs. Thomas Elsley, Ltd., and by Messrs. Elgood & Healey; cooking apparatus by Messrs. McDowall, Steven & Co. A lift was installed by Messrs. Smith, Major & Stevens, and Messrs. Richard Crittall & Co. were responsible for the hot-water and heating services. The house is lighted by electricity from a self-contained plant installed by Messrs. Mather & Platt, Ltd.



Ground Plan.

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HUNTERCOMBE PLACE, HENLEY-ON-THAMES: ENTRANCE FRONT.

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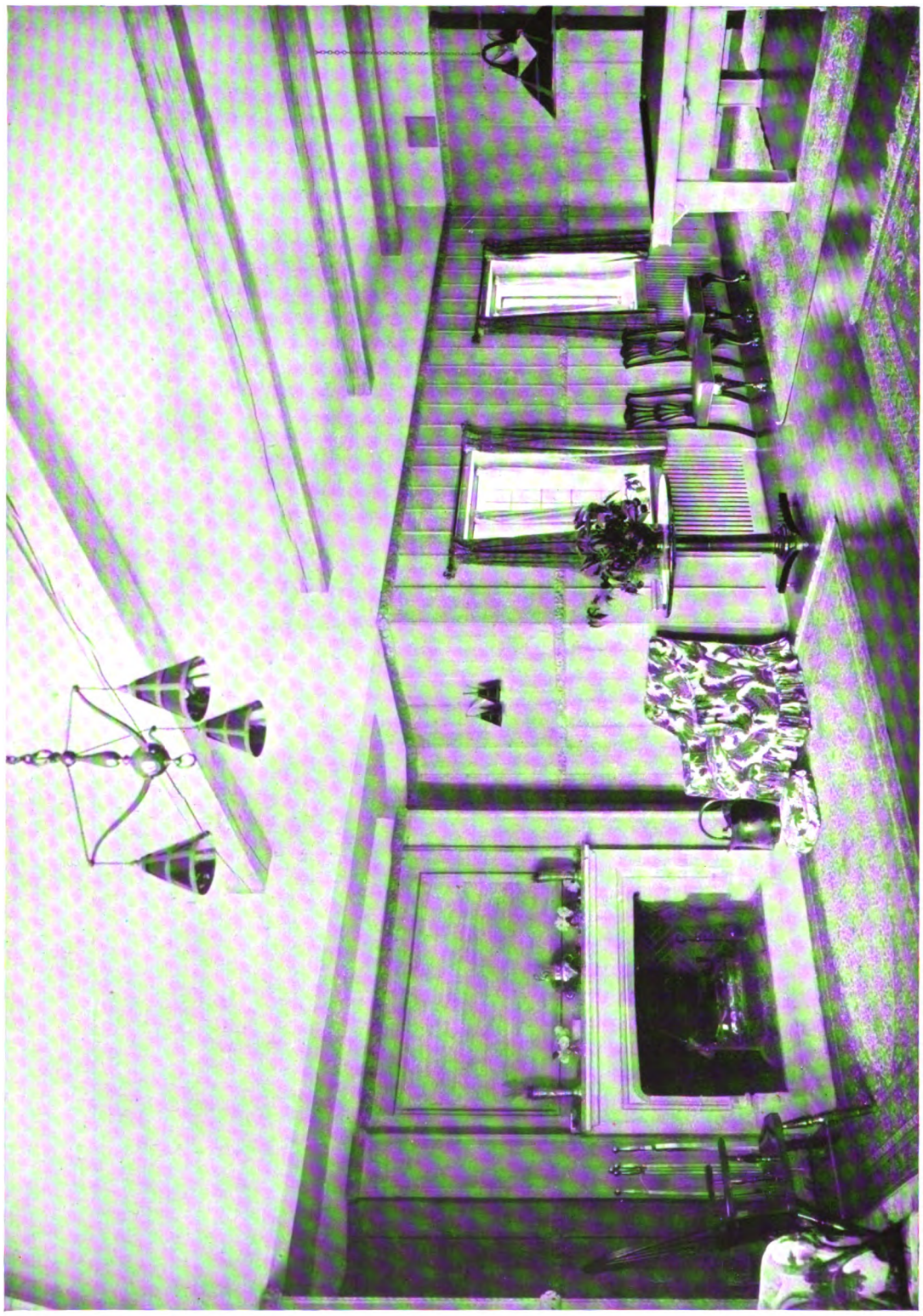

HUNTERCOMBE PLACE, HENLEY-ON-THAMES: BILLIARD-ROOM.

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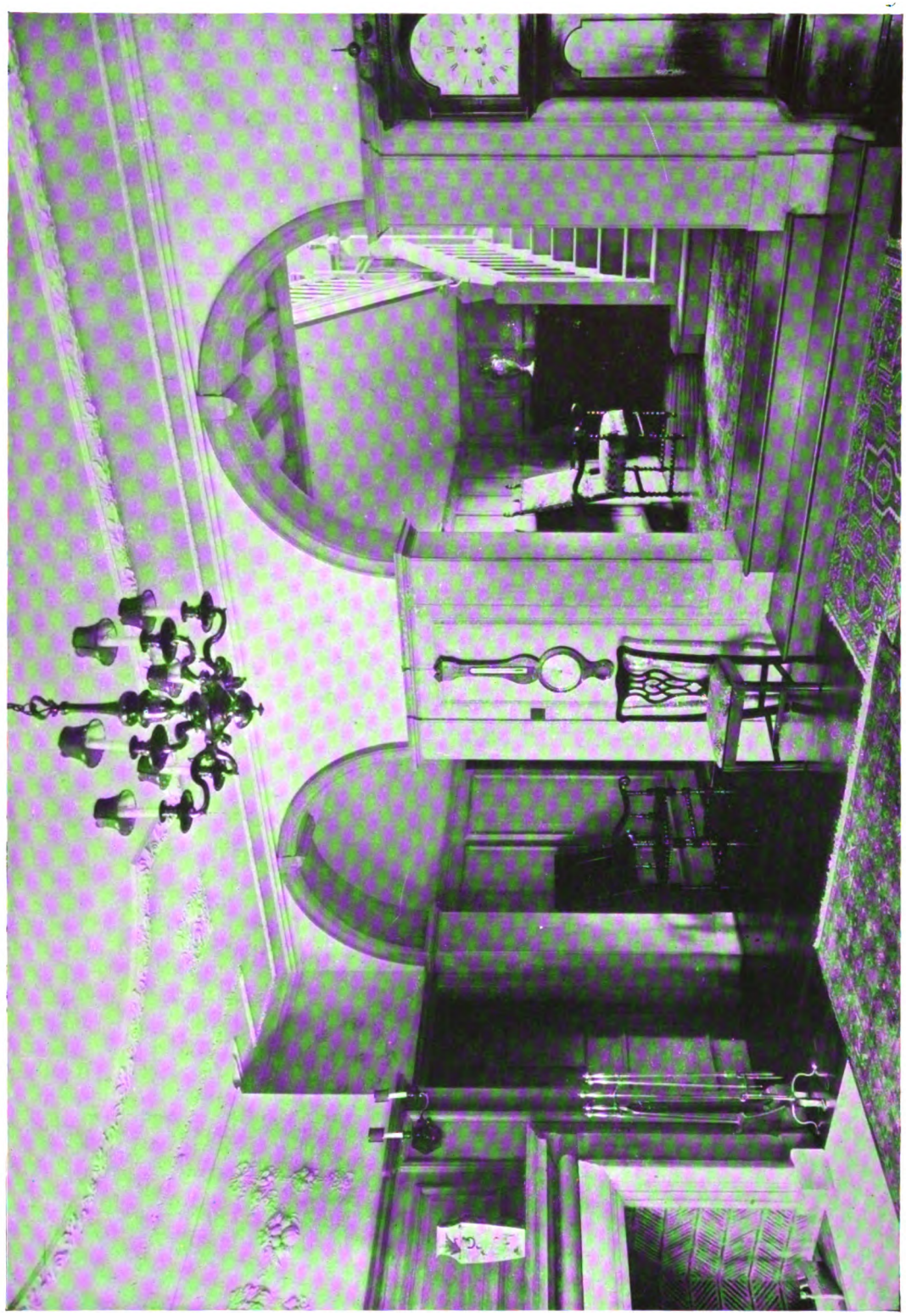

HUNTERCOMBE PLACE, HENLEY-ON-THAMES: THE HALL.

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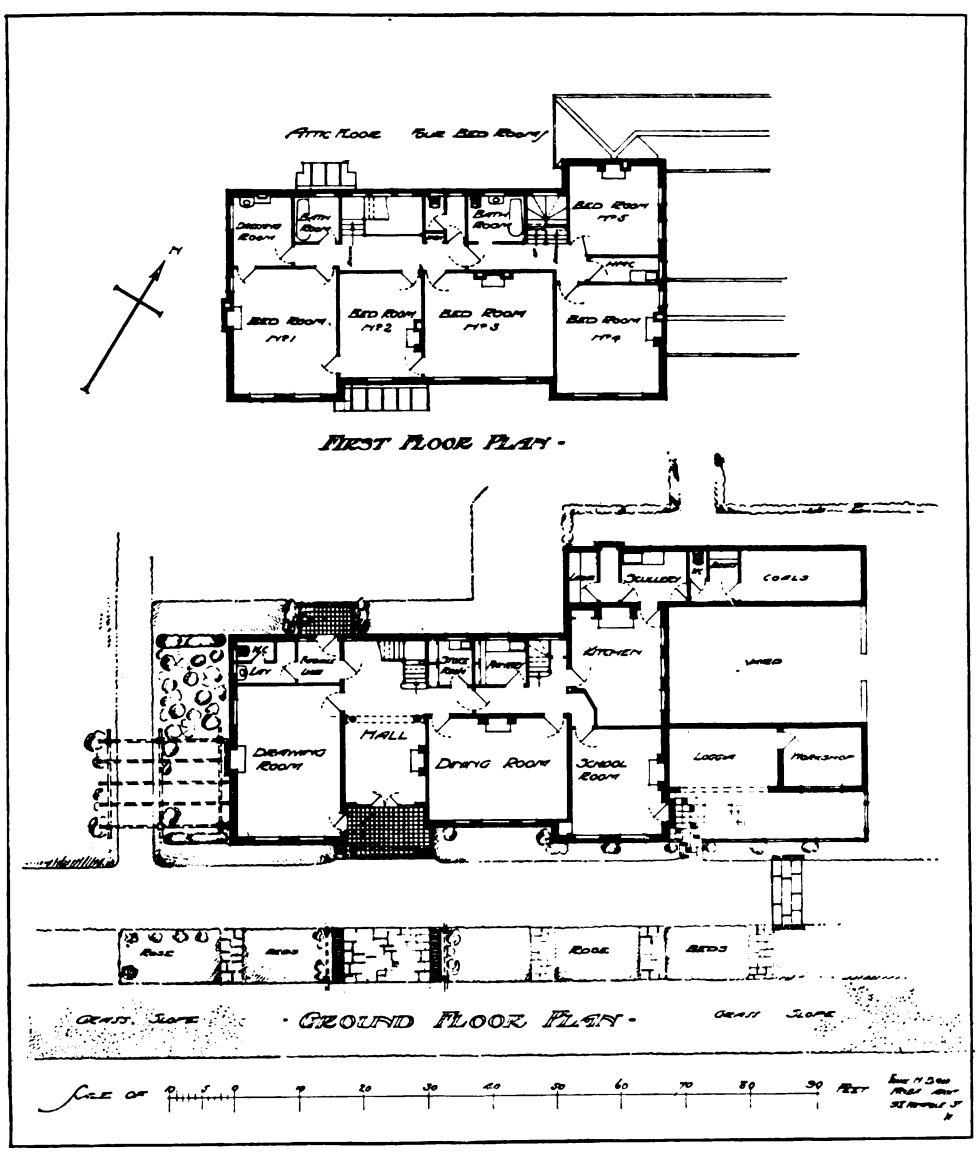
"The Close," Northwood, Middlesex.

This house stands on a slight elevation which afforded the opportunity for a terraced front, and all the living rooms and bedrooms enjoy the full sunshine. It is built entirely of local red bricks, with similar moulded brick labels over the lower windows, and the roof is covered with red tiles, with heavy lead roll hips and ridge. The windows to the garden fronts have iron casements, with lead lights; elsewhere sash windows are employed. The columns supporting the veranda are of Portland stone, and the interior doors, staircase, and other fittings are for the most part in oak, left clean. Mr. F. M. Elgood, F.R.I.B.A., was the architect, and the builder was Mr. Joseph Green, of Northwood, who carried out the whole of the work.



"THE CLOSE," NORTHWOOD, MIDDLESEX

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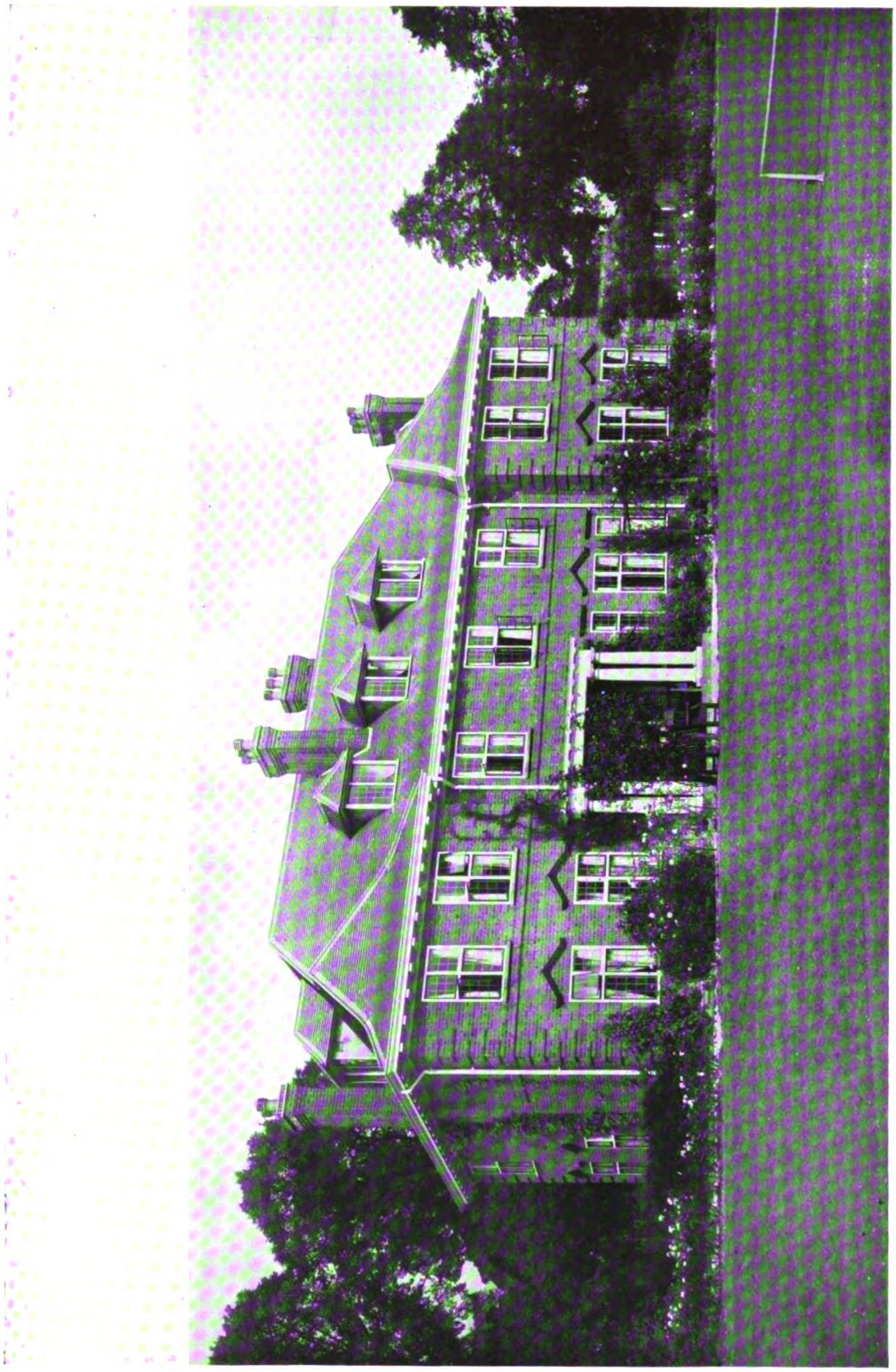

"THE CLOSE," NORTHWOOD, MIDDLESEX: GARDEN FRONT.

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"THE CLOSE," NORTHWOOD, MIDDLESEX: DETAIL OF GARDEN FRONT.

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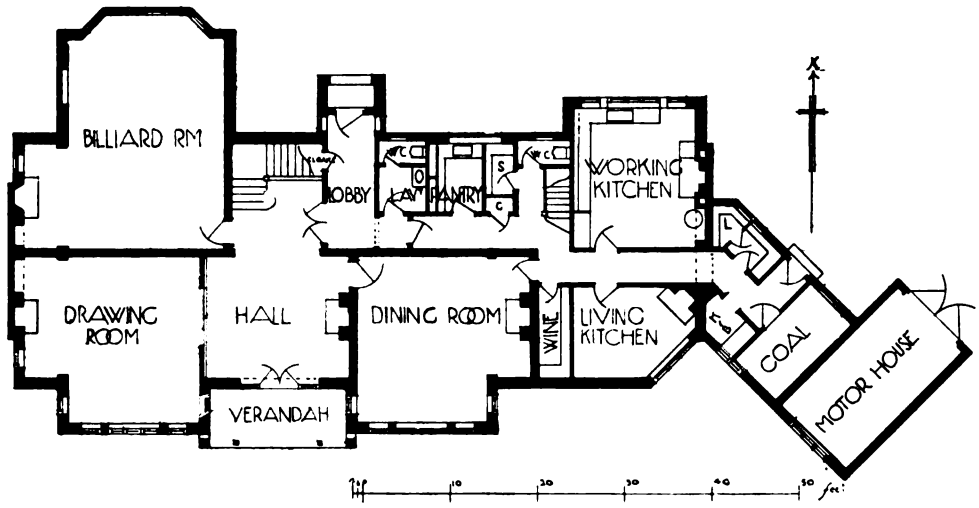
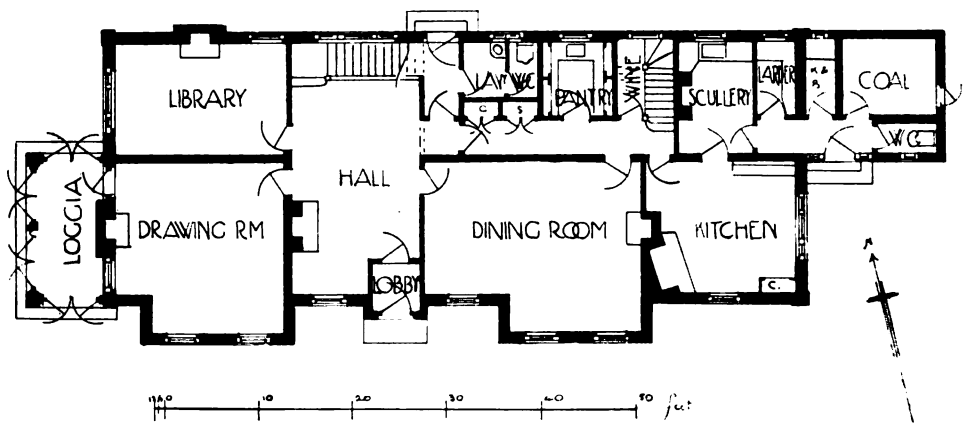


Houses at Bickley, Kent.

Both these houses form part of an estate which is now in course of development by Mr. George W. Hart. Externally they are finished with a hand-made sand-faced brick of varied tint, the roof being covered with a Kent hand-made tile. Casements and sashes are employed. Mr. C. H. B. Quennell, F.R.I.B.A., was the architect.



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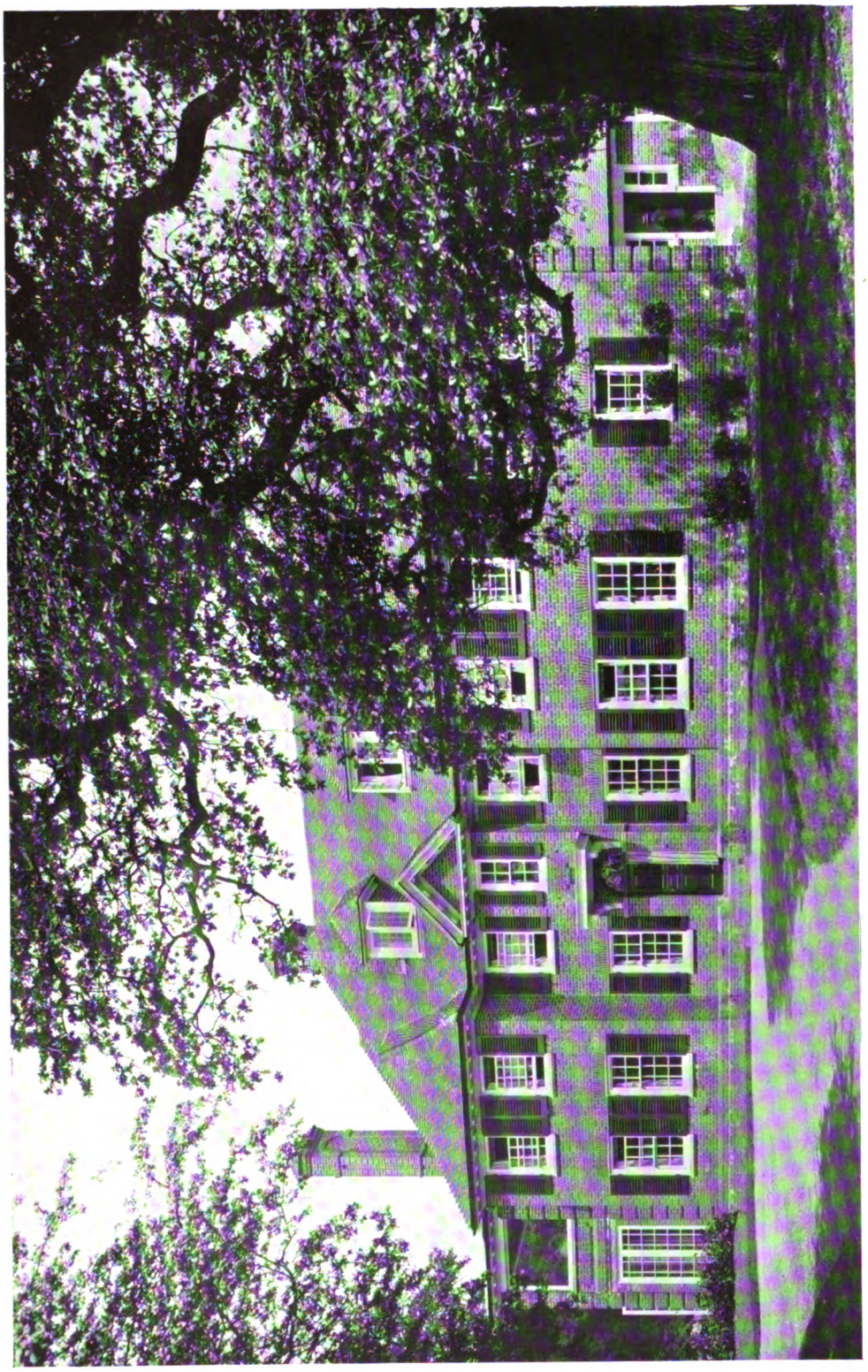
C. H. B. QUENNELL, Architect.



HOUSE AT BICKLEY, KENT: ENTRANCE FRONT.

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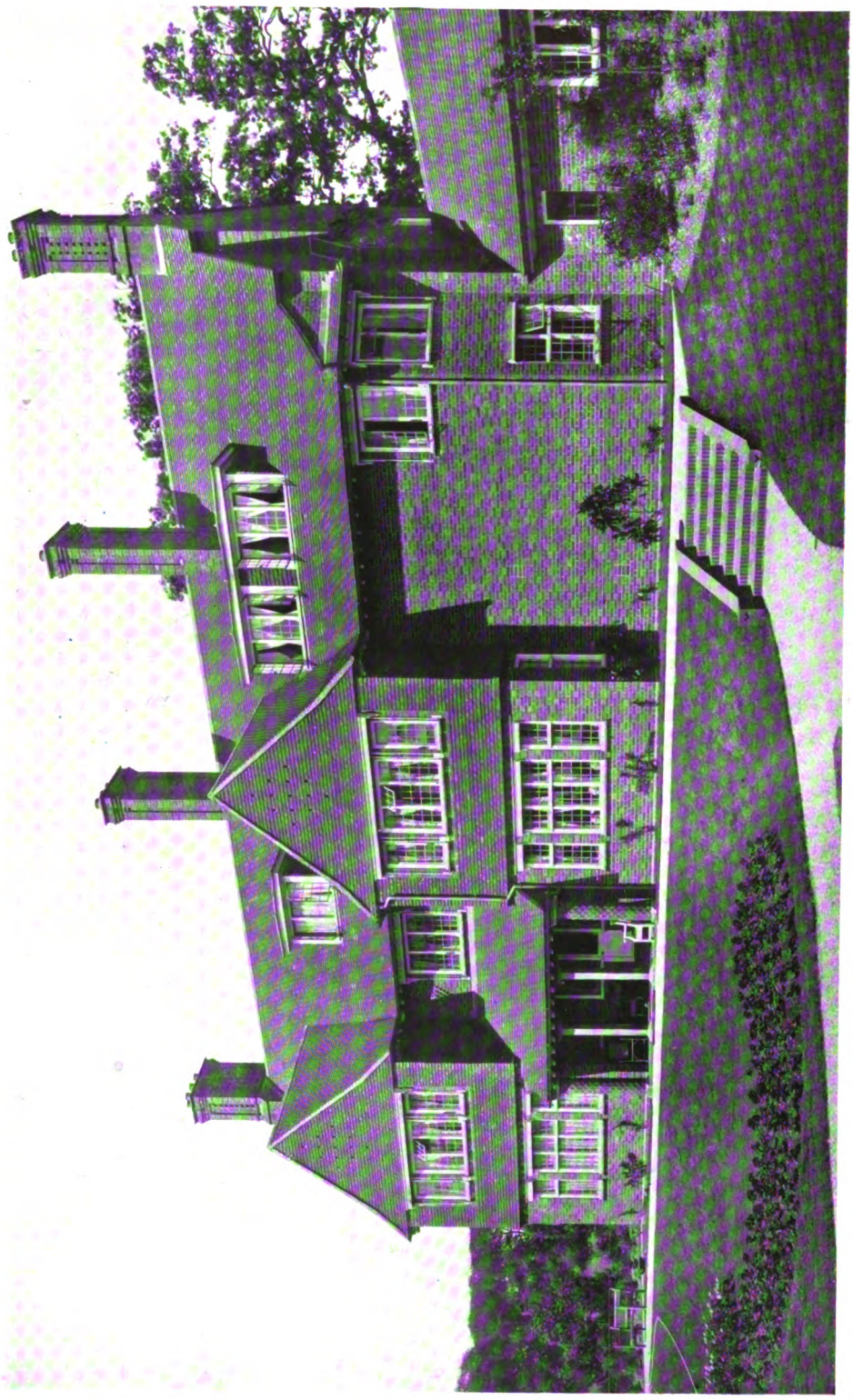

HOUSE AT BICKLEY, KENT: GARDEN FRONT.

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HOUSE AT BICKLEY, KENT: DETAIL OF ENTRANCE FRONT.

C. H. B. QUENNELL, Architect.

Photo: Truckle & Sons.

"MURRAY CROSS," WIMBLEDON: ENTRANCE FRONT.

WALTER E. HEWITT, Architect.

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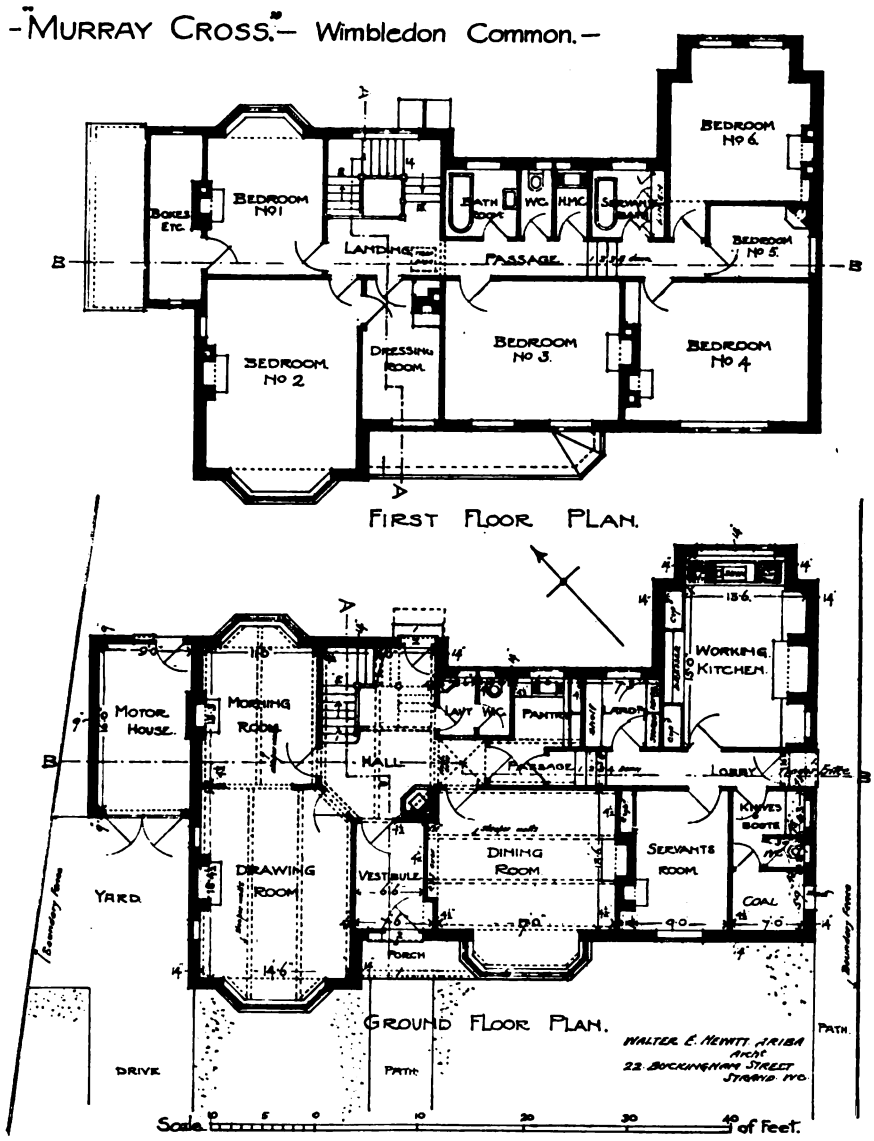
"Murray Cross," Murray Road, Wimbledon.

This house is built of multi-coloured red bricks, with sand-faced roofing tiles. The site, which is rather restricted in area and of shallow depth, lies on the slope of a hill; and, in order to avoid dominating the adjoining house, the plan has been arranged on two slightly differing levels, the building being kept long and narrow. The chief aspect of the house is south-west, and upon this front the principal rooms are arranged, the offices and less important portions being placed on the north-east. The kitchen and scullery are combined in one apartment with a separate place for knives and boots, and a small sitting-room with a sunny aspect is provided for the servants. A motor garage and yard are arranged at the side of the house. Mr. Walter E. Hewitt, A.R.I.B.A., of London, W.C., was the architect, who also designed the garden; and the contractors were Messrs. James Burges & Sons, of Wimbledon.



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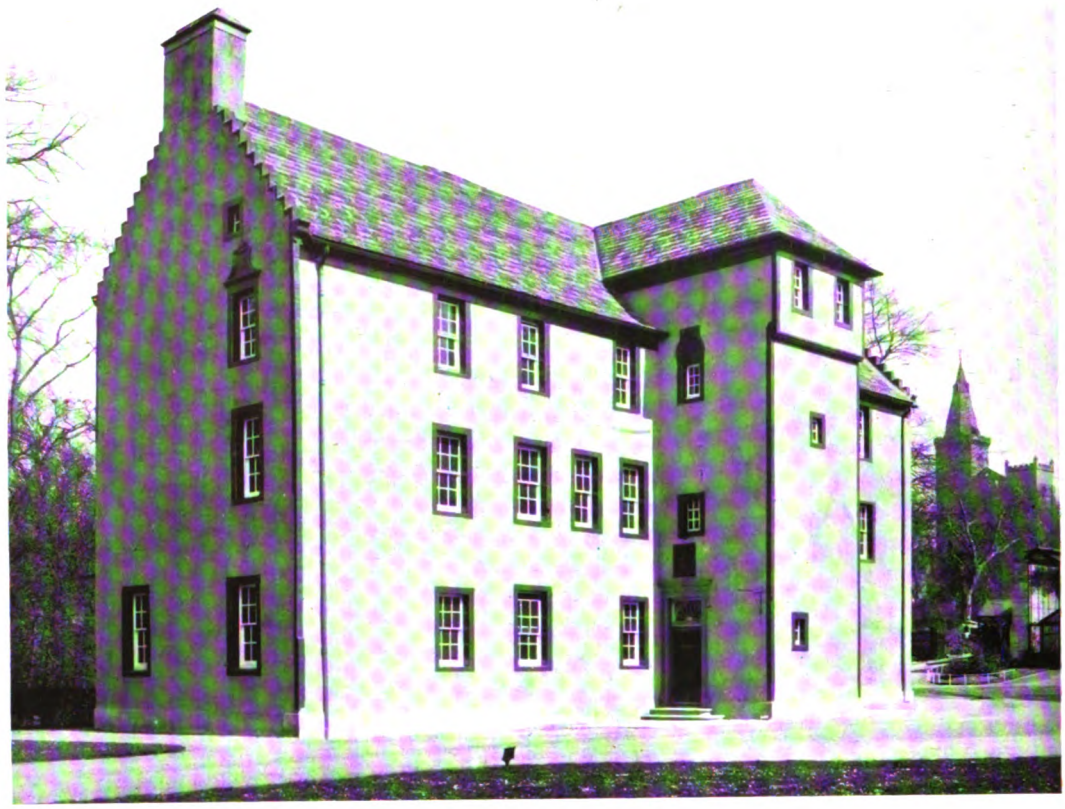
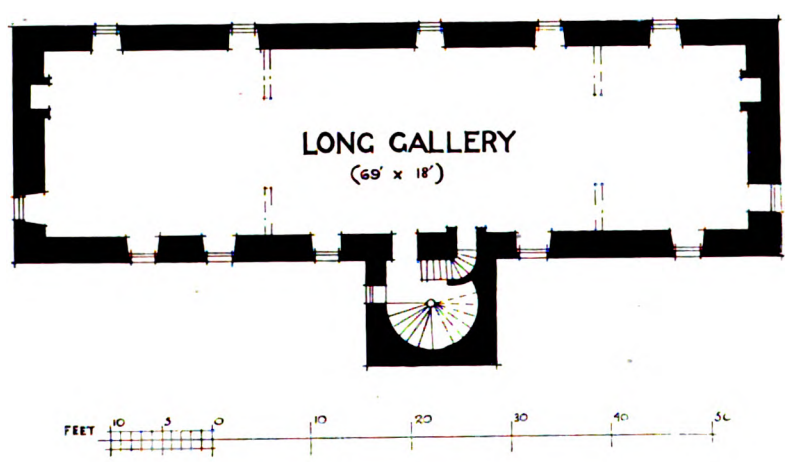


View from South-west.



This is the old mansion house of the Pittencrieff estate, which was purchased by Mr. Carnegie and handed over to the Carnegie Dunfermline Trust. The lower storey of the house had been used for a few years as an old men's club, and the upper storeys were in a bad condition. The house was gutted, re-roofed with grey Forfarshire slabs, and the interior fitted up as shown in the accompanying illustrations. The gallery room takes the place of a number of servants' attics, a boxroom, a cistern room, and other miscellaneous accommodation. Sir Robert Lorimer, A.R.S.A., F.R.I.B.A., was the architect.

PITTENCRIEFF HOUSE, DUNFERMLINE.

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SIR ROBERT LORIMER, A.R.S.A., Architect.

Room on Ground Floor.

Detail of the Long Gallery.

PITTENCRIEFF HOUSE, DUNFERMLINE.

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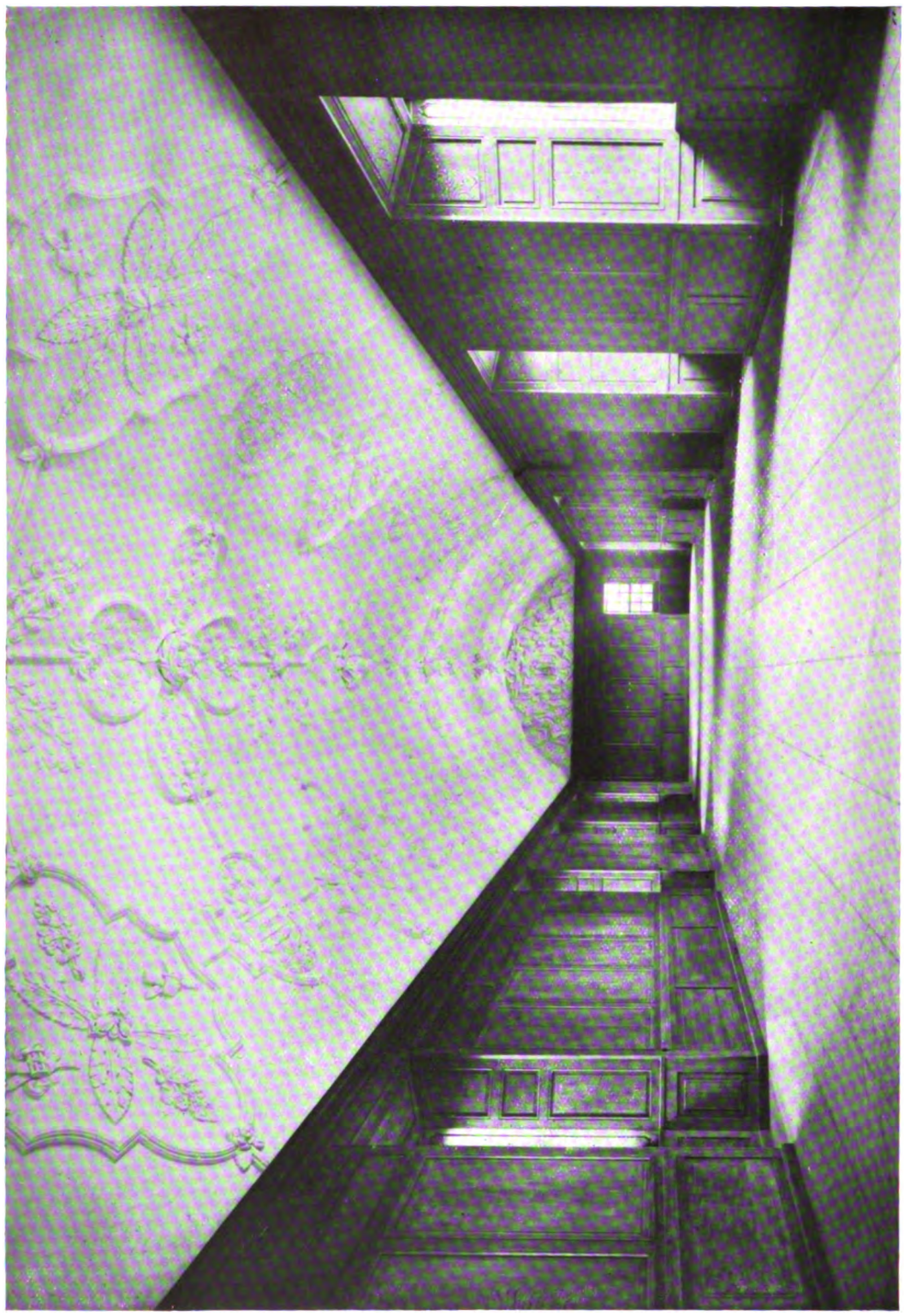

PITTENCRIEFF HOUSE, DUNFERMLINE: THE LONG GALLERY, LOOKING EAST.

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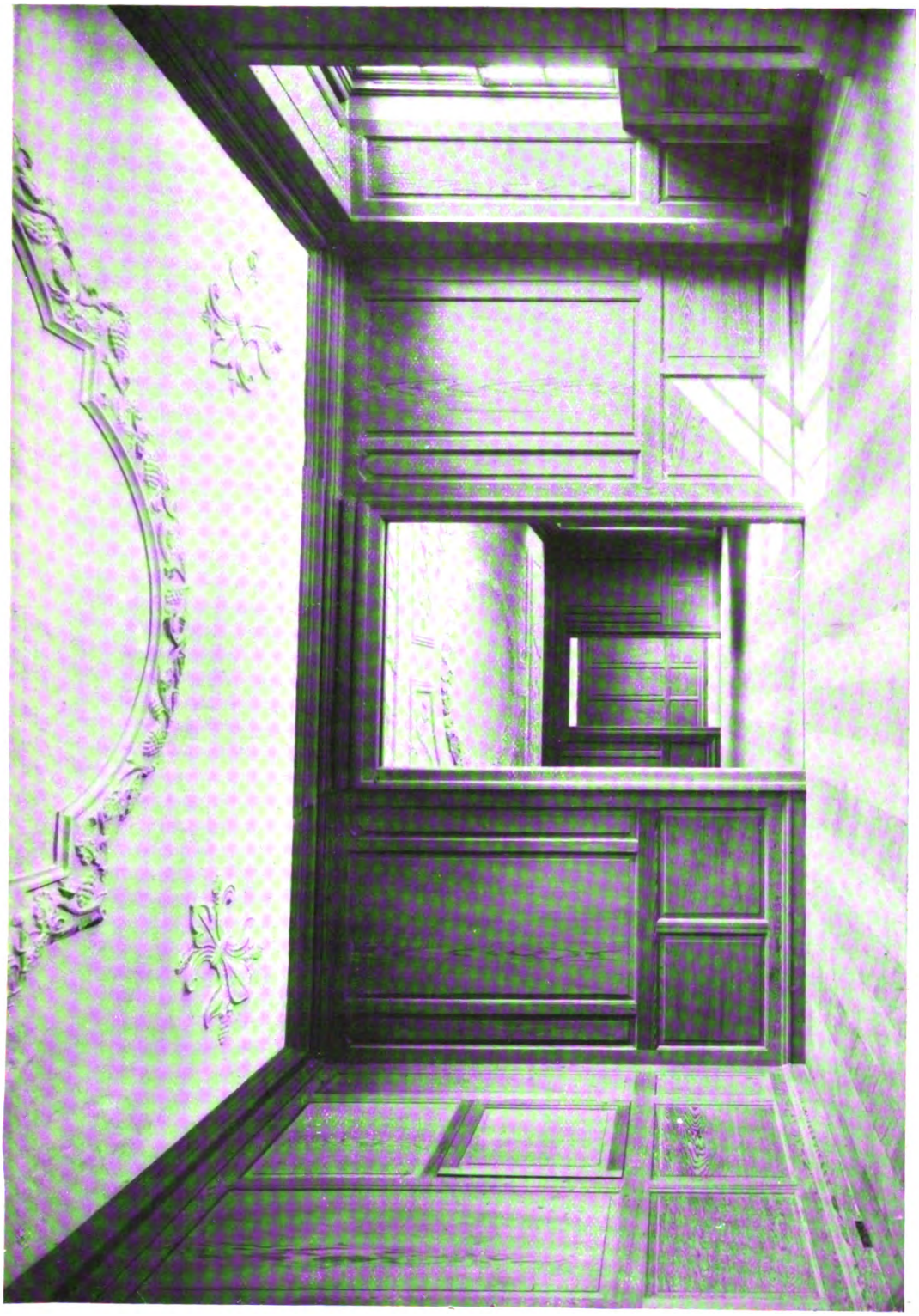

PITTENCRIEFF HOUSE, DUNFERMLINE: VIEW OF FIRST-FLOOR ROOMS.

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PITTENCRIEFF HOUSE, DUNFERMLINE: VIEW FROM THE NORTH.

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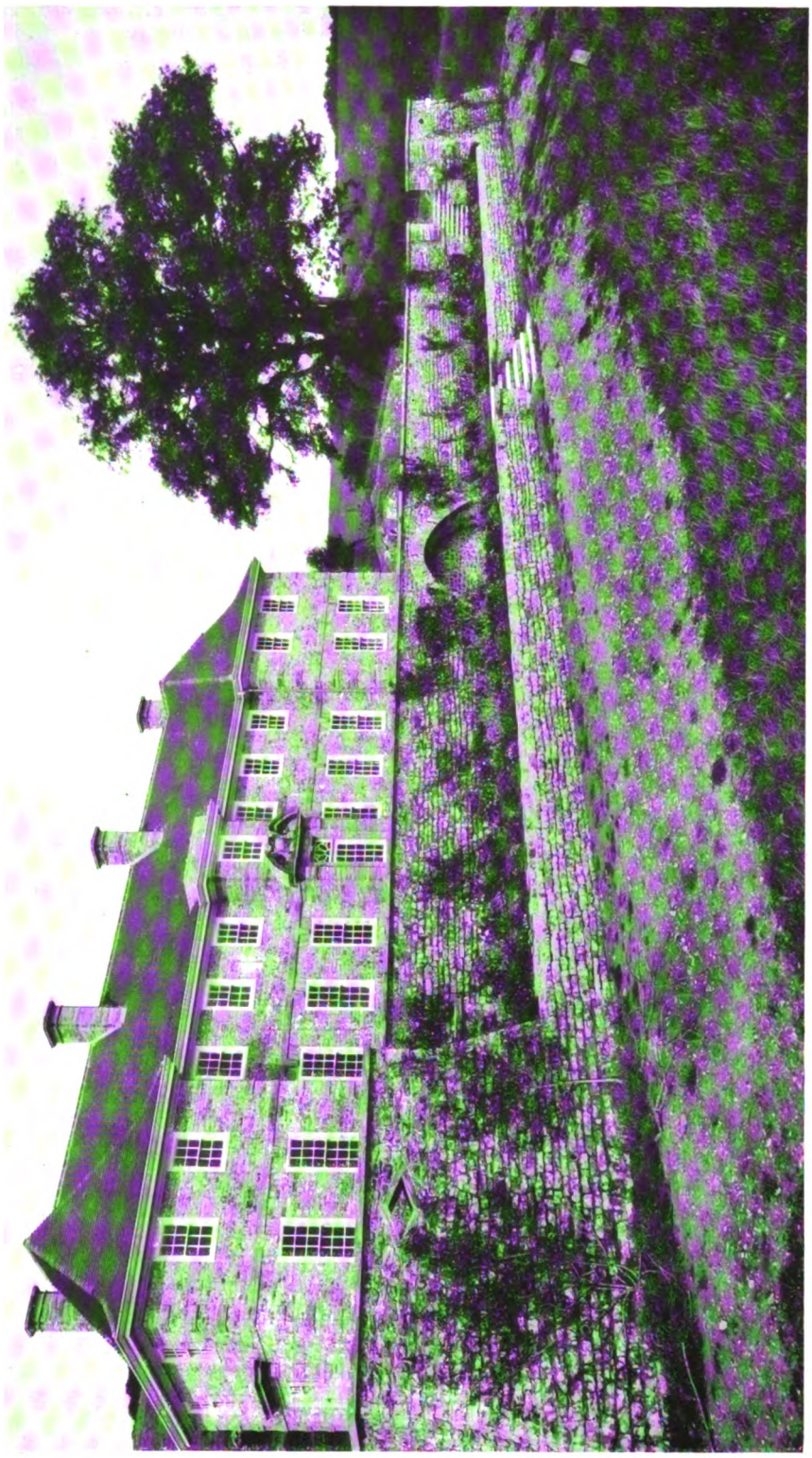

Photo: John H. Avery & Co.

HORN PARK, DORSET: VIEW FROM SOUTH-WEST.

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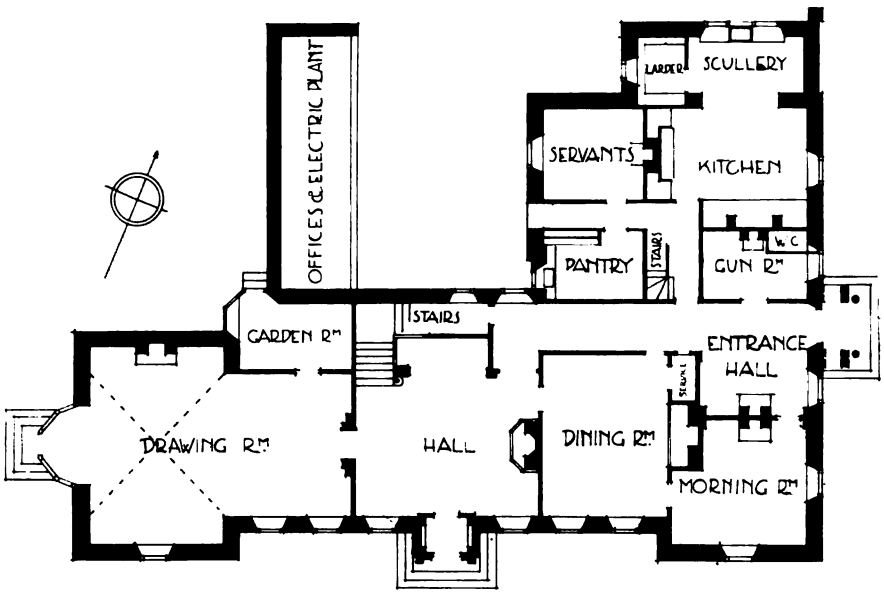
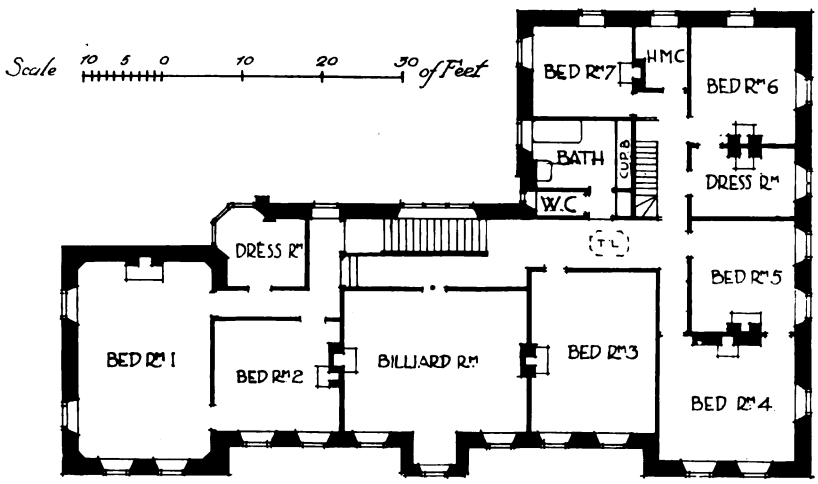
Horn Park, Beaminster, Dorset.

This house, designed by Mr. T. Lawrence Dale, A.R.I.B.A., of London, W.C., is built on the southern slope of a hill, about seven miles inland from Bridport, and commands extensive views away to the sea. It is approached by a drive a quarter of a mile long, and water supply is obtained by gravitation from a well on the hill above. Gardens, some seven acres in extent, are being laid out. The plan was arranged to take the greatest advantage of the view, and the entrance at the side was conditioned by the position of the approach. The house is built of local stone, quarried on the estate, of a broken golden yellow colour, with Ham stone dressings and tile roof. The plaster ceilings are from the architect's models. The general contractors were Messrs. Jesty & Baker, of Castletown, Portland, and the following were sub-contractors: Messrs. Cecil Cooper & Co., of Bournemouth (electric-light installation); Messrs. Benham & Sons, Ltd. (heating apparatus); and Messrs. Roberts, Adlard & Co. (tiling).





HORN PARK, DORSET: GROUND AND FIRST-FLOOR PLANS.

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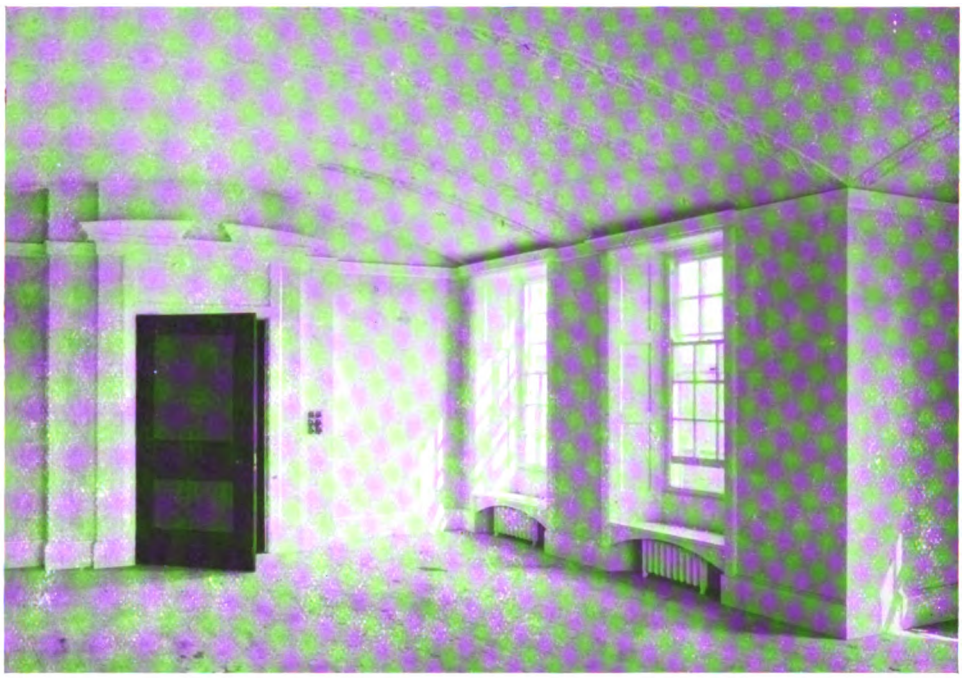

Drawing-Room.

Photos: John H. Avery & Co.

The Hall and Staircase.

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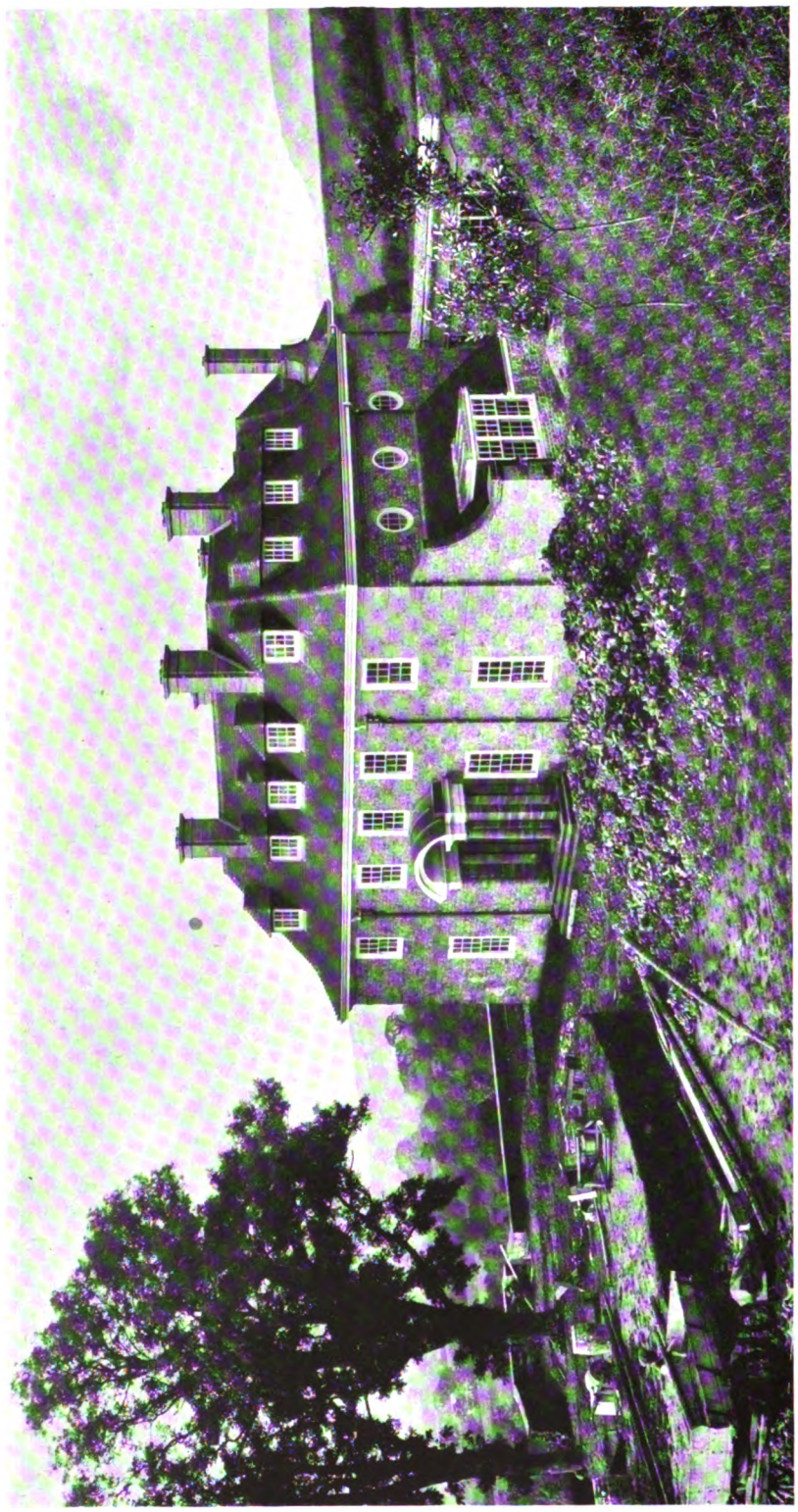

Photo: John H. Avery & Co.

HORN PARK, DORSET: VIEW FROM NORTH-EAST.

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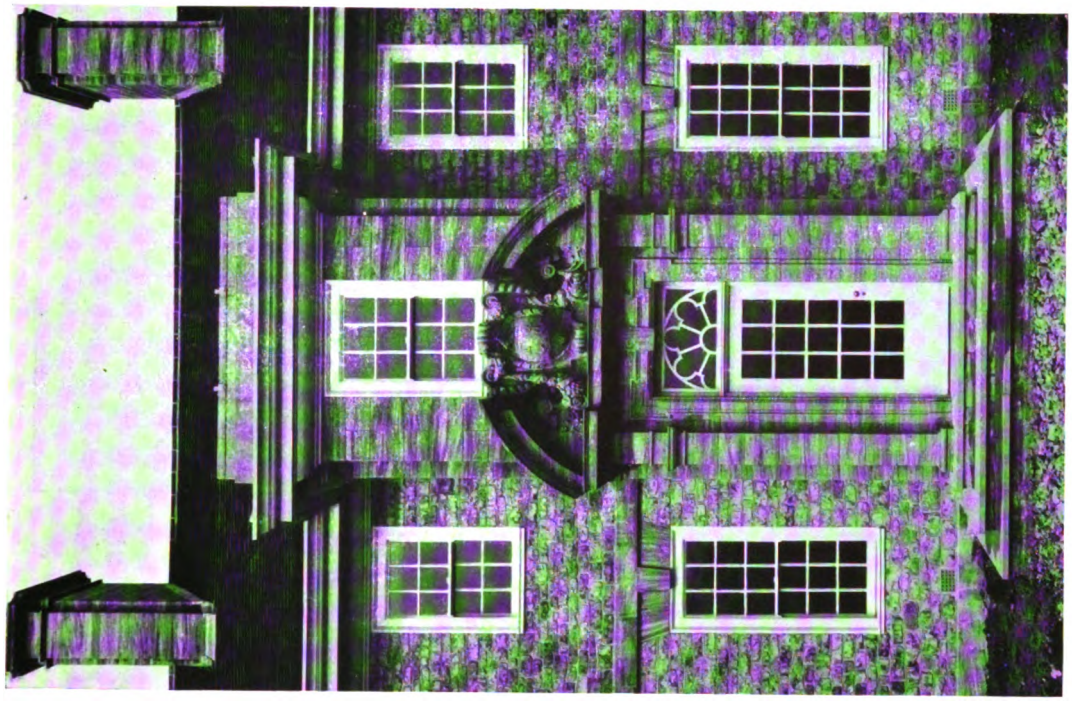

Photos: John H. Avery & Co.

Porch on South Terrace.

East Entrance Porch.

HORN PARK, DORSET.

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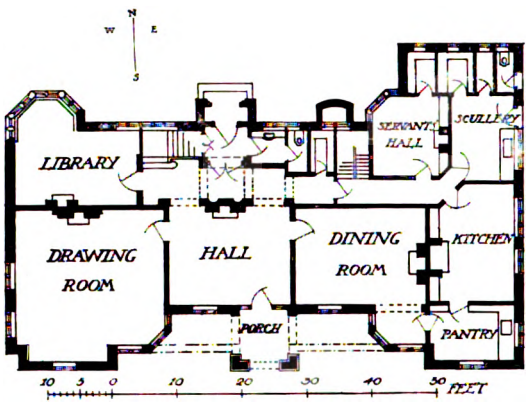
HAROLD FALKNER, Architect.

Garden Front.



Entrance Front.

HOUSE AT FARNHAM, SURREY.

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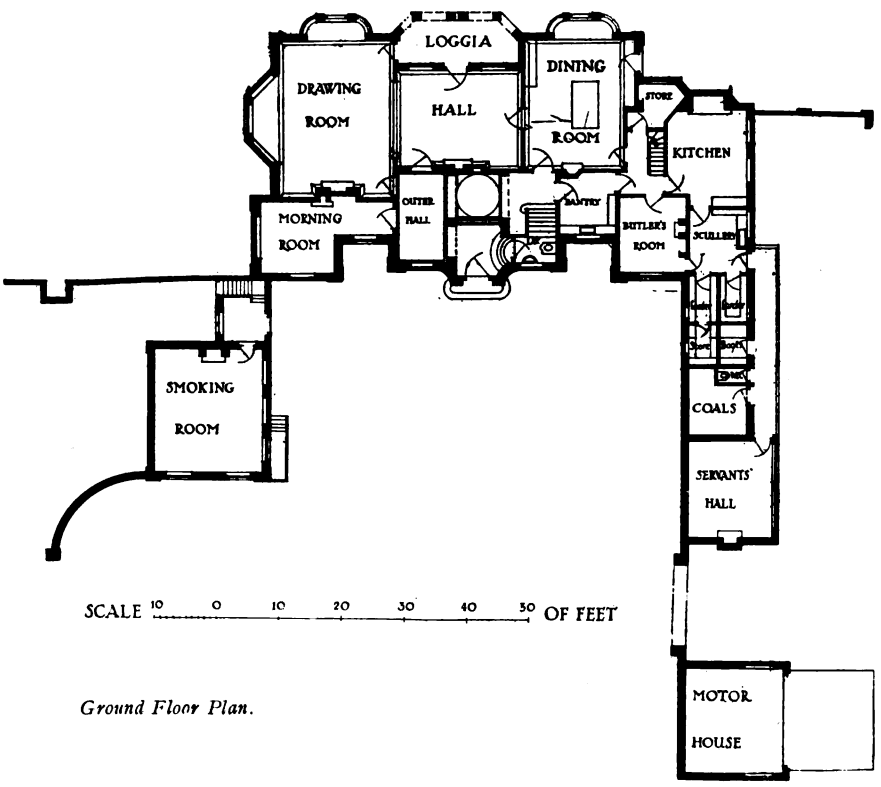
House at Farnham, Surrey.

This house, a good example of domestic work by Mr. Harold Falkner, is built of local brick and tile, the quoins to the bays being of Bath stone. All the internal joinery is in bass wood and Austrian oak. Bricks and tiles were supplied by Mr. Thos. Mitchell, of Guildford; sanitary appliances by Messrs. Shanks & Co., Ltd., and grates by Messrs. Robbins & Co., of Dudley. The builder was Mr. E. C. Hughes, of Wokingham.

"The Chase," Churt, near Farnham, Surrey.

This house, built of local brick and stone and Bath stone, was erected from the designs of Mr. Harold Falkner, of Farnham. The carving in the frieze over the front door was executed by Messrs. Farmer & Brindley, Ltd., but the brackets supporting the canopy over the front door were carved by the architect himself. The baths and sanitary appliances were supplied by Messrs. Shanks & Co., Ltd. Messrs. George Jackson & Sons, Ltd., executed the drawing-room ceiling plasterwork. Grates were supplied by Messrs. Robbins & Co., of Dudley. The builders were Messrs. Mardon & Mills, of Farnham.



Ground Floor Plan.

"THE CHASE," CHURT, NEAR FARNHAM.

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"THE CHASE," CHURT, NEAR FARNHAM, SURREY: ENTRANCE FRONT.

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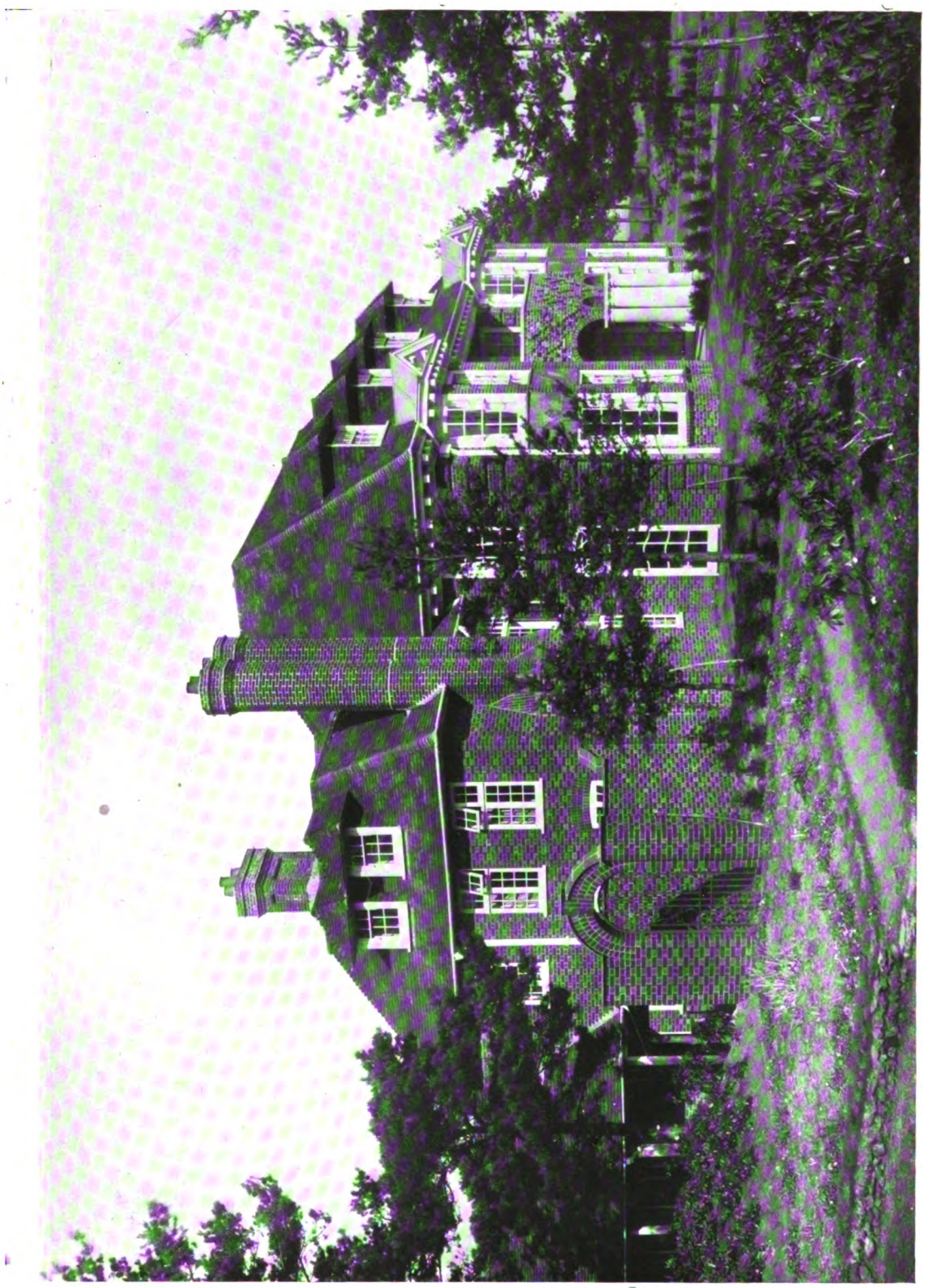

"THE CHASE," CHURT, NEAR FARNHAM: GARDEN FRONT.

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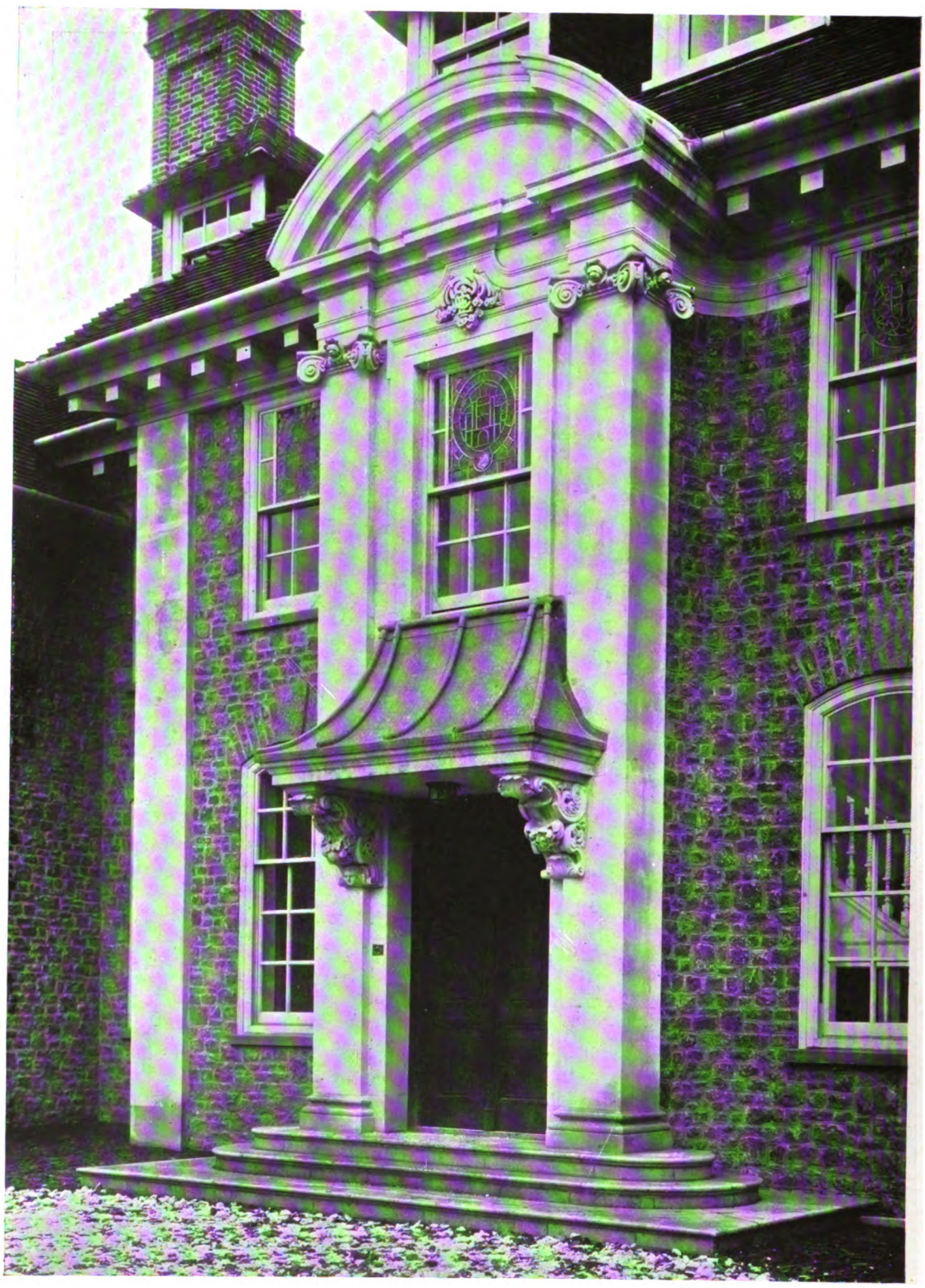

"THE CHASE," CHURT, NEAR FARNHAM: DETAIL OF ENTRANCE FRONT.

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WALTER J. TAPPER, Architect.

Photo: Cyril Ellis.

THE CONVENT OF THE REPARATION, BLACKFRIARS ROAD, LONDON, S.E.

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WALTER J. TAPPER, Architect.

View from the South-east.

Photos: F. T. Blackburn.

Detail of Billiard-Room.

BICTON HALL, DEVON.

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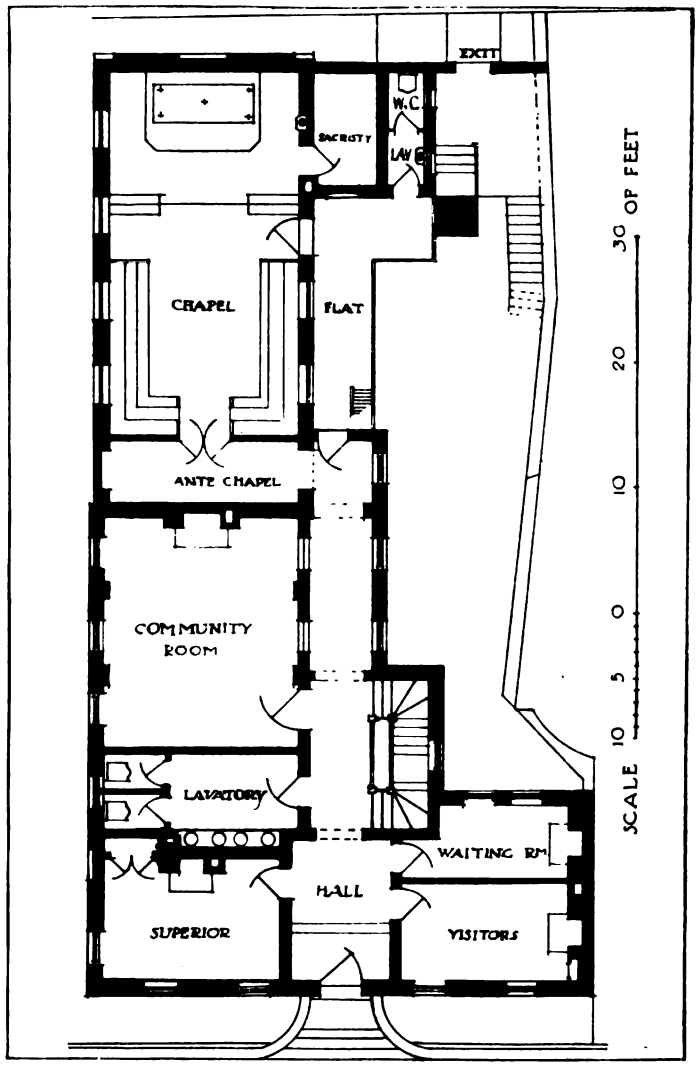
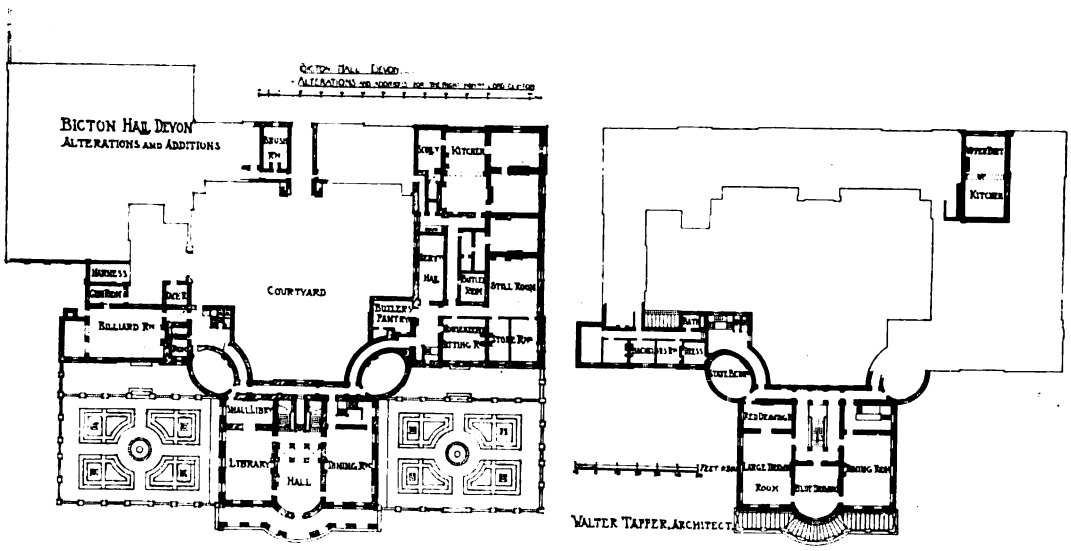
WALTER J. TAPPER, Architect.



THE CONVENT OF THE REPARATION: GROUND-FLOOR PLAN.



BICTON HALL, DEVON: GROUND AND FIRST-FLOOR PLANS.

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BICTON HALL, DEVON: BILLIARD-ROOM.

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The Convent of the Reparation, Blackfriars.

This building, erected from the designs of Mr. Walter J. Tapper, F.R.I.B.A., has its main front towards Rushworth Street, Blackfriars, S.E., and a rear front on King's Bench Walk. It is a characteristic, if somewhat plain, example of modern Georgian work, and a thoroughly satisfactory piece of design, though the purist would probably cavil at the use of both sash and dormer windows in the same front. A necessary note of relief is given to the façade by a semi-circular headed and coved hood to the doorway. The builders were Messrs. Chinchen & Co., of Kensal Green, and the heating work was executed by Messrs. C. P. Kinnell & Co., of Southwark.

Alterations to Bicton Hall, Devon.

The accompanying illustrations show some alterations recently carried out at Bicton Hall, Devon, from the designs of Mr. Walter J. Tapper, F.R.I.B.A. The precise extent of the work, which was executed by Messrs. J. Jarvis & Son, of London, is shown in the plans reproduced on page 149. Messrs. Drake & Gorham, of Westminster, were responsible for the electric lighting, and Messrs. Assiter & Sons, of Brixton, for the sanitary work.

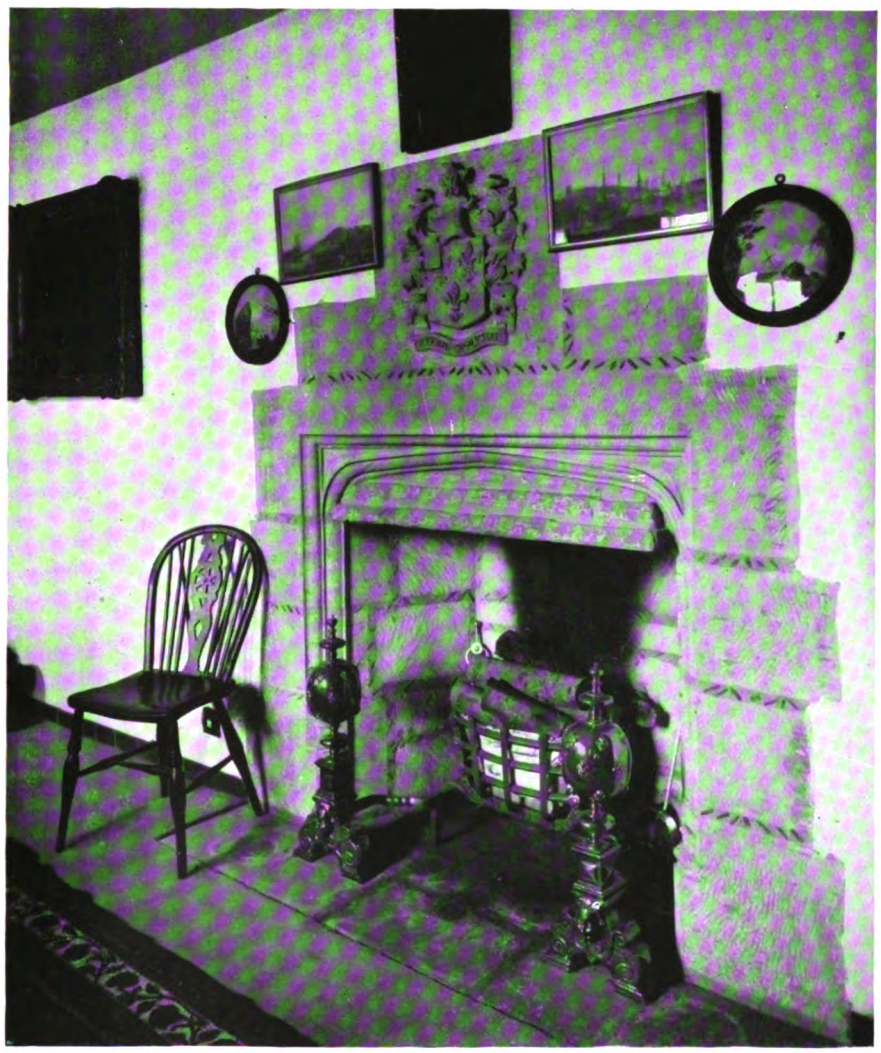

Photo: "Architectural Review."

Fireplace in Ground-floor Corridor.

COLDHARBOUR MANOR, FOREST ROW, SUSSEX.

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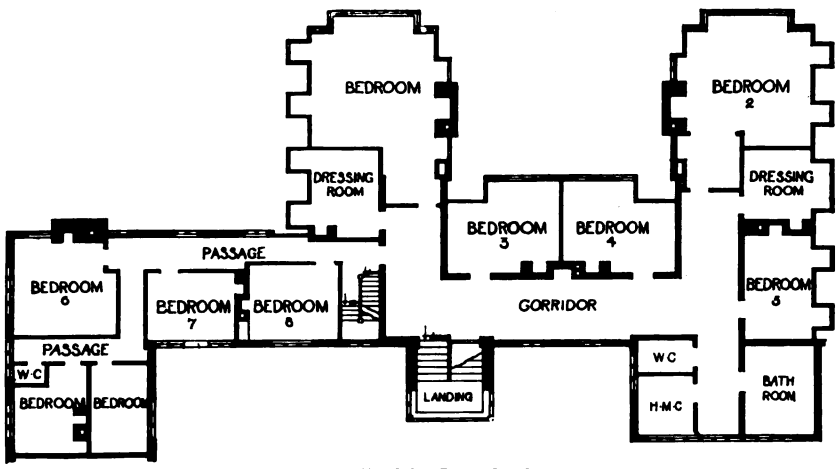
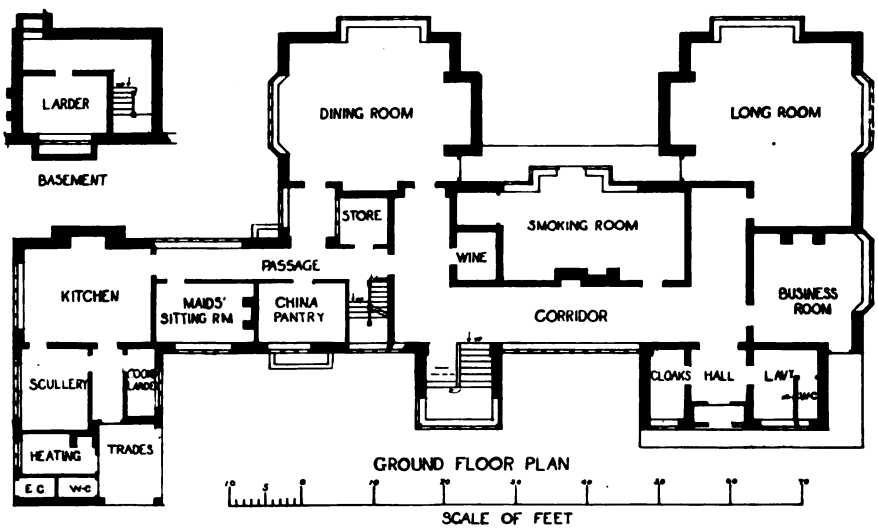
Coldharbour Manor, Forest Row, Sussex.

Facings of 2 in. red sand-faced bricks are used for the ground-floor walls and chimney-stacks of this house, with old weather-tile hanging above the ground-floor window heads. The roofs are covered with old tiles and stone heeling. All the external woodwork is of English oak. Mr. E. Turner Powell, F.R.I.B.A., of Westminster, was the architect, and the general contractors were Messrs. H. & E. Waters, of Forest Row. The heating and hot-water services were carried out by Messrs. J. Wontner Smith, Gray & Co.; sanitary fittings were supplied by Messrs. Dent & Hellyer. The decorative plasterwork was executed by Mr. A. Broadbent.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

COLDHARBOUR MANOR, FOREST ROW, SUSSEX.

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E. TURNER POWELL, Architect.

Entrance Front.

Photos: "Architectural Review."

Garden Front.

COLDHARBOUR MANOR, FOREST ROW, SUSSEX.

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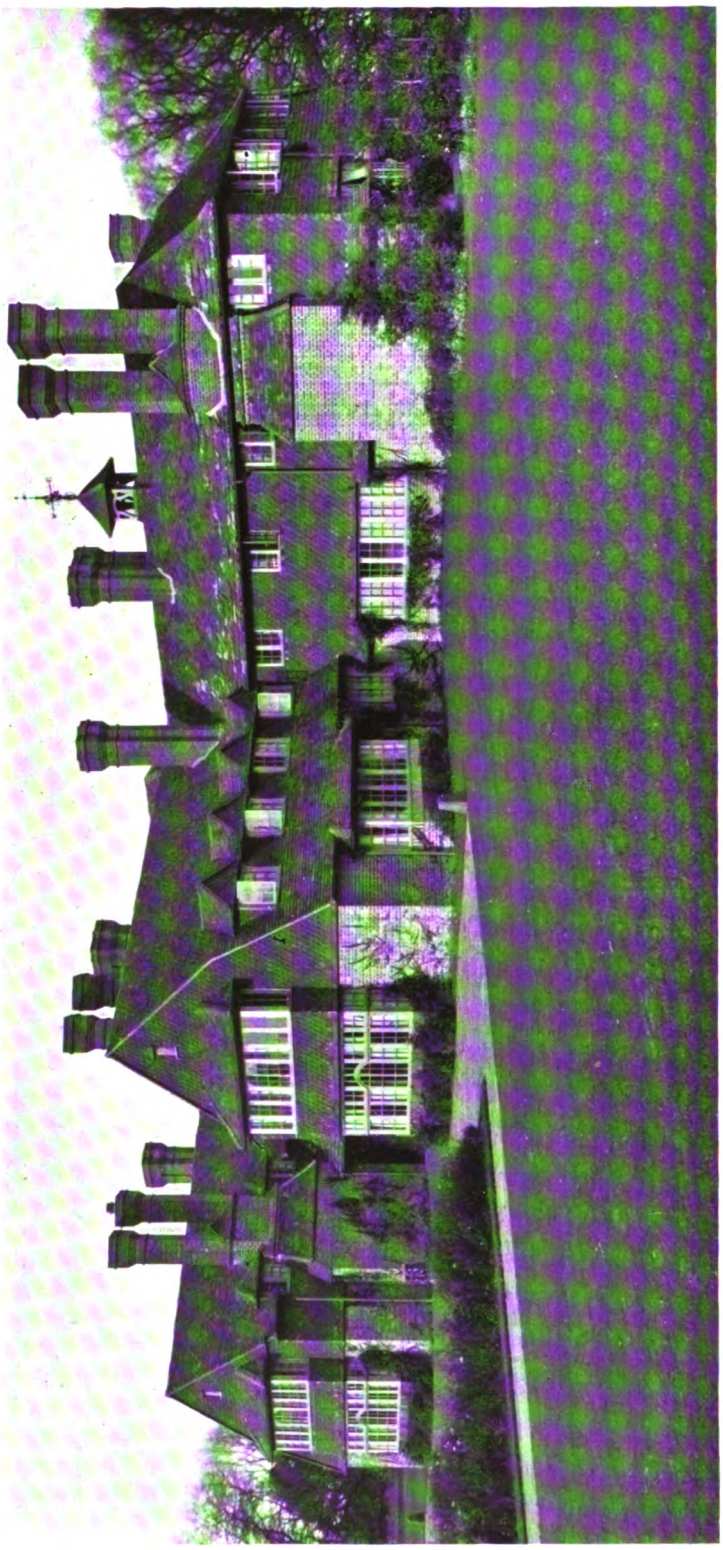

Photo: "Architectural Review."

COLDHARBOUR MANOR, FOREST ROW, SUSSEX: GENERAL VIEW OF GARDEN FRONT

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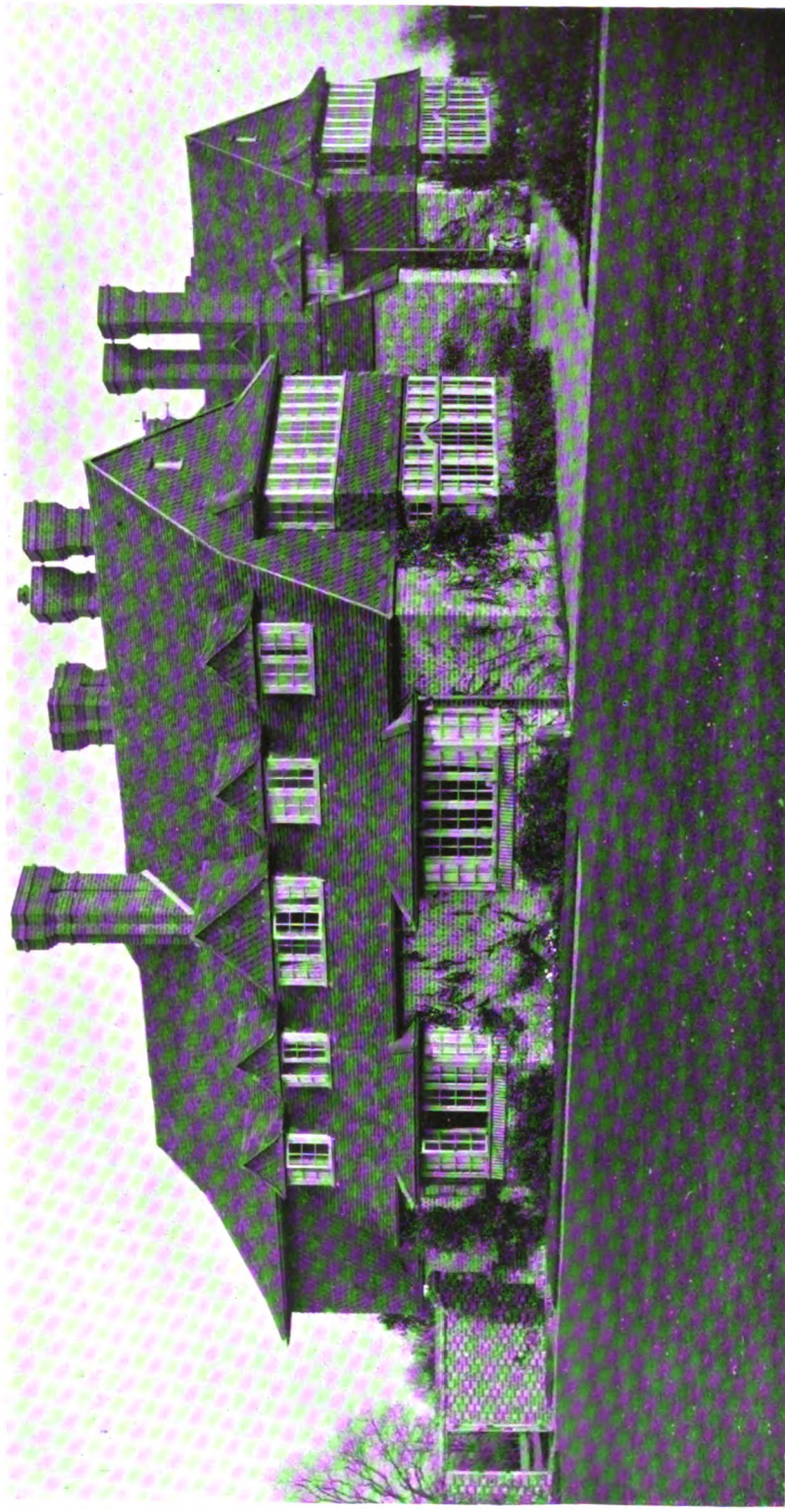

Photo: "Architectural Review."

COLDHARBOUR MANOR, FOREST ROW, SUSSEX: VIEW FROM THE SOUTH-WEST.

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Dining-Room.

Photos: "Architectural Review."

View in Hall.

COLDHARBOUR MANOR, FOREST ROW, SUSSEX.

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Photo: "Architectural Review."

COLDHARBOUR MANOR, FOREST ROW, SUSSEX: SITTING-ROOM.

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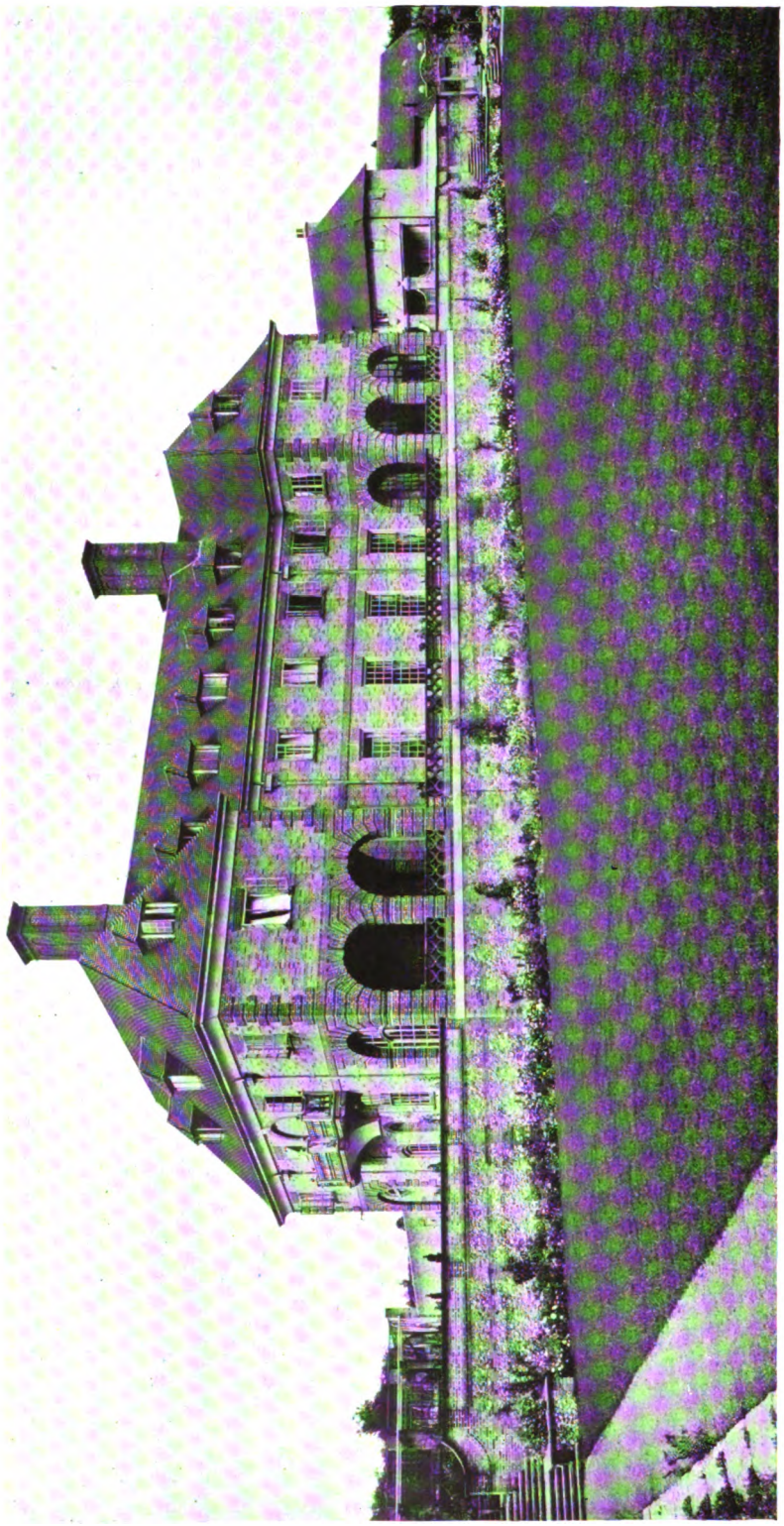

Photo: "Architectural Review."

"AMERSFORT," BERKHAMSTED: GARDEN FRONT.

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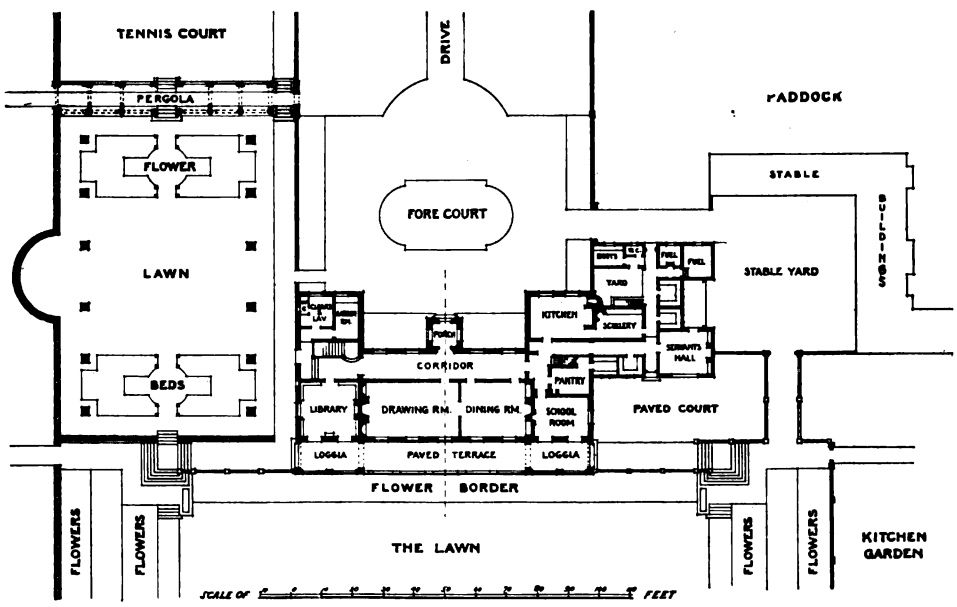
"Amersfort," Berkhamsted.

"Amersfort," a fine example of the modern country mansion, is conceived mainly in the Georgian style, but infused with a good deal of individuality by the architect. The conventional modillion cornice has been abandoned in favour of a plain coved treatment, and the arch is freely introduced, harmonising remarkably well with the square-headed sash windows. This effect is best seen on the garden front, where the ground floors of the wing projections are treated as loggias, open on two sides. The two wings are connected by a paved terrace, from which delightful views over the garden and the surrounding country may be obtained. The whole of the internal joinery is in English oak, and also the principal staircase. The garden was carried out at the same time as the house, and formed an important part of the design. Mr. Ernest Willmott, F.R.I.B.A., was the architect, and the builders were Messrs. Franklin, Ltd., of Deddington, Oxon. The following were the sub-contractors: Messrs. Collier Bros., of Reading (bricks for dressings and roofing tiles); Messrs. G. Shanks & Co., Ltd. (sanitary fittings); Messrs. Benham & Sons, Ltd. (ranges); Messrs. Thomas Elsley, Ltd. (grates).



"AMERSFORT," BERKHAMSTED: GROUND-FLOOR PLAN.

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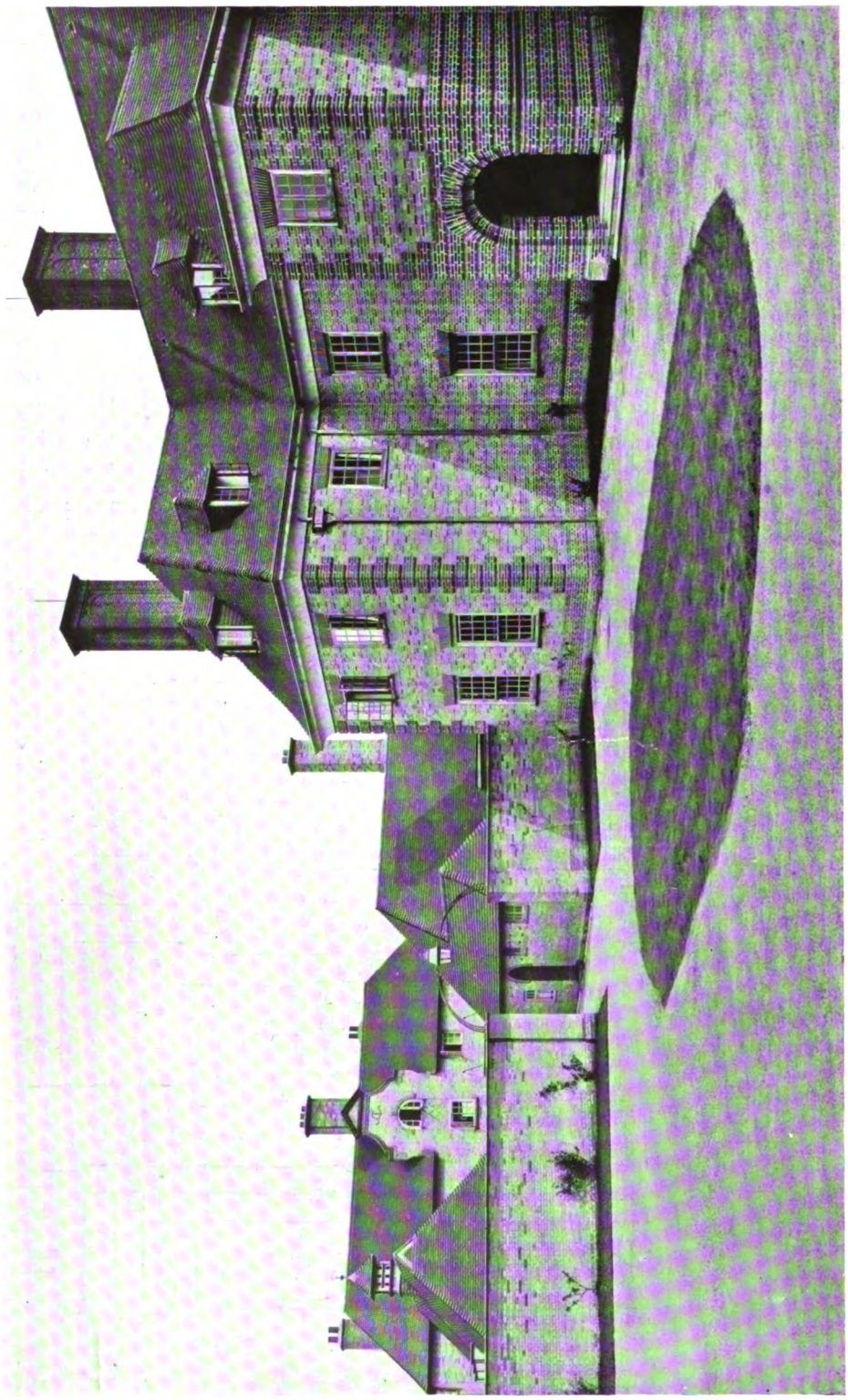

Photo: "Architectural Review"

"AMERSFORT," BERKHAMSTED: ENTRANCE FRONT.

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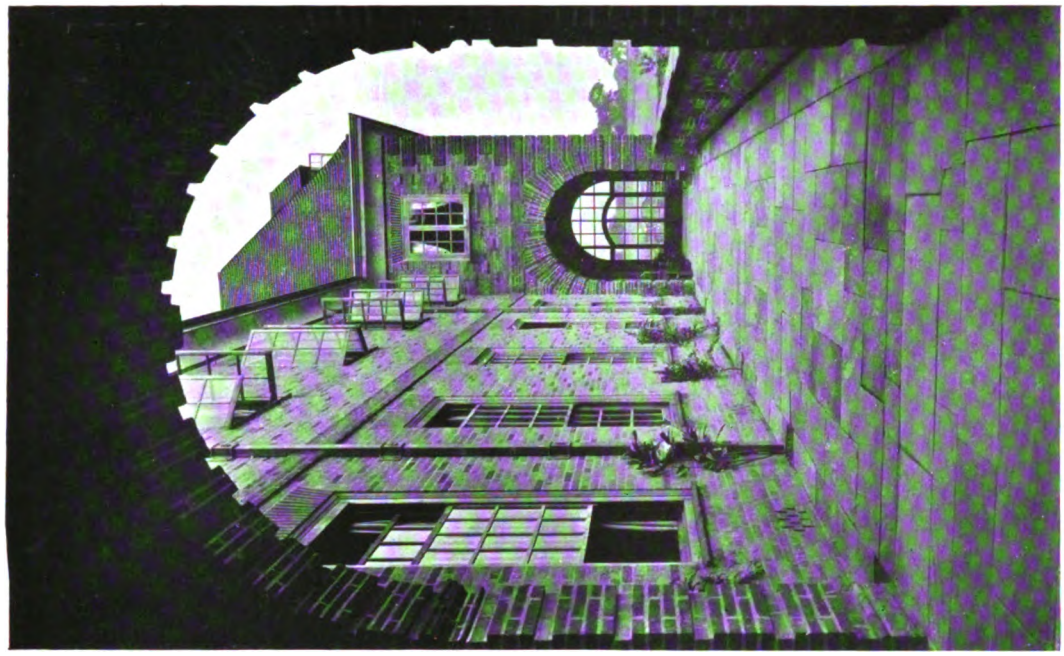
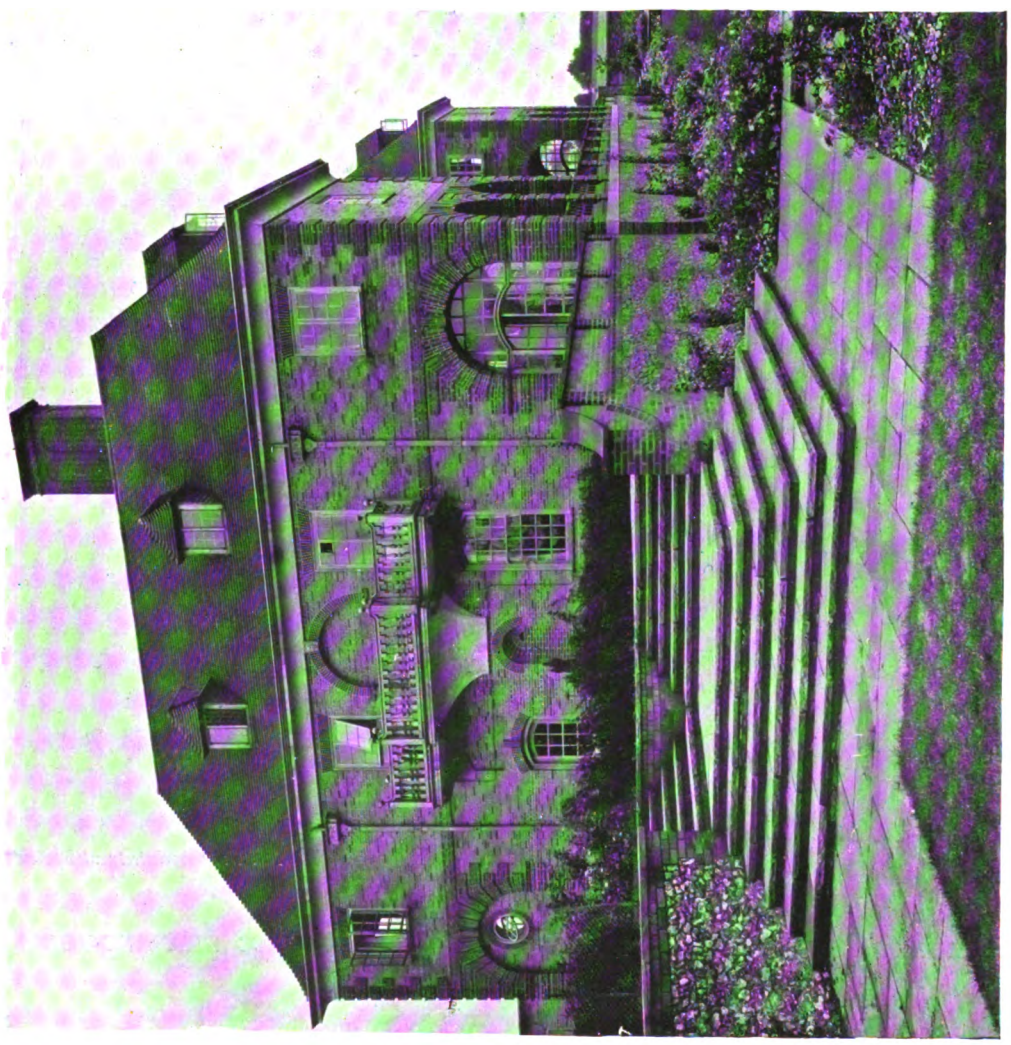


View looking along Terrace.

Photos: "Architectural Review."



View from South-west.

"AMERSFORT," BERKHAMSTED.

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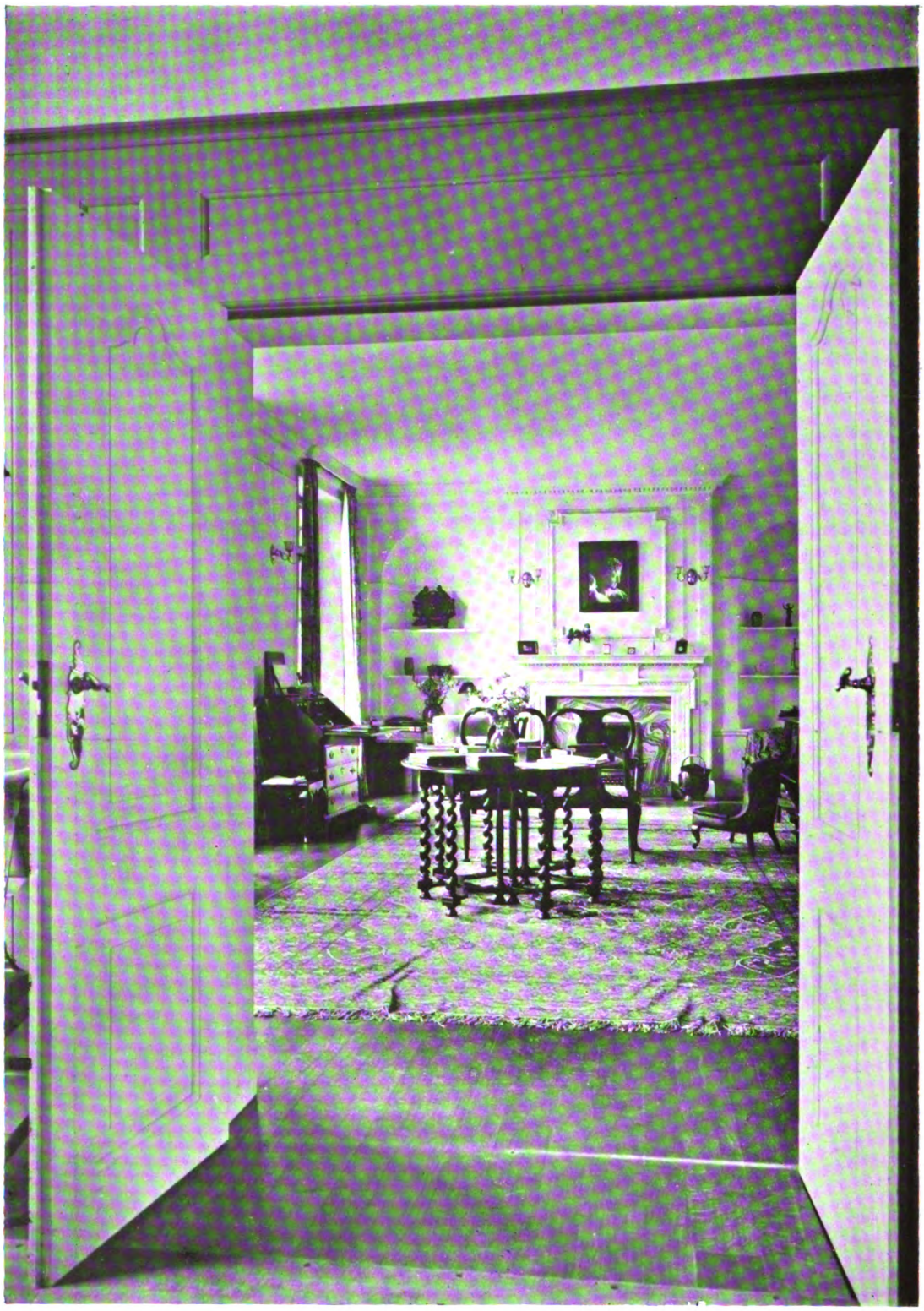

Photo: "Architectural Review."

"AMERSFORT," BERKHAMSTED: VIEW LOOKING FROM DINING-ROOM INTO DRAWING-ROOM.

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Photo: "Architectural Review"

"AMERSFORT," BERKHAMSTED: THE ENTRANCE HALL.

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Study.

Photos: "Architectural Review."

Dining-Room.

"AMERSFORT," BERKHAMSTED.

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Chimneypiece in Hall.

Chimneypiece in Dining-Room.

CODICOTE LODGE, HERTS.

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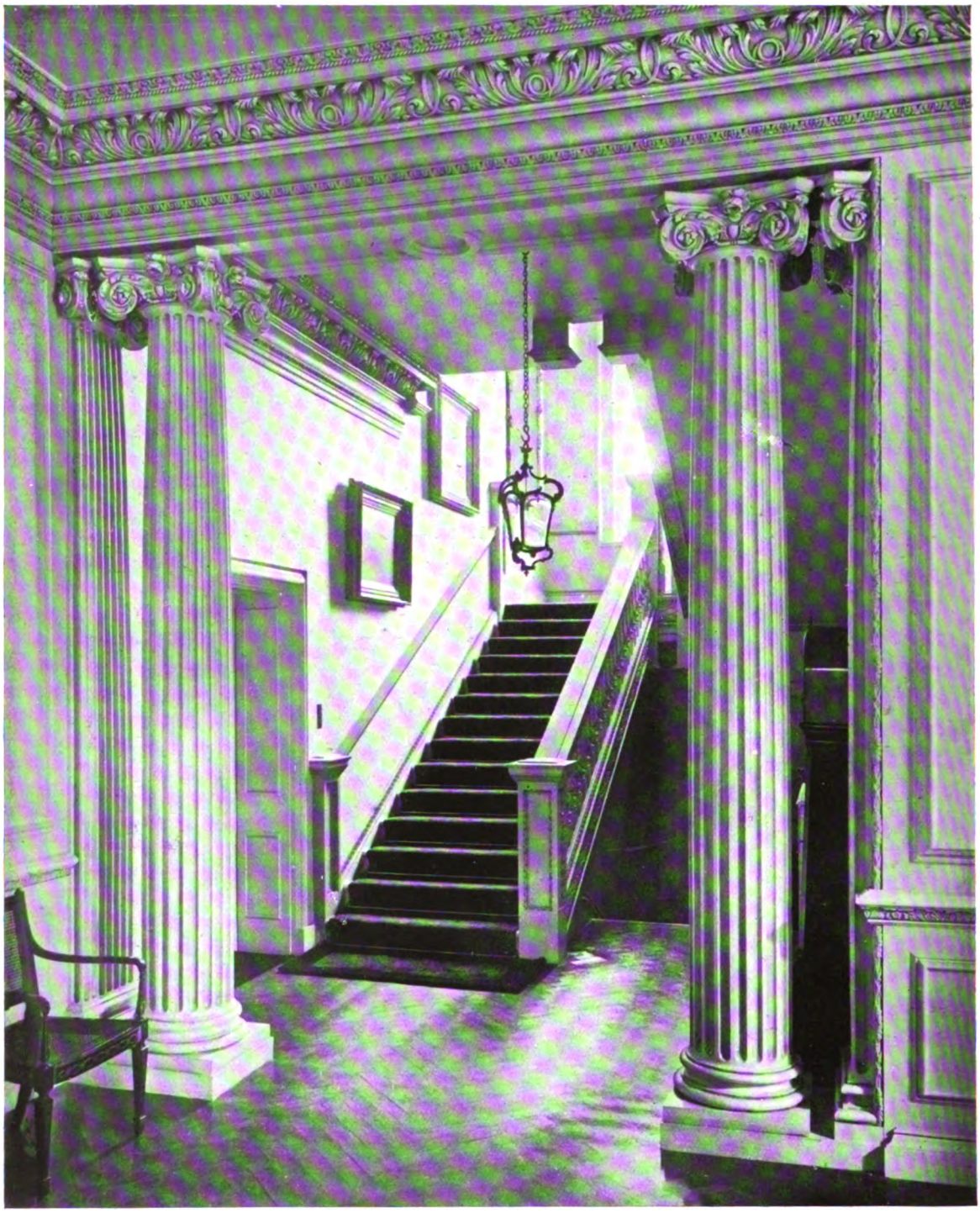
F. S. CHESTERTON, Architect.



CODICOTE LODGE, HERTS: THE HALL.

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F. S. CHESTERTON, Architect.

CODICOTE LODGE, HERTS: ENTRANCE DOORWAY.

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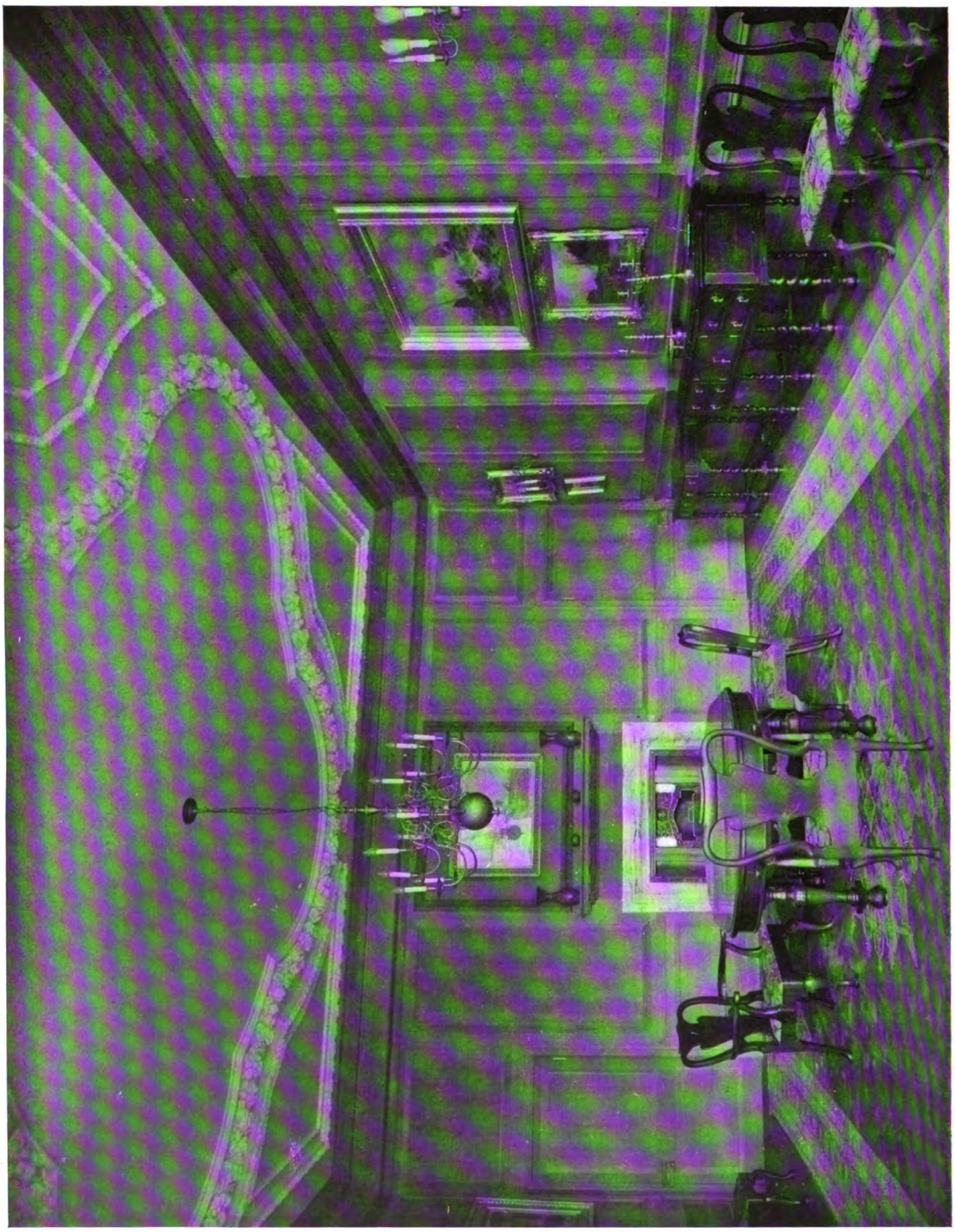
F. S. CHESTERTON, Architect.



FINDON PLACE, SUSSEX: DINING-ROOM.

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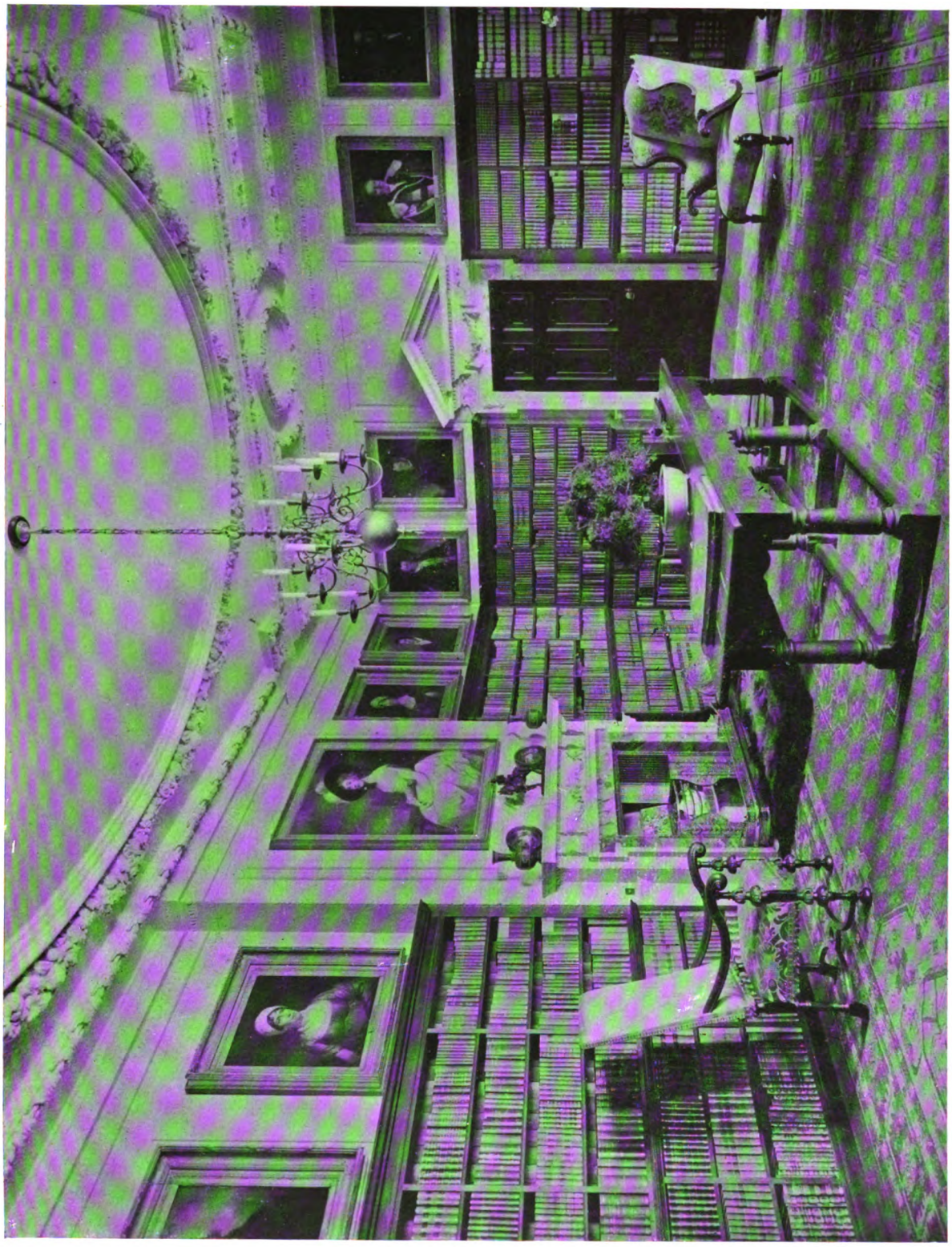
F. S. CHESTERTON, Architect.



FINDON PLACE, SUSSEX: THE LIBRARY.

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F. S. CHESTERTON, Architect.

FINDON PLACE, SUSSEX: CHIMNEYPIECE IN THE SALOON.

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Alterations to Codicote Lodge, Herts.

Extensive alterations were carried out at this house from the designs of Mr. Frank S. Chesterton, some important features of the work being here illustrated. The walls of the hall were re-panelled and fitted with new cornices, &c., the ceiling was made plain, pilasters and columns were erected, and a new fireplace, with a Swedish green bolection moulding, was put in. The dining-room was furnished with a new plain ceiling, pilasters, and a cornice, and a dado-rail and skirting. Externally, a gracefully designed entrance doorway was added. The work was executed by Messrs. Ekins & Co. The plaster-work was by Messrs. G. & H. Brown, and the marble decoration by Messrs. Art Pavements and Decorations, Ltd.

Alterations to Findon Place, Sussex.

Mr. Chesterton's alterations here were as follows:—The saloon, a room about 18 ft. in height, was fitted with wainscot oak panelling 12 ft. high with a large cove above, an ornamental plaster rib being placed over the joint of the cove with the flat. The fireplace is of steel, with a Brèche Violette bolection moulding. The carving on the chimney-breast is in lime-tree wood. The dining-room is panelled in oak, with an enriched plaster ceiling. Pavonazza marble is used around the fireplace, which has a steel interior. The hall-library is panelled in mahogany, painted stone colour, the bookcases themselves being in dull mahogany. The general contractor was Mr. James Carmichael. Panelling was executed by Messrs. Higgs & Hill, Ltd.; fireplaces supplied by Messrs. Feetham; and marble by Messrs. Fenning & Co.

Interiors, Dean Stanley Street and Smith Square, Westminster.

The drawing-rooms shown in the accompanying illustrations are contained in houses recently erected in Dean Stanley Street and Smith Square, Westminster, from the designs of Messrs. Horace Field, F.R.I.B.A., and Evelyn Simmons. The following particulars apply to both houses.

The general contractors for the work were Messrs. Sabey & Son, of Islington, N., who also executed the joinery and decorative work. The drawing-room floor, of wainscot oak grooved and tongued, and with secret nailing, was laid by Messrs. Howard & Sons. The electric-light installation was carried out by Mr. F. Geere Howard, who also supplied the fittings. The door locks and furniture were supplied by Messrs. Yannedis & Co. Messrs. Comyn Ching & Co. supplied the hot-water heating apparatus. The drawing-room windows command a fine view of the river and the new Embankment Gardens.

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No. 12, SMITH SQUARE, WESTMINSTER: DRAWING-ROOM.

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HOUSE IN DEAN STANLEY STREET, WESTMINSTER: DRAWING-ROOM.

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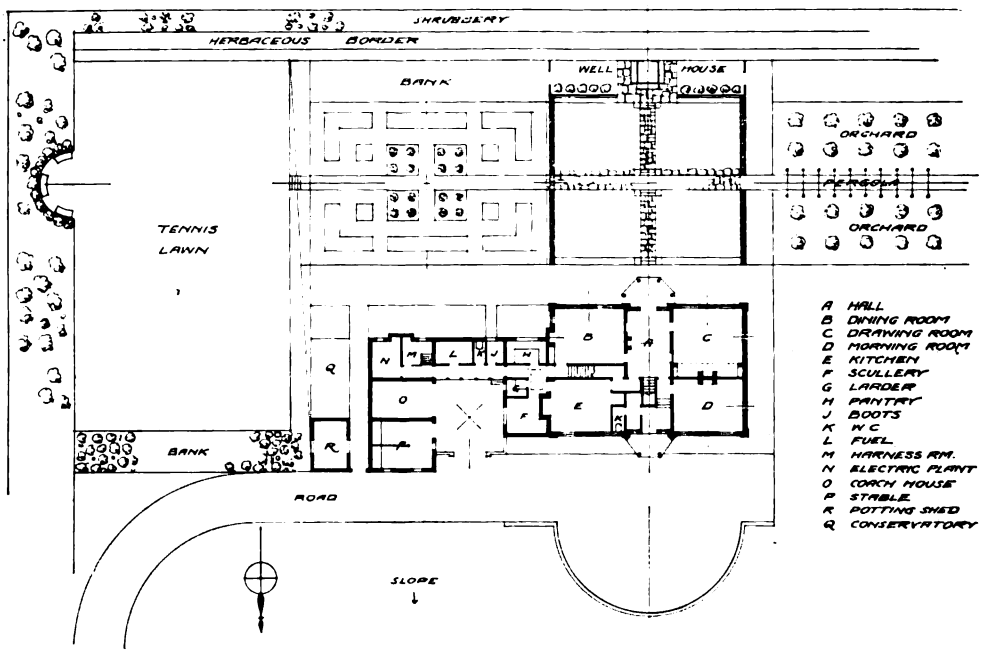
Garden Front.



BLAKEMORE END, LITTLE WYMONDLEY, STEVENAGE, HERTS.

This house, designed by Mr. A. Needham Wilson, A.R.I.B.A., of London, W.C., is built of local bricks of a dark colour, the roof being covered with old Cambridge grey tiles. The gardens were also designed by the architect. The general contractors were Messrs. J. L. Glancock & Sons, of Bishop's Stortford. An electrical plant was installed by Messrs. Edmondson's Electricity Corporation, Ltd., and patent partitions were put in by Messrs. Ames & Hunter.

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Photo: Cyril Ellis.

SULHAMSTEAD HOUSE, BERKSHIRE: THE STAIRCASE.

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Photo: Cyril Ellis.

SULHAMSTEAD HOUSE, BERKSHIRE: THE ENTRANCE HALL.

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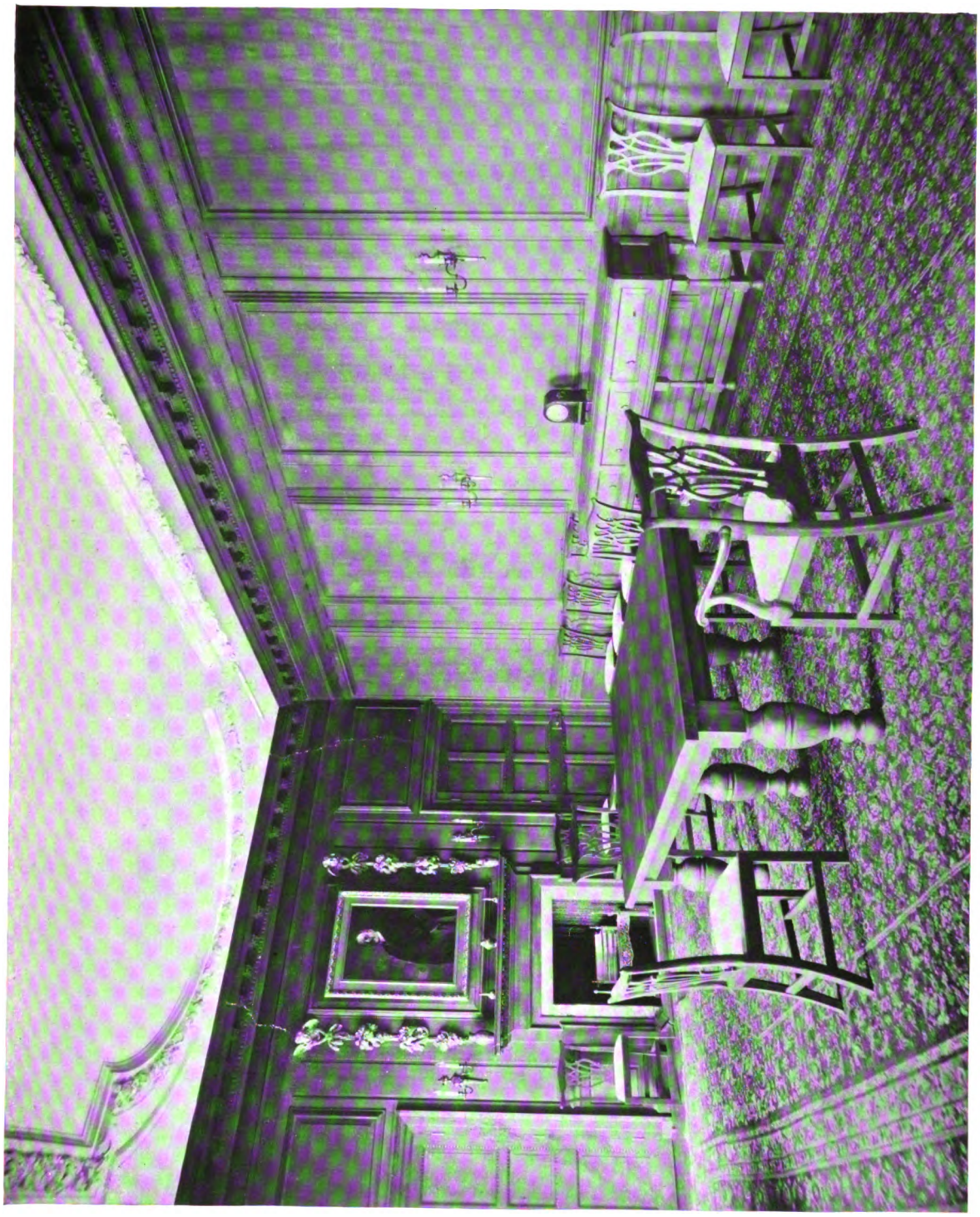

Photo: Cyril Ellis.

SULHAMSTEAD HOUSE, BERKSHIRE: DINING-ROOM.

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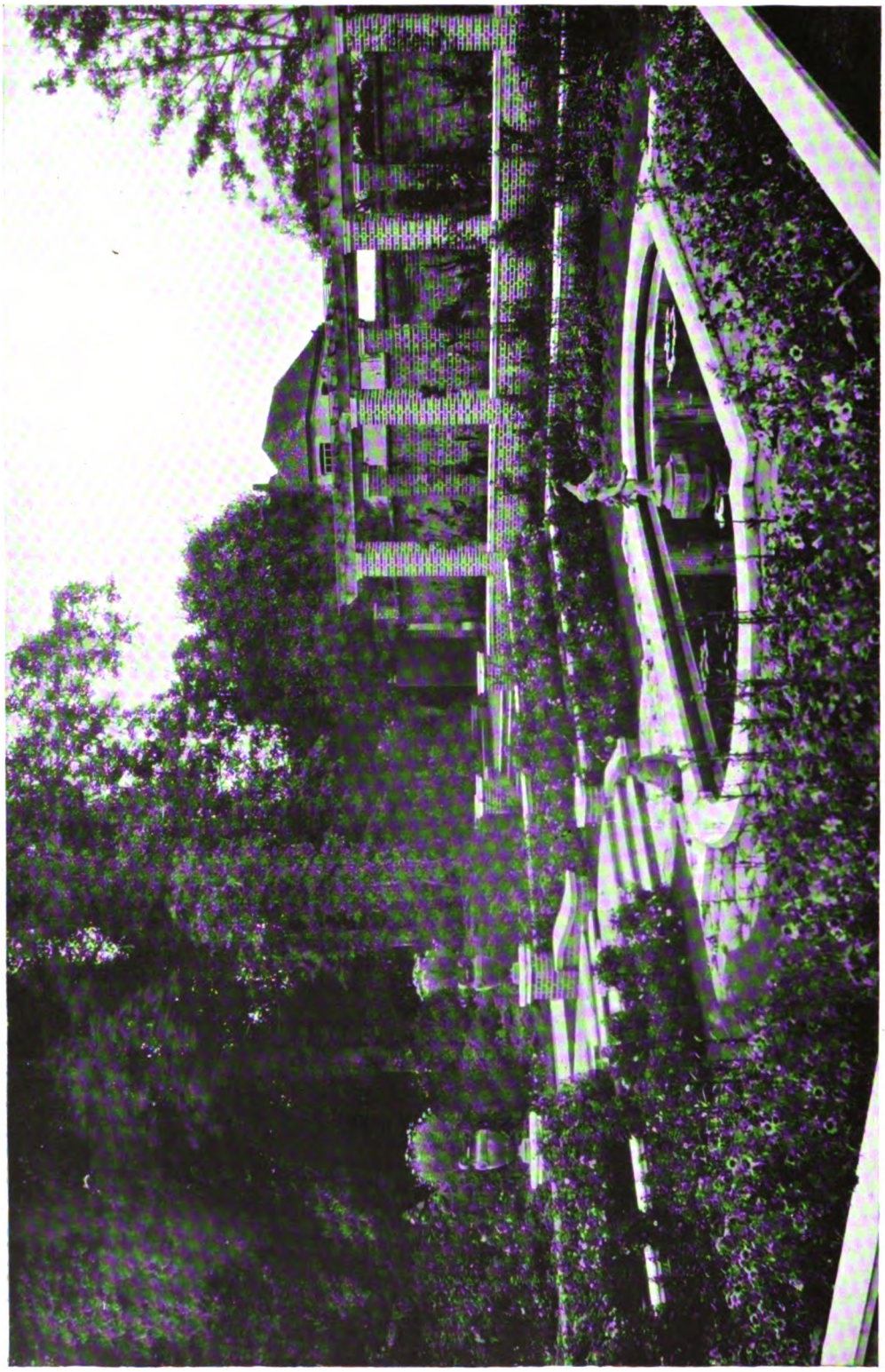

FORMAL GARDEN, SULHAMSTEAD HOUSE, BERKSHIRE.

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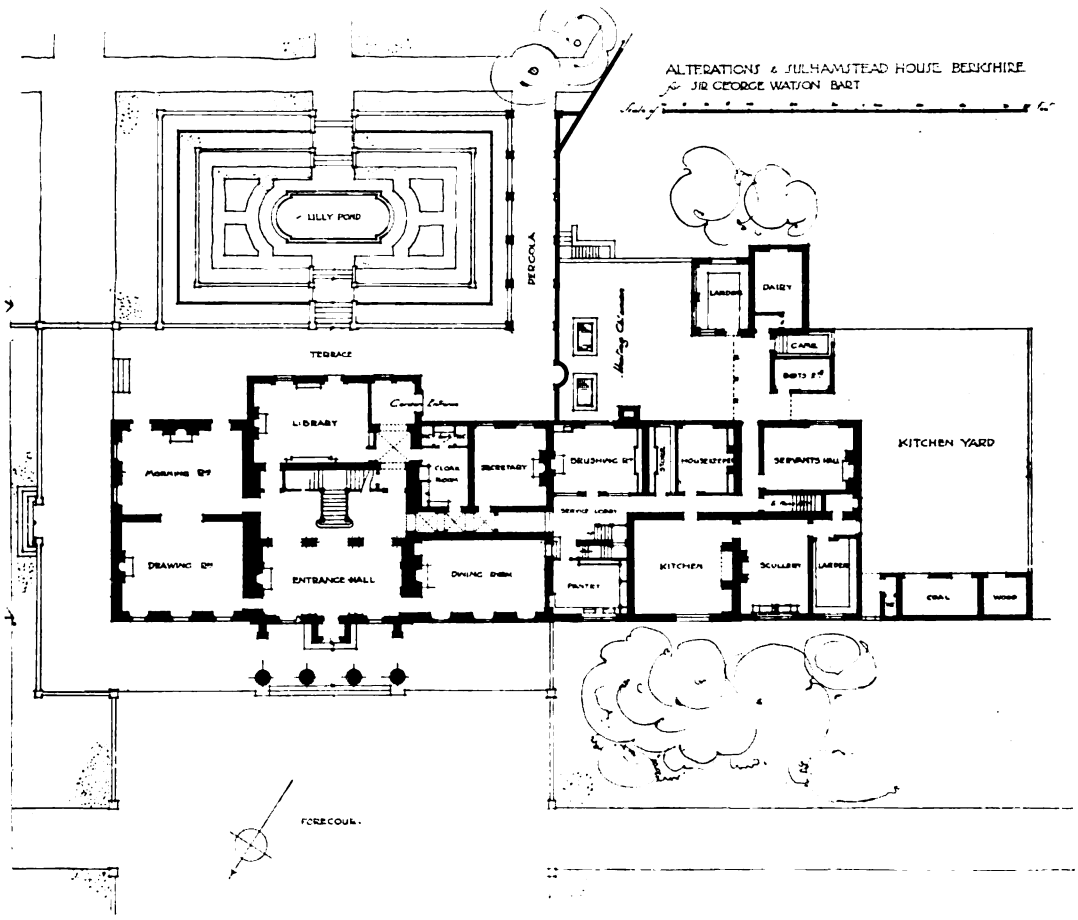
Alterations to Sulhamstead House, Berkshire.

The work which Mr. Alan Brace carried out at this house consisted mainly of internal rearrangement and entire redecoration, panelling, etc.; the exterior remained untouched. The panelling is in oak, except in the library, where mahogany is employed. The general contractors were Messrs. Holloway Bros., who also did all the joinery. Messrs. G. Jackson & Sons carried out plaster ceilings and decorations in the drawing-room. The building work in the garden was executed by the general contractors, and Messrs. J. Cheal & Sons were responsible for the planting, etc. The lead figures were supplied by Messrs. H. W. Cashmore & Co. The part of the garden shown was executed to the designs of the architect.



SULHAMSTEAD HOUSE, BERKSHIRE: GROUND-FLOOR PLAN.

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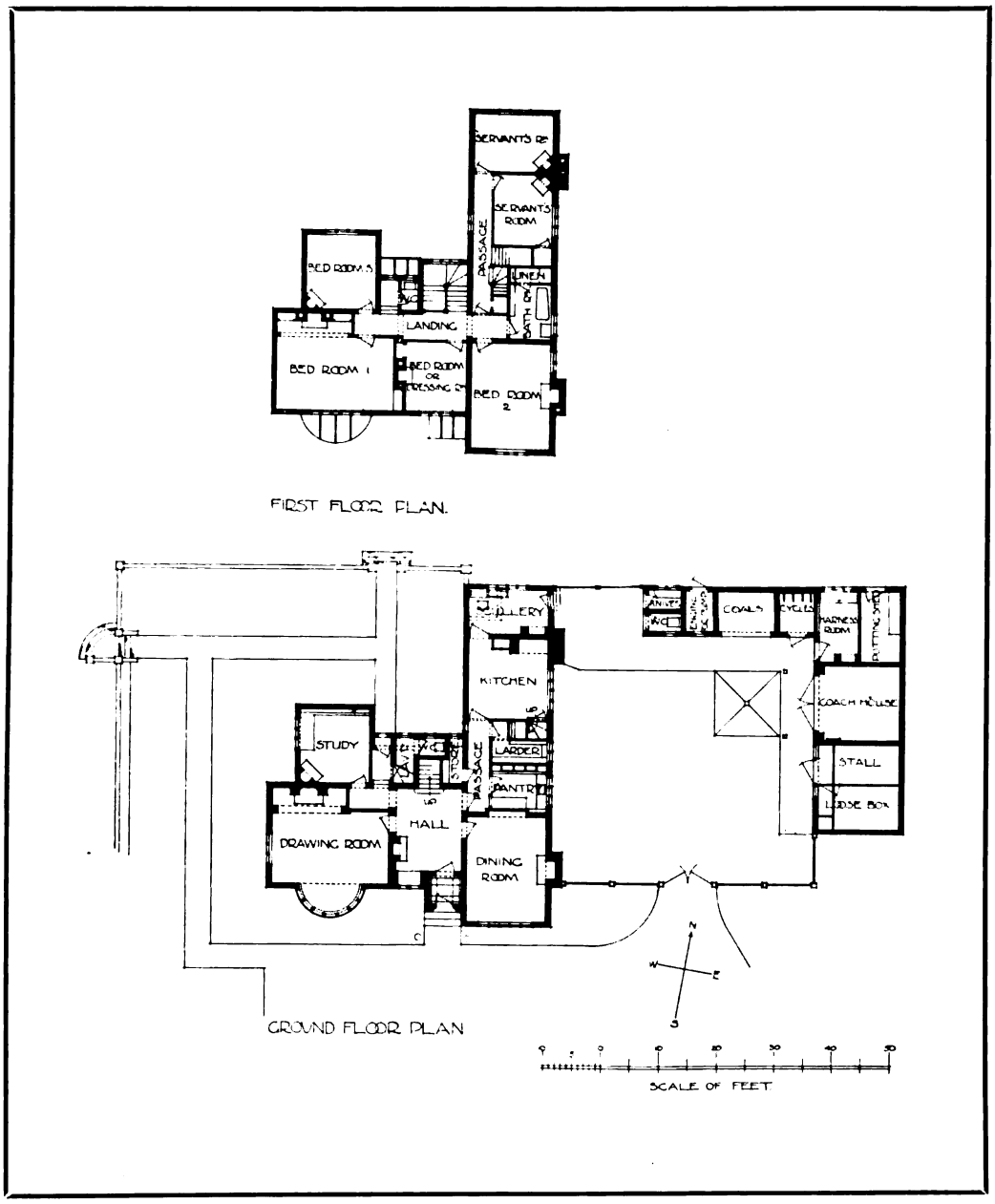
"Coolderry," Lapworth, Warwickshire.

This house is faced with brindled Staffordshire red bricks, 2 in. thick, and cement roughcast, the roofs being covered with hand-made tiles. The contractor was Mr. C. Bryant, of Small Heath, Birmingham. Messrs. Harvey and Ashby, of Birmingham, were responsible for leaded lights and glazing throughout. Mr. Alan Brace, of London, W.C., was the architect.



"COOLDERRY," LAPWORTH, WARWICKSHIRE.

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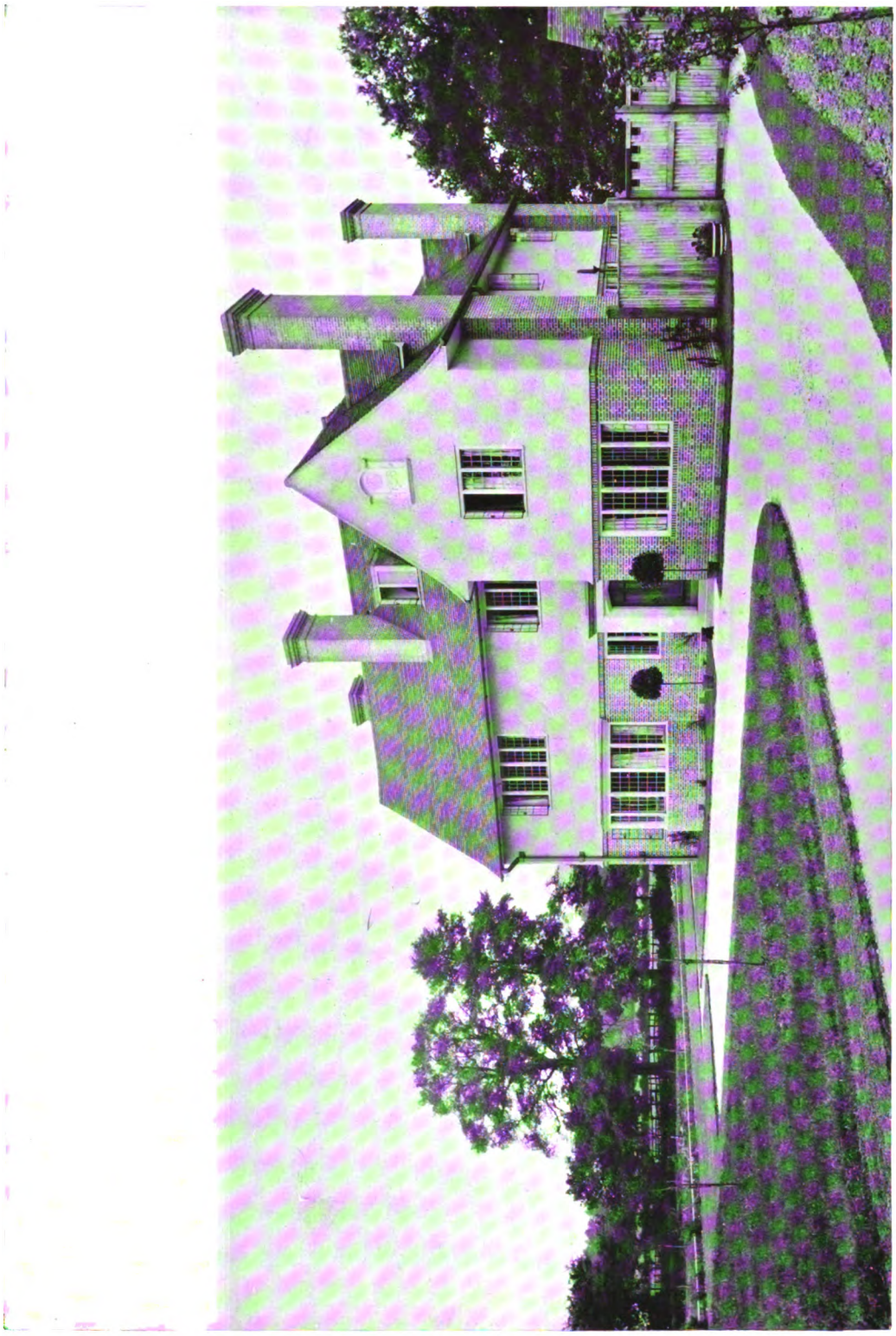

Photo: Thomas Lewis.

"COOLDERRY," LAPWORTH, WARWICKSHIRE: VIEW FROM THE SOUTH-EAST.

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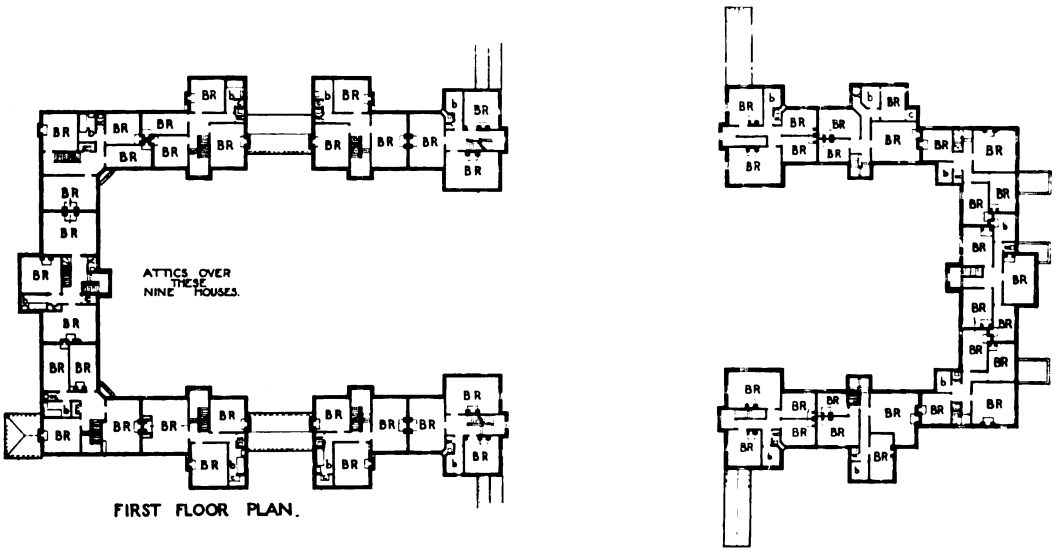

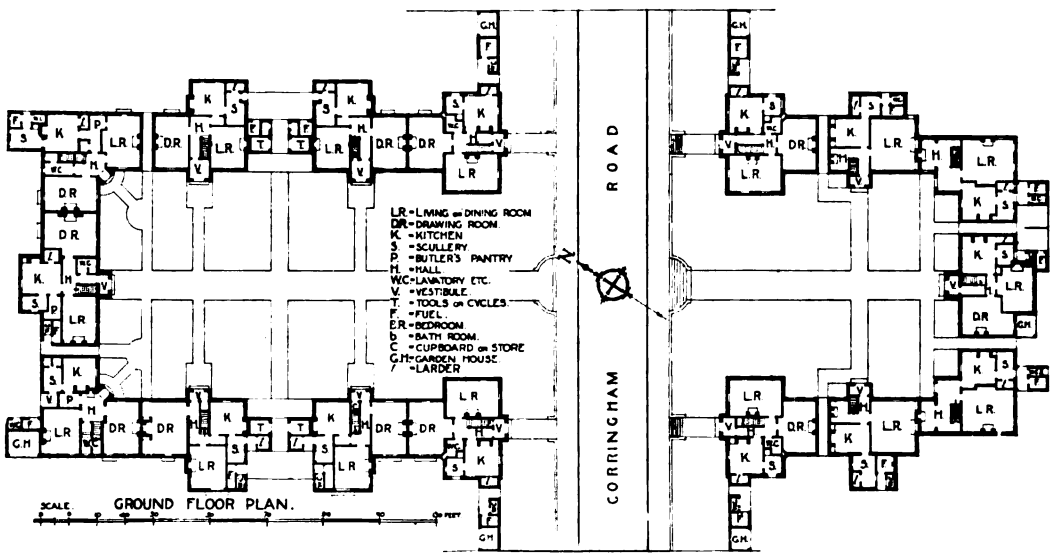

HOUSES IN CORRINGHAM ROAD, HAMPSTEAD GARDEN SUBURB.

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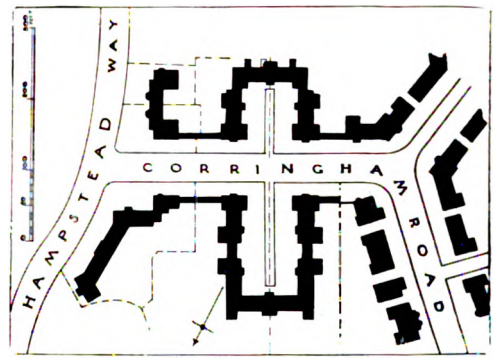
BARRY PARKER & RAYMOND UNWIN, Architects.



HOUSES IN CORRINGHAM ROAD, HAMPSTEAD GARDEN SUBURB.

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King's Langley Priory, Herts.

King's Langley Priory, Herts, founded in 1308, has recently been restored and added to, and adapted to the requirements of a school, the work having been carried out from the designs of Messrs. Barry Parker and Raymond Unwin, F.R.I.B.A. The condition of the buildings before the present alterations were made is shown in the small views reproduced on the opposite page. The Priory has many interesting historical and architectural associations. Piers Gaveston, Edward the Second's favourite, is buried in the school grounds, and a royal palace, occupied at various times by the first three Edwards and Richard the Second, must at one time have stood within the school's domain. A church, pronounced by Sir Gilbert Scott, in 1831, when the foundations were exposed, to have been almost as fine as Westminster Abbey, stood on the site of the present playing fields. English history may be said to be typified in the scenes enacted in and around these old buildings. The schoolroom contains an early fourteenth-century open-timber oak roof, almost unique in the completeness of its preservation from such early times. The new additions and alterations have been carried out in the true spirit of the old buildings, and the architects are to be congratulated upon the success of their work. The restoration work and some of the smaller additions were executed by Mr. W. Sears, of Leverstock Green, Hemel Hempstead, and the contractors for the new wing were Messrs. Thos. Raban & Sons, of Baldock, Herts. The masonry was by Messrs. Woodley & Co., of Hemel Hempstead, an acetylene lighting plant being installed by Messrs. H. Bond & Sons, of Knockholt, Kent. The heating was done by Messrs. Wontner Smith, Gray & Co., London, E.C., and the casements were supplied by the Standard Range Co., of Watford, who also supplied all the plumbing fittings with the exception of the waterclosets, which were by Messrs. Doulton & Co., Ltd. "Armadeck" floors were laid by the Art Pavements and Decorations, Ltd., "Doloment" floors by the British Doloment Co., Ltd., and wood-block floors by Messrs. Jennings & Co., of Bristol. The bricks were supplied by Messrs. The Leverstock and Acorn Brick Co., of Hemel Hempstead. Copper work was executed by Messrs. G. P. Steele, of Stoke-on-Trent.

Houses in Corringham Road, Hampstead Garden Suburb.

Messrs. Barry Parker & Raymond Unwin have done much excellent work at Hampstead Garden Suburb, but probably nothing more attractive than the group of houses shown in the accompanying illustrations. As will be seen the buildings are arranged in the form of two separate "quadrangles," divided by a roadway, the sides towards which are open. As regards materials, the houses conform to the general garden suburb tradition of red bricks and tile roofs; but a certain distinction is given to the group by the introduction of stonework for the chief entrances and their upper stories, with pediments as a crowning feature. The accommodation provided may be studied from the plans, reproduced on page 182.

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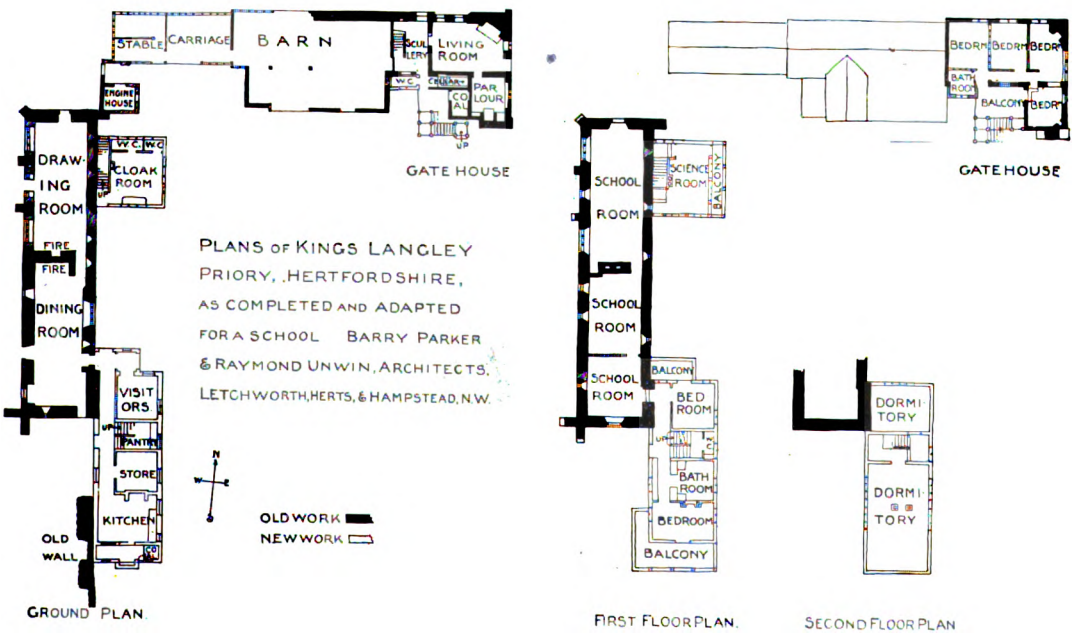
KING'S LANGLEY PRIORY, HERTS: BEFORE ALTERATIONS.



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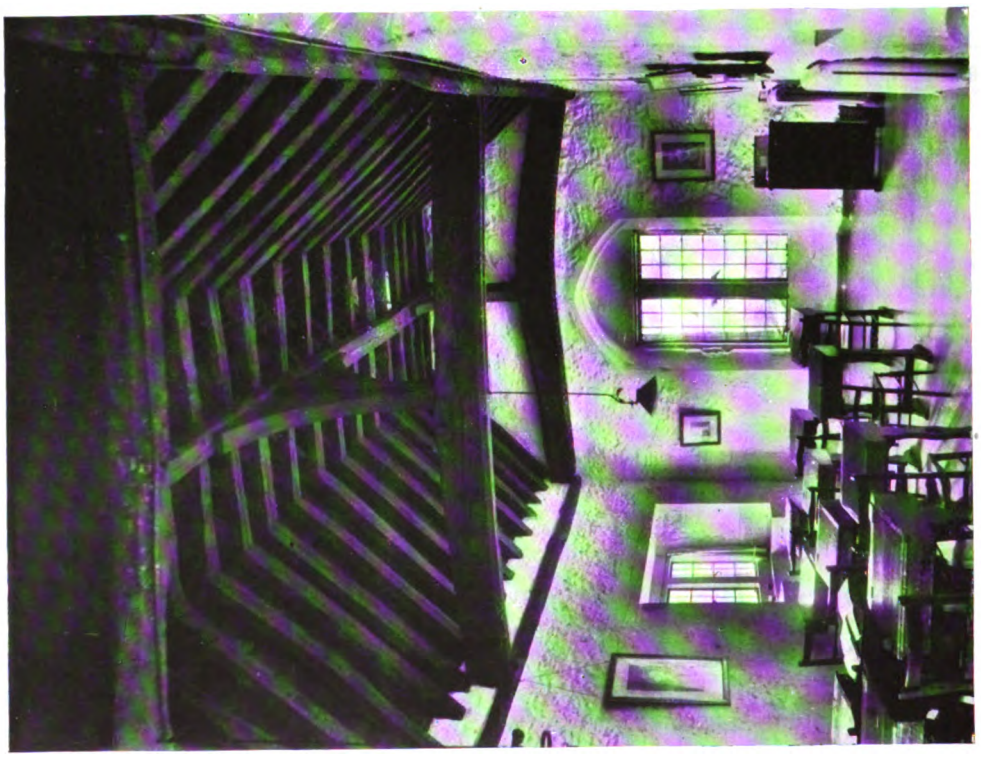
View of Old Work.



The School-Room.

KING'S LANGLEY PRIORY, HERTS.

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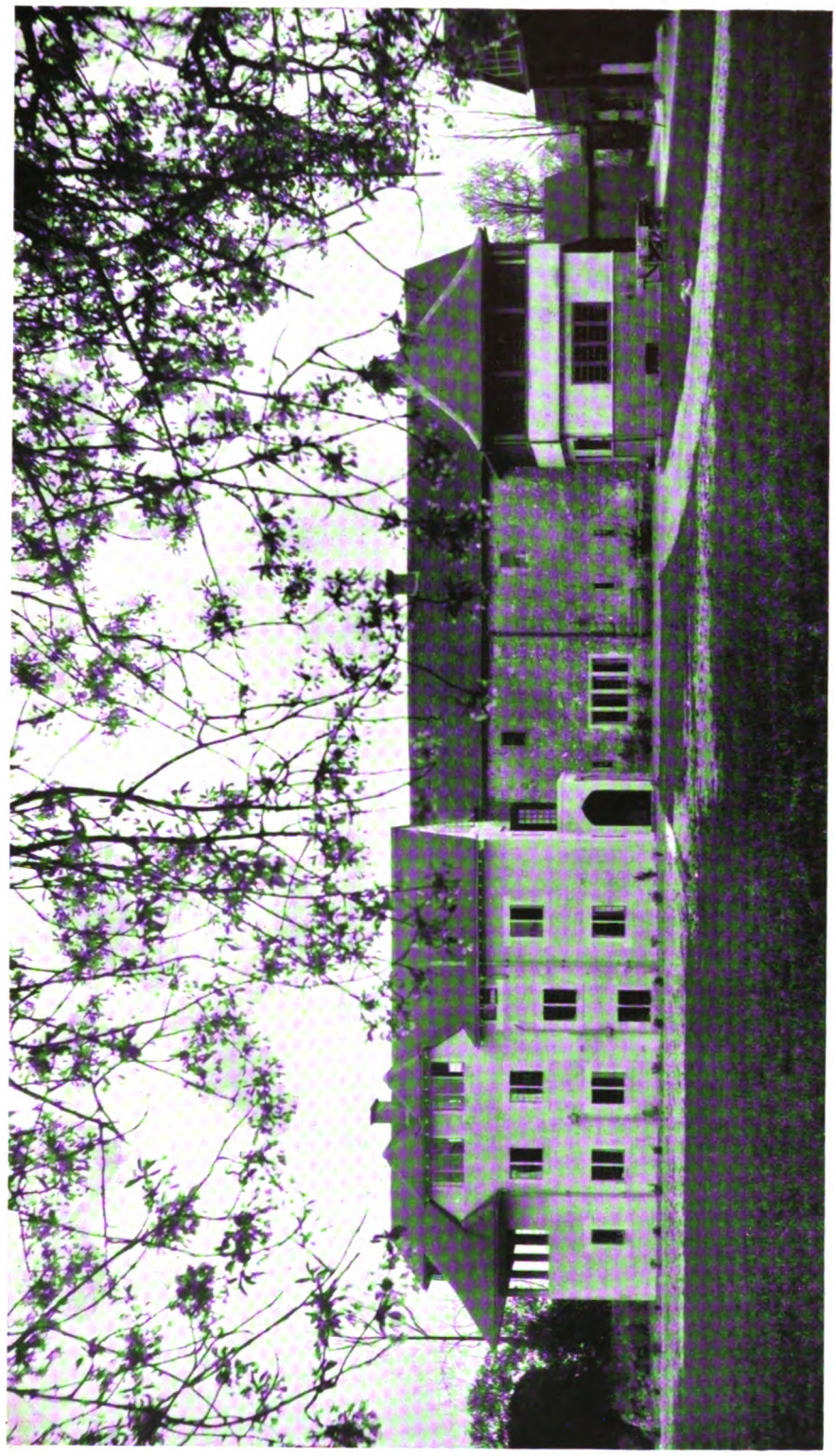

KING'S LANGLEY PRIORY, HERTS: VIEW SHOWING ALTERATIONS AND ADDITIONS.

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The Gatehouse and Barn.

View from West.

KING'S LANGLEY PRIORY, HERTS.

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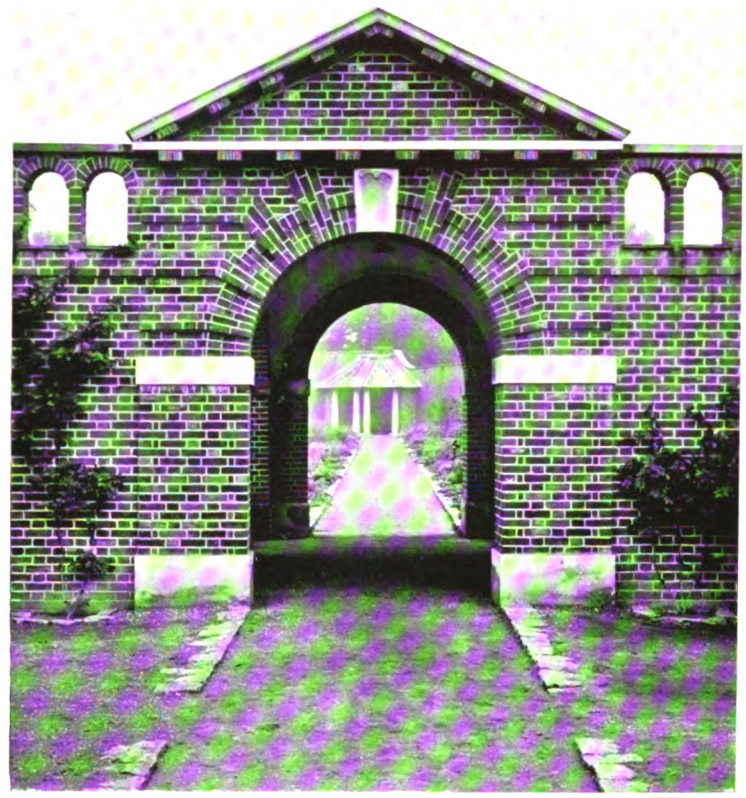

Photo: Cyril Ellis.

ARCHWAY ON A COUNTRY ESTATE.

Details from a large Country Mansion.

The accompanying illustrations show a number of details from a large country mansion, recently erected from the designs of Messrs. Niven & Wigglesworth, FF.R.I.B.A. In deference to the wish of the client, the name and situation of the house are withheld. The house is conceived throughout in a style of English Renaissance, and it contains a good deal of elaborate decoration and carving, notably in the dining-room, which is panelled wholly in oak. The chimney-piece in the hall, a very elegant piece of design, is carried out in Portland stone. The general contractors were Messrs. Trollope & Sons, and Colls & Sons, Ltd. The sculptor employed on the work was Mr. A. W. Hodge, and the wrought-iron work shown in the illustrations was executed by Messrs. W. Bainbridge Reynolds, Ltd., and Mr. Starkie Gardner. All the floors and the roof were carried out by the "Kleine" Patent Fire-resisting Flooring Syndicate on their system.

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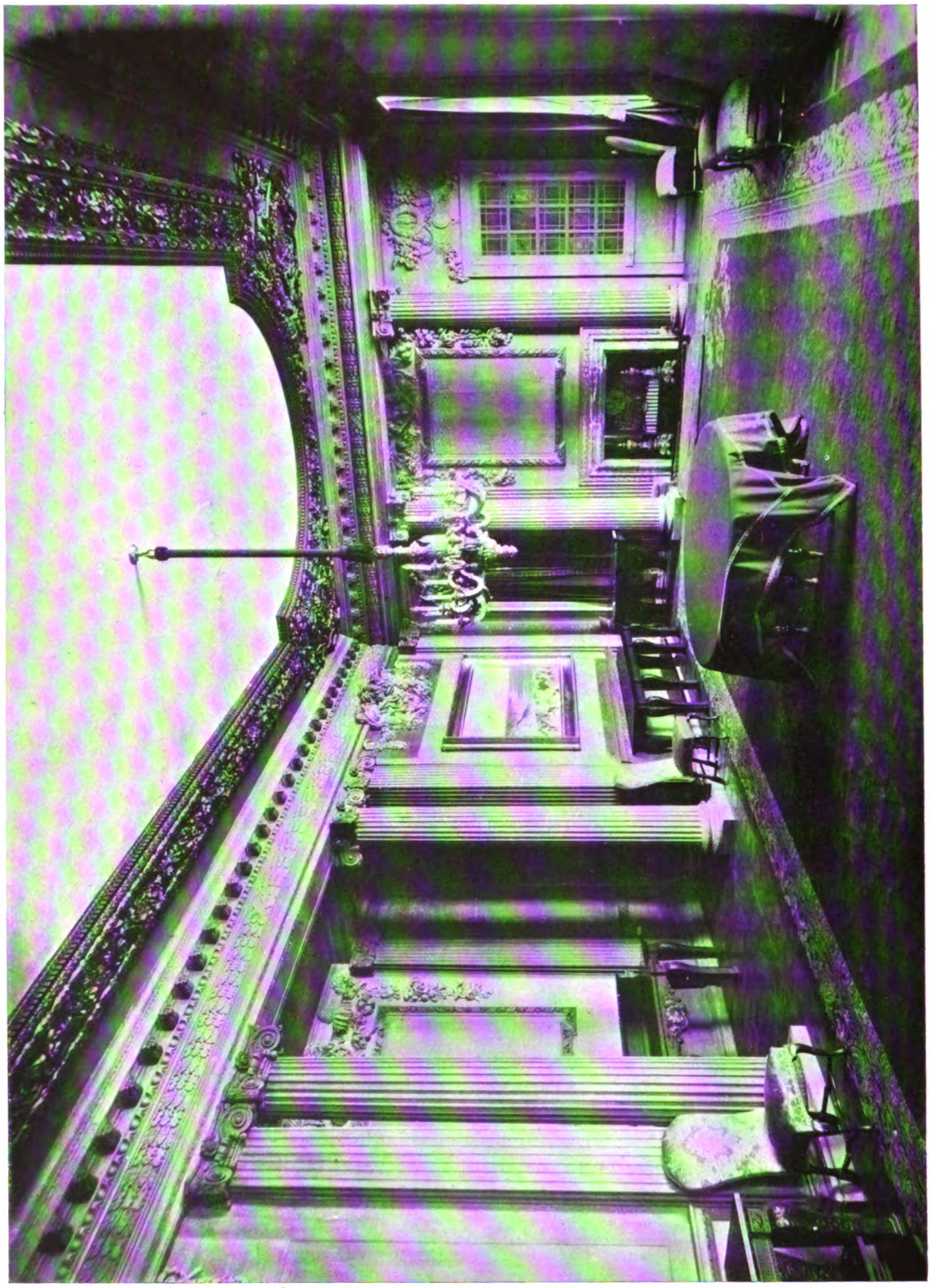

Photo: Cyril Ellis.

DINING-ROOM IN A COUNTRY MANSION.

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Photo: Cyril Ellis.

HALL CHIMNEYPIECE IN A COUNTRY MANSION.

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Photo: Cyril Ellis.

CORNER OF WINTER GARDEN IN A COUNTRY MANSION.

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NIVEN & WIGGLESWORTH, Architects.

Photo: Cyril Ellis.

A GARDEN GATEWAY INSERTED IN OLD WALL.

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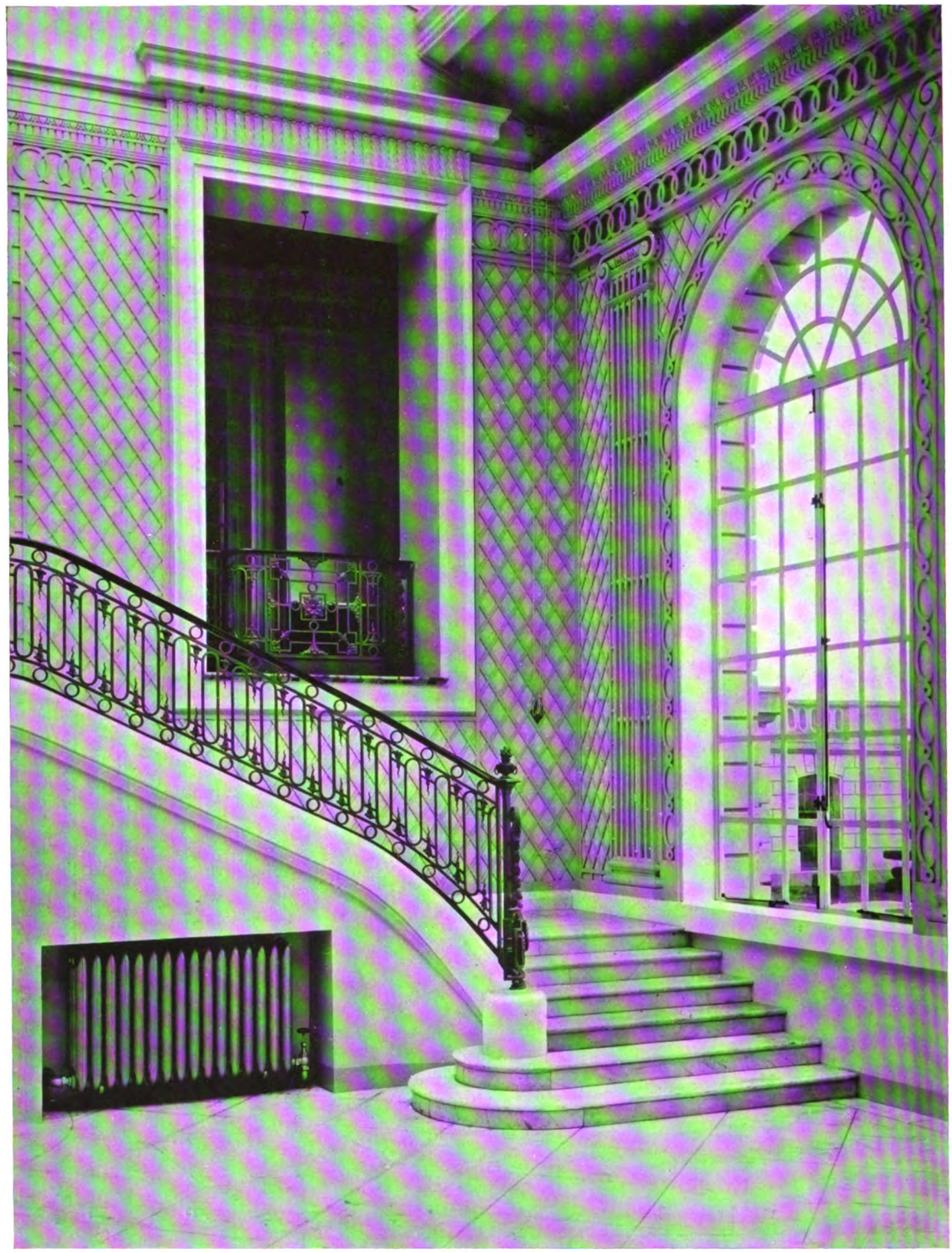

Photo : Cyril Ellis.

CORNER OF WINTER GARDEN IN A COUNTRY MANSION.

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NIVEN & WIGGLESWORTH, Architects.

Photo: Cyril Ellis.

A GARDEN GATEWAY INSERTED IN OLD WALL.

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Photo: Cyril Ellis.

ENTRANCE GATES TO A COUNTRY ESTATE.

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E. TURNER POWELL, Architect.

Entrance Front.

"THE OLD WELL COTTAGE," FOREST ROW, SUSSEX.

This house, designed by Mr. E. Turner Powell, F.R.I.B.A., is erected on a site overlooking the golf links. The walls and chimney stacks are built of local sandstone, a local stone also being used for the pavings to the entrance and the shelter. Old roofing tiles cover the roof, and similar tiles are employed for weather-tiling the end gables. In the best part of the house the joinery is of oak. Leaded lights and iron casements are used in the windows. The contractors were Messrs. H. & E. Waters, of Forest Row, Sussex.

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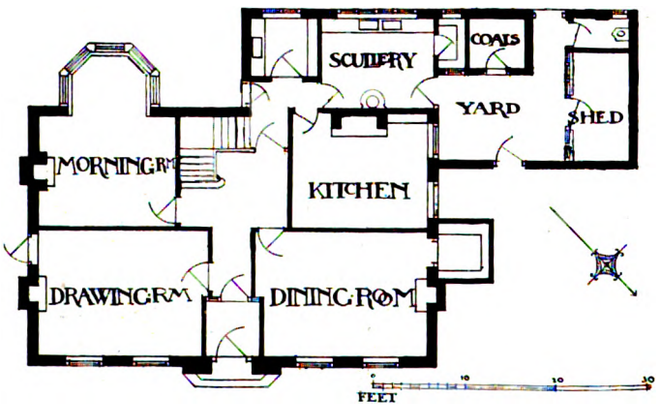

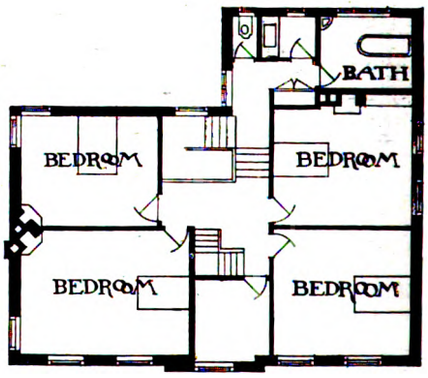

HOUSE AT FARNHAM, SURREY.

This house is interesting as an example of work carried out on strictly economical lines, yet its architectural character, based on Georgian models, is thoroughly refined. Peculiar emphasis is given to the middle of the front by a built-out doorway and upper storey, the top of which projects above the cornice level. Mr. Harold Falkner, of Farnham, was the architect.

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Morton House, Hatfield.

At this house some interesting restoration work, with reconstruction and additions, has been carried out for Mr. F. W. Speaight, under the direction of Mr. A. Winter Rose, architect. Morton House is a small but interesting example of domestic architecture, chiefly of the Queen Anne period. The house practically adjoins Old Hatfield Palace, which was built by Bishop Merton in the reign of Edward IV., after whom it derives its name. The entrance hall extends to the full height of the house, and has a gallery around at the first-floor level. During the work of restoration an ancient oak roof, which is probably of a much earlier date than the other parts of the house, was discovered beneath the lath and plaster. Over the hall mantelpiece Morton's arms surmount an interesting plan of Hatfield, or of Bishop's Hatfield as it was formerly known, and this shows the ground plan of Morton's Palace, from which it is seen that only a small portion of the building now remains. The parlour, dining-room, and library open *en suite*, and are panelled throughout. The library has over its fireplace a copy of the only known painting of Bishop Morton, which is on the chancel screen of Plymtree Church. The private chapel of the house, in addition to some ancient glass, contains much old oak work. On the west of the sunk rose garden the old stables have been converted into an open-air dining loggia, the niche in the wall on the east side having been filled in with a skilfully-carved figure in stone of St. Etheldreda, the patron saint of the parish church. This figure was executed by Mr. Brooke Hirch.

MORTON HOUSE, HATFIELD: SOUTH FRONT AFTER RESTORATION.

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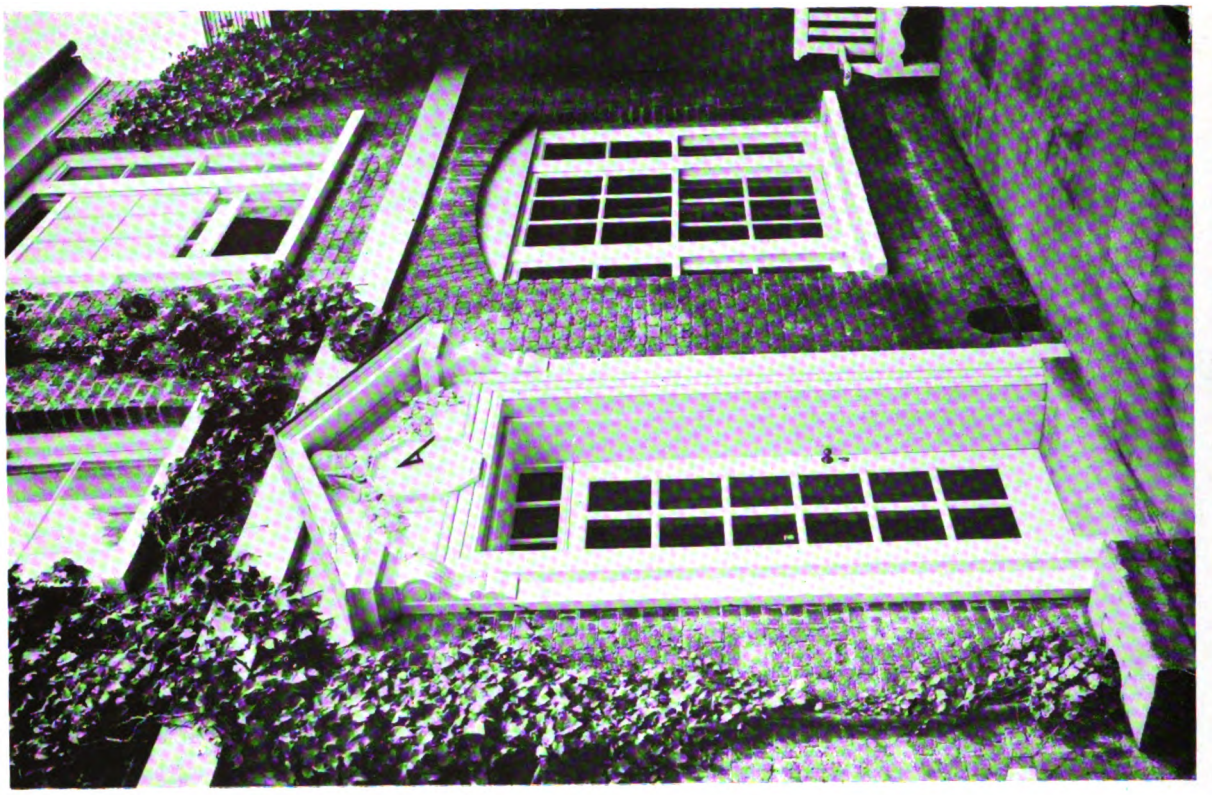
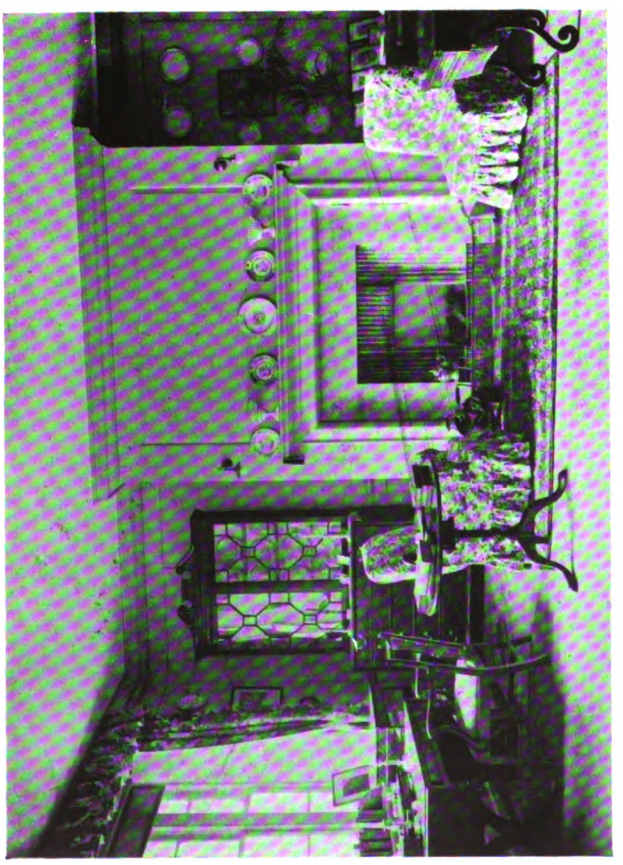
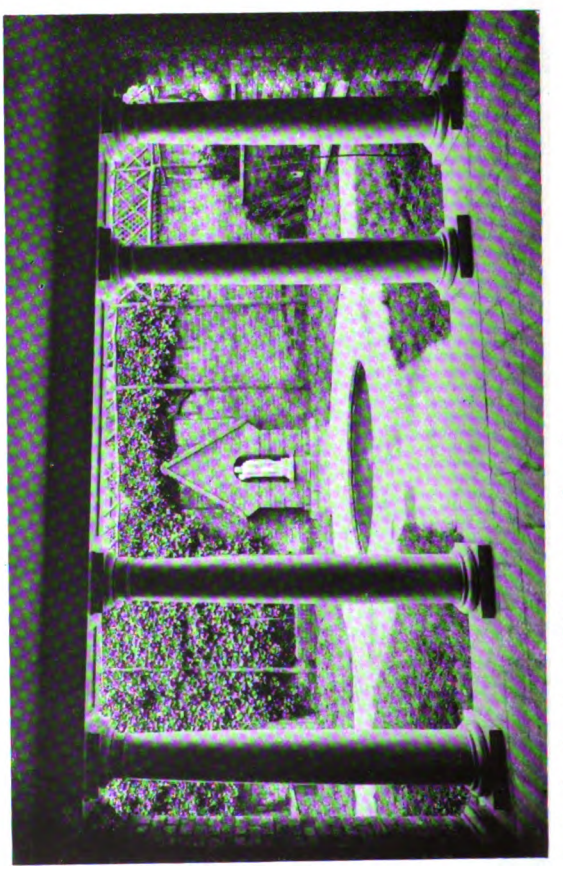


Entrance Doorway on Garden Front.



Parlour.



Sunk Garden from Dining-room Loggia.

MORTON HOUSE, HATFIELD.

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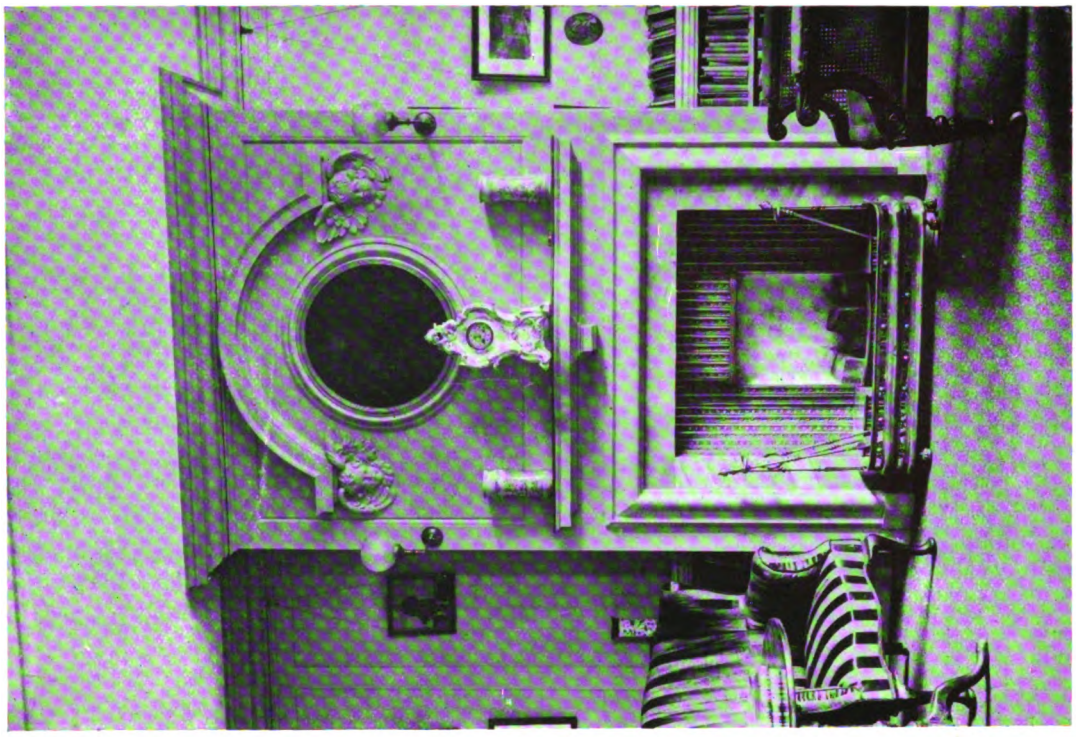
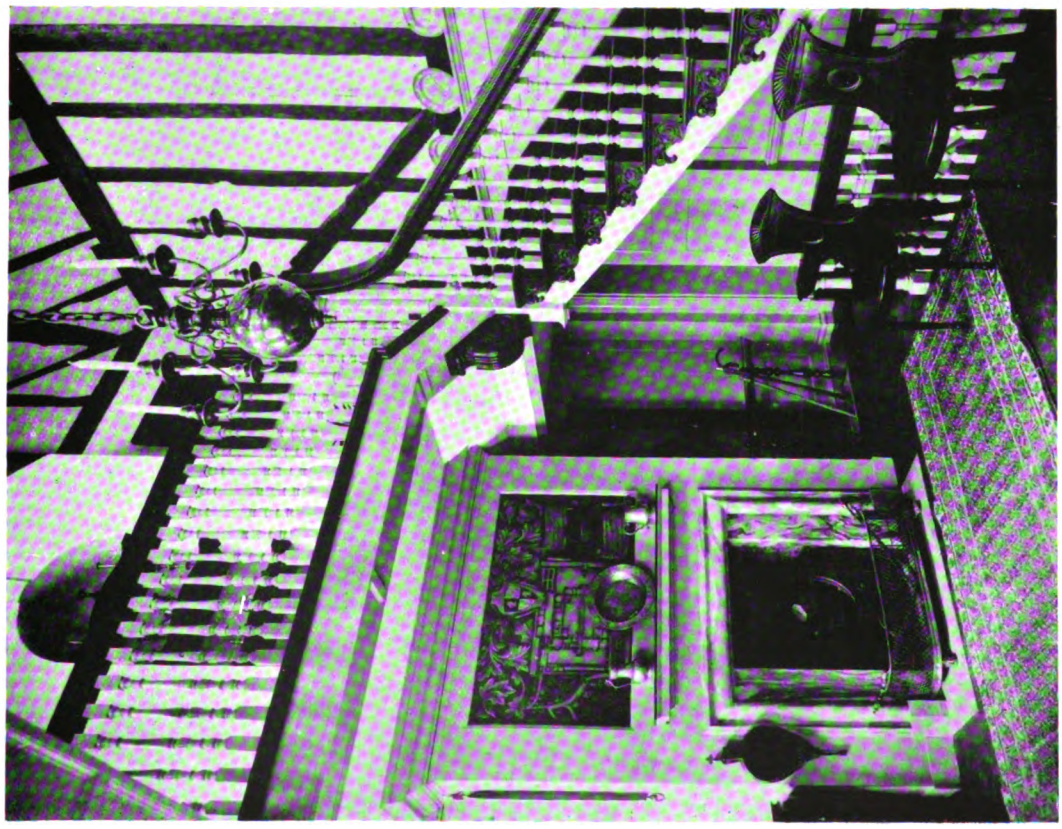


Chimneypiece in Drawing-room.



Entrance Hall.

MORTON HOUSE, HATFIELD.

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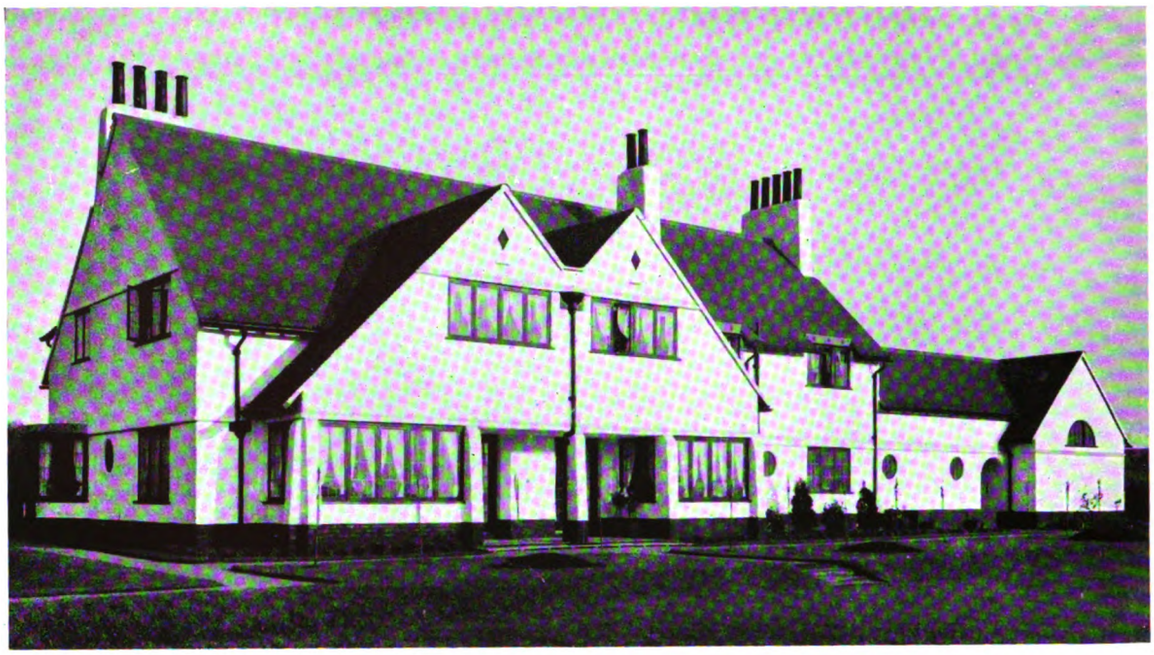
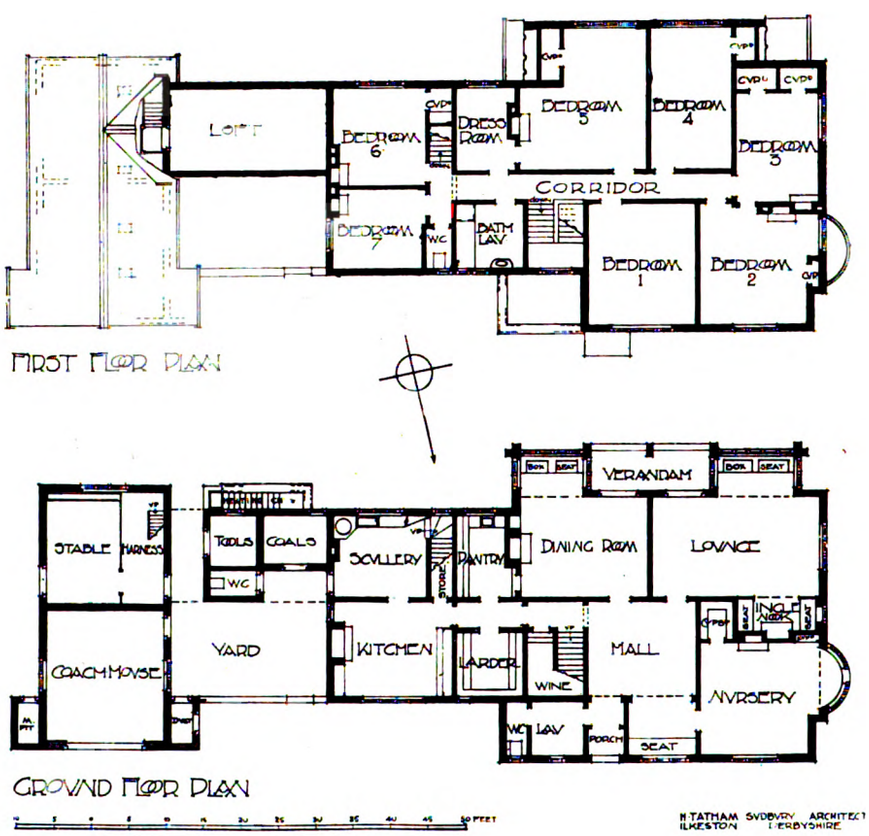


Garden Front.



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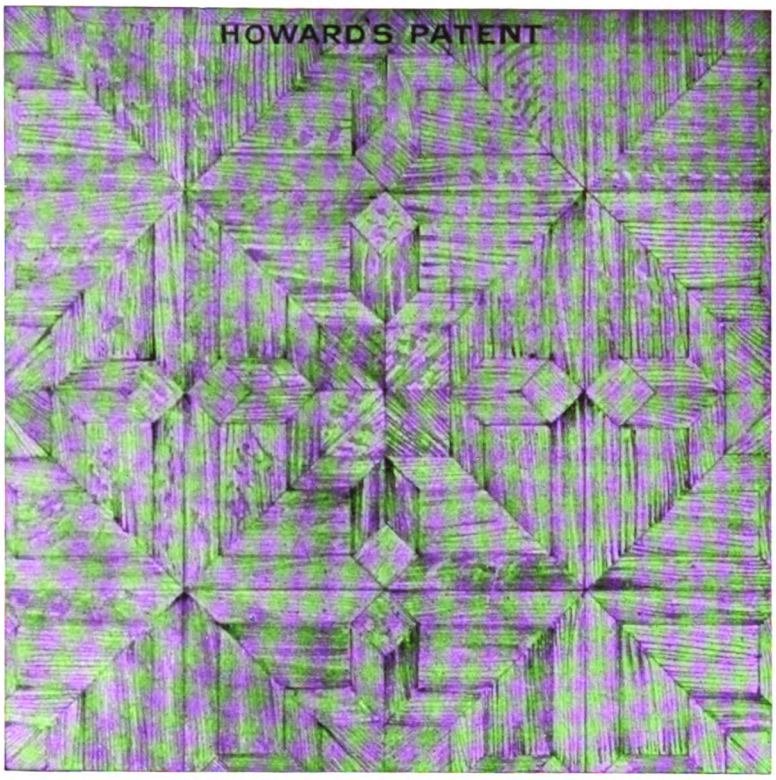

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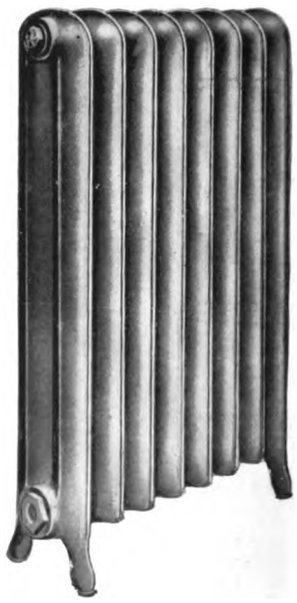

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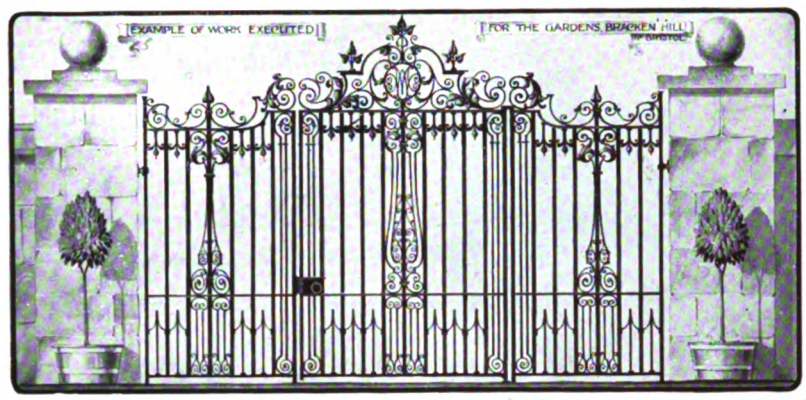

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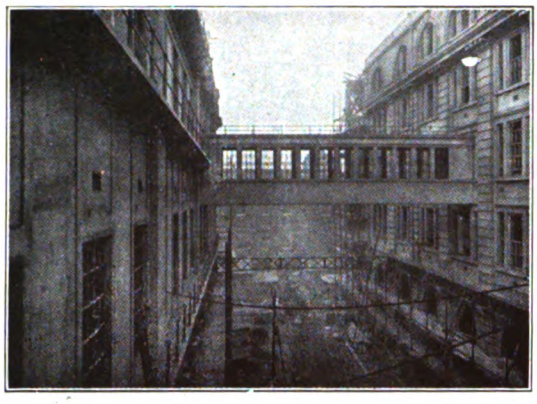

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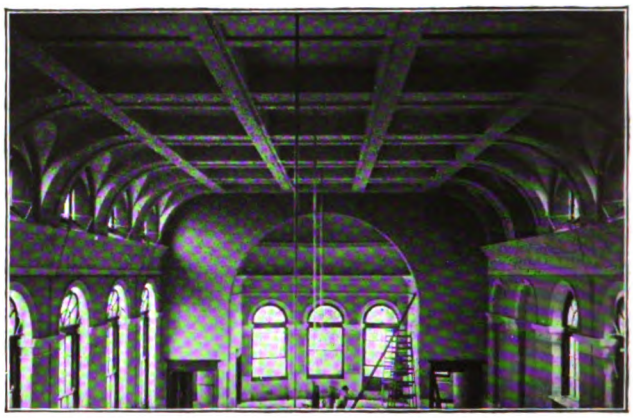

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